

# Gostosinho

choro ♩ = 120

Jacob do Bandolim

**a**

System 1 (measures 1-6): Treble clef, 2/4 time signature, key signature of one flat. Chords: F, A7/E, Dm, Dm/C, G7/B, G7, C7.

System 2 (measures 7-12): Treble clef, 2/4 time signature, key signature of one flat. Chords: F, C7, F, Fm/A<sup>b</sup>, C.

System 3 (measures 13-18): Treble clef, 2/4 time signature, key signature of one flat. Chords: G7, C7, F, A7/E, Dm, Dm/C.

System 4 (measures 19-24): Treble clef, 2/4 time signature, key signature of one flat. Chords: G7/B, G7, C7, F, F7.

System 5 (measures 25-30): Treble clef, 2/4 time signature, key signature of one flat. Chords: B<sup>b</sup>, B<sup>0</sup>, F/C, D7, Gm7, C7. **To Coda** marking above measure 30.

**b**

System 6 (measures 31-36): Treble clef, 2/4 time signature, key signature of one flat. Chords: F, A7, Dm, D7, Gm.

System 7 (measures 37-42): Treble clef, 2/4 time signature, key signature of one flat. Chords: A7, Dm, A7, Dm, D7.

D.S. al Coda

43

Gm Em<sup>7</sup>(<sup>b</sup>5) Dm/F E<sup>7</sup> A<sup>7</sup> Dm D<sup>b</sup>7 C<sup>7</sup>

49  $\oplus$  Coda C

F F<sup>7</sup> B<sup>b</sup> G<sup>b</sup>

55

F F<sup>7</sup> B<sup>b</sup> F<sup>7</sup> B<sup>b</sup>

61

Dm E<sup>7</sup> Gm<sup>6</sup>/B<sup>b</sup> A<sup>7</sup> Dm G<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup>

67

B<sup>b</sup> G<sup>b</sup> F F<sup>7</sup>

73

Fm<sup>6</sup>/A<sup>b</sup> G<sup>7</sup> Cm E<sup>0</sup> B<sup>b</sup>/F G<sup>7</sup> Cm<sup>7</sup>

80 D.S. al Coda  $\oplus$  Coda

F<sup>7</sup> B<sup>b</sup> C<sup>7</sup> F