

Imaginary

(Organ/vocal arrangement)

Evanesence
Arr. by Kashala Jacobsen

Intro:

♩ = 72

Voice

Oh. _____ Pa - per flow - ers. Oh. _____

Organ

The Intro section consists of five measures. The voice part begins with a melodic line in G major, 4/4 time, with a tempo of 72. The lyrics are "Oh. _____ Pa - per flow - ers. Oh. _____". The organ accompaniment features a sustained chordal texture in the right hand and a simple bass line in the left hand, with a grand staff layout.

Verse 1:

6

_____ Pa - per flow - ers. I lin - ger in the door -

Org.

The Verse 1 section consists of four measures. The voice part continues the melodic line from the intro. The lyrics are "_____ Pa - per flow - ers. I lin - ger in the door -". The organ accompaniment continues with the same chordal texture and bass line as the intro, with a grand staff layout.

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2

10

- way ___ of a - larm ___ clock screaming mon - sters call - ing my

Org.

10

12

___ name. ___ Let ___ me stay ___ where the wind ___ will whis - per to ___

Org.

12

14

me. Where the rain drops as they're fall - ing tell a stor - y.

Org.

17 Chorus:

In my field of pap er flow - ers. And can - dy clouds of lull-a-by.

Org.

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4

20

Org.

I lie in side my-self for hours and

23

2nd time to Interlude

Org.

watch my pur-ple sky fly o-ver me.

25 Verse 2:
Don't say I'm out of touch _____ with this ram - pant cha-os your re-al - i - ty. _

Org.

28
I _____ know well what lies be - yond _____ my sleep _____ in ref -

Org.

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6

To Chorus

30

- uge. ____ The night-mare ____ I've built my own ____ world to es-cape. ____

30

Org.

Detailed description: This system contains the first musical staff (vocal line) and the first three staves of the organ accompaniment. The vocal line starts at measure 30 with a treble clef and a key signature of one sharp (F#). The lyrics are: "- uge. ____ The night-mare ____ I've built my own ____ world to es-cape. ____". The organ accompaniment consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The grand staff begins with a treble clef and a key signature of one sharp. The organ part features sustained chords and melodic lines, with some notes tied across measures.

33

Interlude:

33

Org.

Detailed description: This system contains the second musical staff (vocal line) and the second three staves of the organ accompaniment. The vocal line starts at measure 33 with a treble clef and a key signature of one sharp. The lyrics are blank. The organ accompaniment consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The grand staff begins with a treble clef and a key signature of one sharp. The organ part features a melodic line in the treble and a bass line in the bass, with some notes tied across measures. The section is labeled "Interlude:" and ends with a double bar line and repeat dots.

36 Bridge:

Swallow - ed up in the sound of my scream - ing,

37

can not cease ___ for the fear ___ of si - lent ___ nights. ___

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8

40

Oh, how I long for the deep sleep dreaming. The god - dess of i-mag-in-ar - y light. —

Org.

42

Instrumental:

Org.

46 Last Chorus:

In my field ___ of pap - er flow - ers. ___ And

49

can - dy clouds ___ of lull-a-by. ___ I lie in side ___ my self for

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10

52

hours _____ and watch my purple sky _____ fly o-ver me. _____

Org.

52

55

Oh. _____ Pa - per flow - ers.

Org.

55

59

Org.

59

60

61

62