





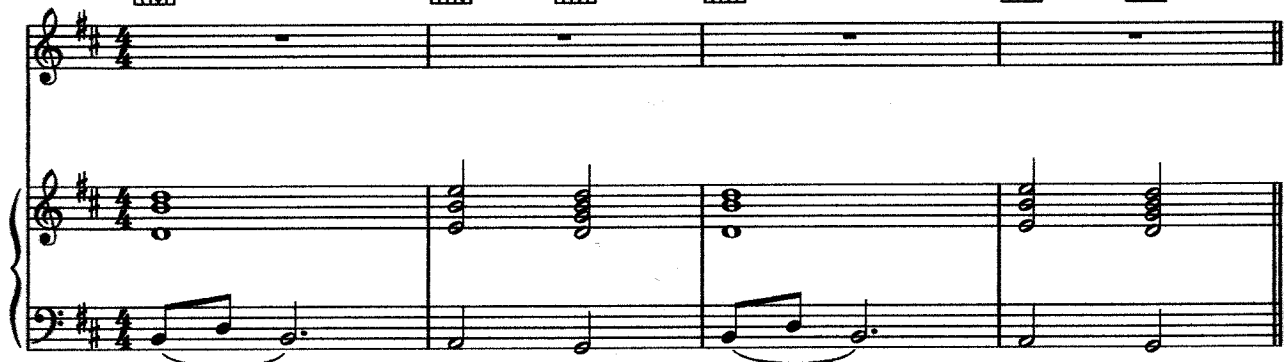






SET THE FIRE TO THE THIRD BAR

Words and Music by Gary Lightbody, Nathan Connolly,
Jonathan Quinn, Paul Wilson and Tom Simpson

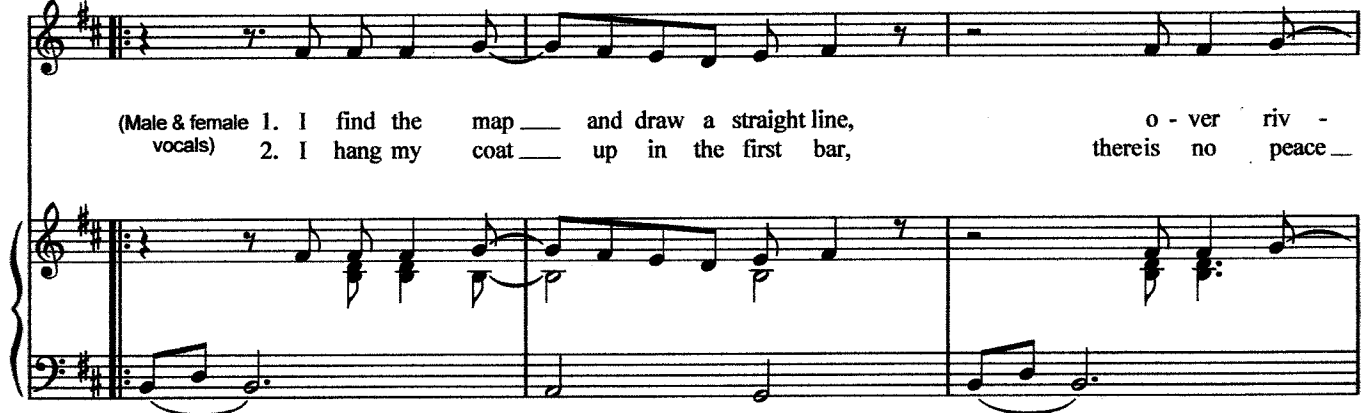
♩ = 96




Bm  Asus2  G  Bm  Asus2  G 



Bm  Asus2  G  Bm 

(Male & female 1. I find the map ___ and draw a straight line, o - ver riv -
vocal) 2. I hang my coat ___ up in the first bar, there is no peace ___



Asus2  G  Bm  Asus2  G 

- ers, farms and state lines. The dis - tance from ___ a to where you'd b,
___ that I've found so far. The laugh - ter pen - e - trates my si - lence,



Bm



Asus2



G



Bm



its on - ly fin - ger lengths that I see.
as drunk-en men find flaws in sci - ence.

I touch the
Their words most - ly



Asus2



G



Bm



Asus2



G



Bm



place
nois - es,

where I'd find your face.
ghosts with just voice - es.

My fin - gers in
Your words in my



Asus2



G



Bm



Asus2



G



creas - es
mem - 'ry

of dis - tant dark plac - es.
are like mu - sic to me.



Bm* **D** **Dadd9/A**

(Female vocal)
(Male vocal)

And miles _____ from where you are _____ I lay down on the

G **Bm*** **D**

cold ground and I, I pray that some-thing picks me up _____ and

Dadd9/A **Cadd9** **To Coda**

sets me down in your warm arms

Bm **Asus2** **G** **Bm**

(Male & female vocals) Af - ter I _____ have trav - elled so far, we'd set the fire



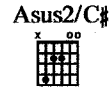
_____ to the third bar. We'd share each oth - er like an is - land,



un - til ex - haust - ed close our eye - lids. And dream - ing _ pick



up from _ the last place _ we left off. _ Your soft skin _ is




D.S. al Coda

weep - ing _ a joy you _ can't keep in. _

Coda

♯ Bm



D



Dadd9/A



(Female vocal)

(Male vocal)

And miles ____ from where you are ____ I lay ____ down ____ on the



G



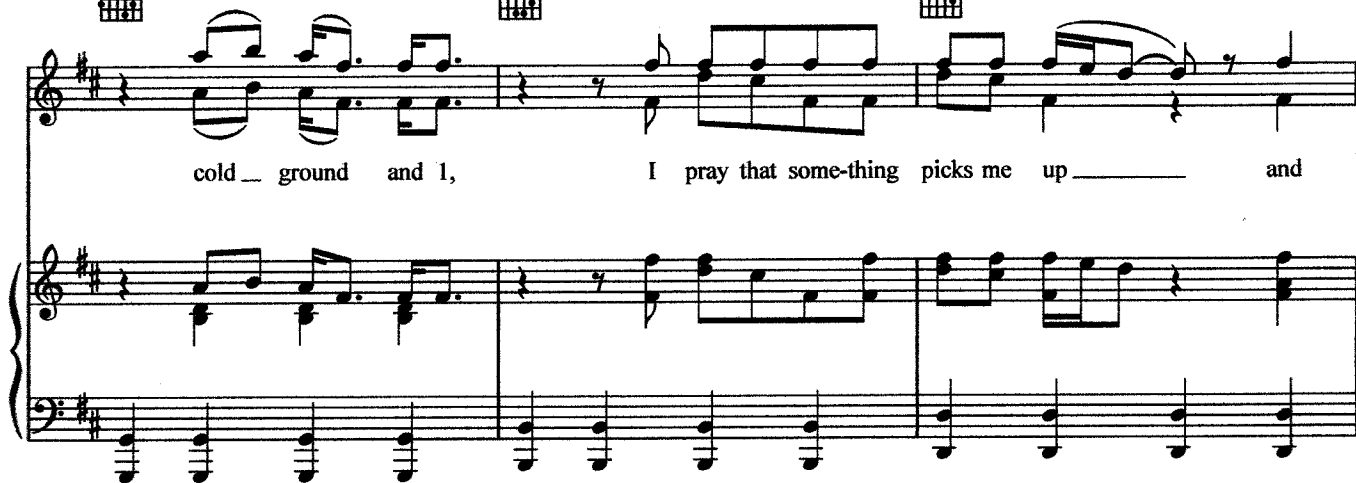
Bm*



D



cold ____ ground and I, I pray that some-thing picks me up ____ and



Dadd9/A



Cadd9



(G)

sets me down ____ in your warm ____ arms. _

