

DILE AL SOL

Letra y Música de Alvaro Fuentes Ibarz, Xavier San Martín Beldarrain,
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Moderato

The musical score is written for guitar and piano. It consists of four systems of music. Each system includes guitar chords (D, Em, C) and piano accompaniment in the right and left hands. The piano part features a steady bass line and a melodic line in the right hand. The lyrics are written below the piano part.

System 1: Guitar chords: D, D. Bass line: Re, Re. Melody: quarter notes, eighth notes.

System 2: Guitar chords: Em, C, D. Bass line: Mim, Do, Re. Melody: quarter notes, eighth notes.

System 3: Guitar chords: Em, C. Bass line: Mim, Do. Melody: quarter notes, eighth notes.

System 4: Guitar chord: D. Bass line: Re. Melody: quarter notes, eighth notes.

Lyrics:
Hu - bo u - na gue - rra en la an - ti - güe - dad.
E - lla no ol - vi - da a - quel frí - o a - díos.

que se - pa - ró un jo - ven y dul - ce a - mor, él tu -
se he - ló su san - gre y tem - bló su voz, mien - tras

Musical notation for the first system, including vocal line and piano accompaniment.



vo que — ir al fren - te a lu - char.
se a - le - ja - ba su jo - ven a - mor.



Musical notation for the second system, including vocal line and piano accompaniment.

D



Fue u - na lan - za la que a - tra - ve - só,
Cuen - tan que to - das las ma - ña - nas — va.

Musical notation for the third system, including vocal line and piano accompaniment.

Re

mil sen - ti - mien - tos y un co - ra - zón, él mu -
a con - ver - sar con un vie - jo ár - bol — gris, a él le

Musical notation for the fourth system, including vocal line and piano accompaniment.





rió de — pie, nun - ca re - gre - só. Y
ha - bla — de su gran so - le - dad.



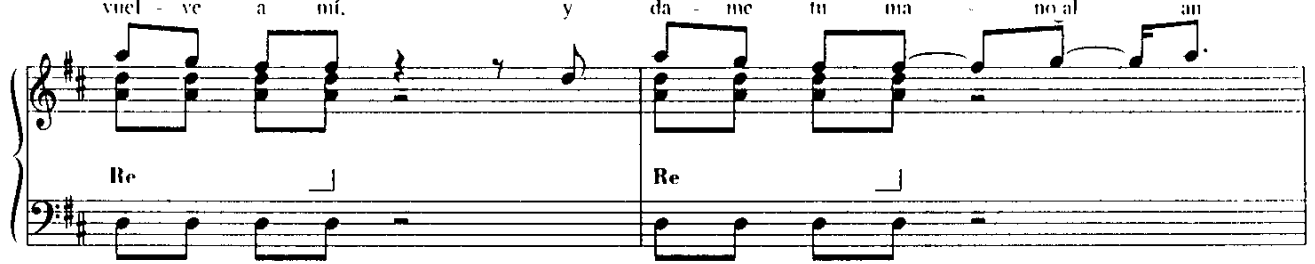
Musical notation for the fifth system, including vocal line and piano accompaniment.

Mim



Do

D  **D** 


vuel - ve a mí, y da - me tu ma - no al an





Re Re

C  **D** 


dar. vuel - ve a mí, y







Sol Re

D  **C** 

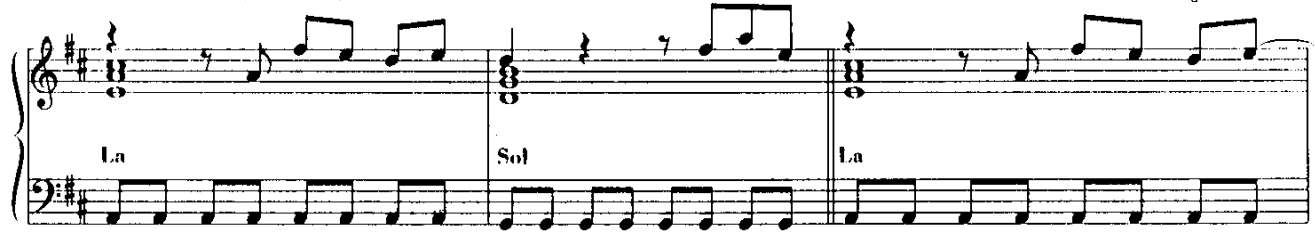
mi - ra mis o - jos llo - rar. Di - le al sol.





Re Sol

A  **G**  **A**  **A** 

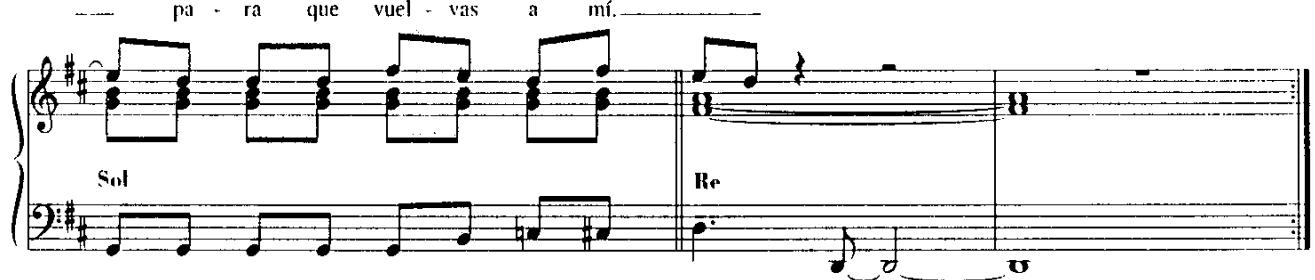
que ha - ga vo - lar, tu ca - lor, ha - cia nues - tro ho - gar.



La Sol La

C  **D** 

pa - ra que vuel - vas a mí.



Sol Re



Don - de es - tás a - mor, don - de duer - mes hoy.

Musical notation for the first system, including treble and bass staves with notes and rests.

da - me el be - so a - quel,

Musical notation for the second system, including treble and bass staves with notes and rests.

Em

C

que me di - jo a - diós, me di - jo, a - diós, a - diós,

Musical notation for the third system, including treble and bass staves with notes and rests.

Mim

Do

De 3/4 a 4/4, y de 3/4 a A, y sigue



ha - cia nues - tro ho - gar, pa - ra que vuel - vas a mí.

Musical notation for the fourth system, including treble and bass staves with notes and rests.

La

Sol

Re



Re11

Re

Re11

Re

Musical notation for the fifth system, including treble and bass staves with notes and rests.