

SALTWATER

As recorded by Tommy Emmanuel

(From the 2001 Album LIVE AT SHELDON HALL)

Transcribed by H. Koll

Words and Music by Julian Lennon
Arranged by Tommy Emmanuel

Performance Notes

In Measure 13 there is a fingering detail that will not be obvious from the tab. When on the 8th 16th note the middle finger frets the A on the high E string, it does so by flattening. The E on the B string stays fretted. When the pull off occurs, the A on the high E string is fretted with the top of the middle finger. By preparing this move the E (on the Bstring) is then pulled of to an Eb, thus softly sounding the major 7th of the chord. It's all very subtle, and undoubtedly deliberate. Watch the dvd, it's more easy to understand when you see it, difficult to explain in writing.

A Intro

P = 80

Gtr I

T 5 7 5 7 4 7 4 7 0 7 0 7 0 7 0 7 0

A 6 4 5 4 4 4 4 4 6 6 6 6 6 6 6 6

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

T 5 7 5 7 4 7 4 7 0 7 0 7 0 7 0 7 0

A 6 4 5 4 4 4 4 4 6 6 6 6 6 6 6 6

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

T 5 7 5 7 4 7 4 7 0 7 0 7 0 7 0 7 0

A 6 4 5 4 4 4 4 4 6 6 6 6 6 6 6 6

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

T 5 7 5 7 4 7 4 7 0 7 0 7 0 7 0 7 0

A 6 4 5 4 4 4 4 4 6 6 6 6 6 6 6 6

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

9

T 7 5 4 5 4 4 4 2 2 2 7 2 7 2 2 7 4 4
A 6 4 4 4 4 4 2 2 2 2 2 2 2 2 4 4
B 0 6 4 4 4 4 2 2 2 0 2 2 2 2 2 4 4

H sl.

11

T 7 5 4 5 4 4 4 2 2 2 7 7(19)
A 6 4 4 4 4 2 2 2 2 2 2 7 7(19)
B 0 6 4 4 4 4 2 2 2 0 2 2 2 2 2 7 7(19)

H sl. T

B Verse

13

T 7 5 7 5 4 5 5 4 5 4 7 5 4 (4) 7 4 7 4 5 4 5 7 5
A 6 4 5 5 4 5 4 7 5 4 (4) 6 4 6 4 6 4 6 8 8 9 7
B 0

P H P P sl.

15

T 7 10 7 9 7 5 4 4 (4) 5 7 0 0 0 0 N.H.
A 7 7 7 6 5 5 (5) 6 0 0 6 0
B 0 (7) 7 7 4 4 0 0 0 0 7 0

H sl. [12]

17

T 5 5 5 5 5 5 5 7 5 4 7 4 5 7 12 12 9 9
A 9 5 5 5 5 5 5 5 7 5 4 7 4 6 9 9 12 9 9
B [12] 9 9 9 9 9 9 9 9 9 9 9 9 0 9 11 9 9

N.H. H sl. sl.

19

T
A
B

H H P

21

T
A
B

H p H P P

23

T
A
B

sl. H

25

T
A
B

sl. N.H. H

27

T
A
B

sl. P.M. H H P

29

T
A
B

sl. H P

31

Tablature for system 31:
T: 2 4 4 4 2 2 2 4 5 | 4 4 2 4 6 6 6 6 0
A: 2 4 4 4 6 2 2 4 5 | 4 2 4 4 6 6 6 6 0
B: 0 (0) 0 2 2 4 5 | 4 2 4 4 6 6 6 0

Annotations: *sl.*, *sl.*

33

Tablature for system 33:
T: 3 5 2 2 5 3 5 8 | 11 11 11 12 11 9 9 N.H.-1
A: 3 3 3 0 2 3 3 6 | 11 11 11 12 11 11 10 10
B: 5 5 1 2 4 5 7 8 0 | 11 11 11 12 11 11 9 9 0 9 10 10 11

Annotations: *sl.*, *sl.*, H P, N.H.-1, [12] [12]

35

Tablature for system 35:
T: 11 11 12 12 12 14 9 9 10 9 10 11 12 (12) 11 9 9 9 9 12 9 11 10
A: 11 11 12 12 12 14 9 9 10 9 10 11 12 (12) 11 9 9 9 11 9 11 10
B: 0

Annotations: *sl.*, *sl.*

37

Tablature for system 37:
T: 11 9 11 8 6 8 5 3 5 2 0 | 2 2 2 4 2 4 5 2 2 2 4 5
A: 11 9 11 8 6 8 5 3 5 2 0 | 2 2 2 4 2 4 5 2 2 2 4 5
B: (10) 7 8 6 4 5 3 1 2 0 | 2 2 2 4 2 4 5 2 2 2 4 5

Annotations: *sl.*, *sl.*, *sl.*, *sl.*, T, T, *sl.*, *sl.*

39

Tablature for system 39:
T: 7 5 5 5 4 5 4 7 5 4 (4) 7 4 7 4 5 4 5 7
A: 6 4 4 4 4 4 4 7 5 4 (4) 6 4 6 4 6 4 6 8 5 8 9
B: 0

Annotations: *sl.*, H P, P, *sl.*

41

Tablature for system 41:
T: 7 10 7 9 7 5 4 4 (4) 5 7 0 0 0 0
A: 7 7 (5) 5 (5) 6 0 6 7 0 0
B: 0 (7) 7 7 (4) 4 4 0 0 0 7 0 0

Annotations: H, *sl.*, N.H., [12]

43

N.H. P.M.-----|

T 5 5 5 5 5 5 5 7 5 4 4 5 7 12 9 12 9

A 9 5 5 5 5 5 5 7 5 4 7 4 6 9 11 11 9

B [12] 0 sl. 9 11 9 sl.

H

45

T 3 3 3 0 2 0 2 0 2 0 2 0 0 0 0 0

A 0 0 0 0 2 2 2 2 2 1 0 0 1 0 0

B 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0

H H H

47

T 3 3 3 2 3 2 0 2 0 2 3 2 0 0 0 0

A 5 5 3 3 5 3 3 3 3 1 0 0 1 0 0 1

B 3 5 5 3 5 5 3 3 3 0 0 2 2 0 2 2 1 0 0 1

H P H P H P P

49

N.H.-----|

T 5 3 3 2 3 2 0 3 2 0 4 2 2 [12] [12] [7] [7] [5]

A 5 5 3 5 5 0 2 0 4 2 2 4 1 [12] [7]

B 3 5 5 5 0 0 0 0 0 0 0 2 4 1 0 0 0 0

H P P P