

Jason

Have we come to the end - ing?__Or am I just dream - ing.__The mu-sic is
 6 gone now__the silence is strange. Can you call back the mo - ment. On a day in Septem -
 12 - ber__when we first shared a sec-ret__and ev' - ry-thing changed. Can you
 17 know what you meant to a boy who was search - ing? Can you know that I'm
 22 so - ry for all I've un - done. And know that in my heart you were the on - ly one.__
 Peter
 29 On a day in Septem - ber it was so un - ex-pec - ted.__ The
 34 moment you kissed me and time seemed to freeze. Now I stand at across - road__ I
 Peter
 40 stare at a ques - tion.__ If prayer were the ans - wer,__I'd fall on my knees. But
 46 for - ward is call - - ing__and I can - not

49

stay here. Still not - hing can change what you will al - ways be. An

Detailed description: This block contains the first line of music, measures 49 through 53. It is written on a single treble clef staff in the key of D major (indicated by two sharps). The melody consists of quarter and eighth notes, with some phrases connected by slurs. The lyrics are: "stay here. Still not - hing can change what you will al - ways be. An".

54

an - gelsent to hold my heart and set me free.

Detailed description: This block contains the second line of music, measures 54 through 57. It continues on the same treble clef staff. The melody features a mix of quarter and eighth notes. The lyrics are: "an - gelsent to hold my heart and set me free." The piece concludes with a final chord in D major.

58

Peter

mp I've nev - er been so scared.

Detailed description: This block contains the third line of music, measures 58 through 63. It begins with a rest for two measures, then the melody for Peter. The lyrics are: "I've nev - er been so scared." The dynamic marking *mp* (mezzo-piano) is placed below the first note. The melody is written on a treble clef staff.

64

Jason

hones-ty. A mo - ment of such peace.

Detailed description: This block contains the fourth line of music, measures 64 and 65. It features the melody for Jason. The lyrics are: "hones-ty. A mo - ment of such peace." The melody is written on a treble clef staff.

Peter

mf Doubt that will nev - er go a - way. *f* Each of use stand - ing

Detailed description: This block contains the fifth line of music, measures 66 through 71. It features the melody for Peter. The lyrics are: "Doubt that will nev - er go a - way. Each of use stand - ing". The dynamic marking *mf* (mezzo-forte) is placed below the first note, and *f* (forte) is placed below the final note. The melody is written on a treble clef staff.

64

F# B G#min F#/A# B

Detailed description: This block contains the piano accompaniment for measures 64 through 71. It is written on a grand staff (treble and bass clefs). The left hand plays a steady eighth-note accompaniment. The right hand plays chords and moving lines. Chord symbols are provided below the staff: F#, B, G#min, F#/A#, and B.

70

Know - ing what you mean to me. _____

bare. _____ *mf* Know - ing who we have to be.

70

C#min B A

74

Jason

Know as you hold my hand. _____ We'refor - ev - er

mp *mf*

Peter

hope I hope and pray that you'll un - der - stand. _____

mp

74

C#min B G# A

79

you and I _____ keep my words there in your heart. _____
f *mp*

I know you're here in my heart. _____
f *mp*

79

E B C#min B/D# E

86

Jason

Pro-mise me you'll al - ways try. _____
mp

86

Peter

Try to see. _____ It's not good-bye. _____
mp

86

F#min E D B *mf*

92

The act is begin - ing. The

F# F#Maj7 F#6 B F# B

98

aud - ience a - waits.

98

F# C# G#min D#min C# B

104

Here in a world where there's safe - ty in false - hood. I have dis - cov -

104

F# B F# C# G#min

109 Jason

- ered the one thing that's real. _____ That I love you. _____

109 112

D#min C# B Maj7 G#min7

f

114

— And I loved you from the start. — And in that know - ledge com -

114

F#/A# B C# G#min7

118

- fort sings — to soothe a bro - ken heart. —

118

F#/A# B G#min7

121

Jason

Peter. — Please know I — loved you —

mf

121

G#min7 A#(11) B C# D#min

126 Jason

From the start.

126 Flute

C# G#min7 F#/A# B C#

Cello

131

Gb Cb Gb Db Abmin Ebmin Db Cb Db

139

Gb Cb Gb Db

143

Abmin Ebmin Db CbMaj7 Gb/Bb