

# Disenchanted

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My Chemical Romance

The Black Parade

Moderate ♩ = 87

1

voice

1

R-hand

L-hand

verse1

let ring

5

voice

5

R-hand

L-hand

verse2

9

voice

9

R-hand

L-hand

verse3

13

voice

13

R-hand

L-hand

voice 17

R-hand 17

L-hand 17

voice 21

R-hand 21

L-hand 21

**chorus1**

voice 25

R-hand 25

L-hand 25

**chorus2**

voice 29

R-hand 29

L-hand 29

voice 33

R-hand 33

L-hand 33

The image displays a musical score for a piece, likely a hymn or a similar religious song. It is organized into systems, each containing three staves: voice, right hand (R-hand), and left hand (L-hand). The score is divided into several sections, with measures 17, 21, 25, 29, and 33 marking the beginning of new phrases or sections. The first system (measures 17-20) features a vocal line with a melody of eighth and quarter notes, and accompaniment in both hands consisting of chords and simple rhythmic patterns. The second system (measures 21-24) continues the vocal melody and accompaniment. The third system (measures 25-28) is labeled 'chorus1' and features a more active vocal line with a mix of note values and rests, and a left hand accompaniment consisting of a steady eighth-note pattern. The fourth system (measures 29-32) is labeled 'chorus2' and features a vocal line with a mix of note values and rests, and a left hand accompaniment consisting of a steady eighth-note pattern. The fifth system (measures 33-36) continues the vocal melody and accompaniment. The key signature is one sharp (F#), and the time signature is 4/4.

verse4

voice 37

R-hand 37

L-hand 37

voice 41

R-hand 41

L-hand 41

voice 45

R-hand 45

L-hand 45

chorus1

voice 49

R-hand 49

L-hand 49

chorus2

voice 53

R-hand 53

L-hand 53

voice 57

R-hand 57

L-hand 57

Detailed description: This system covers measures 57 to 60. The voice part features a melodic line with notes such as G4, A4, B4, and C5. The right hand provides harmonic support with chords, and the left hand plays a steady eighth-note accompaniment.

voice 61

R-hand 61

L-hand 61

Detailed description: This system covers measures 61 to 64. The voice part continues with a melodic line. The right hand has chords, and the left hand maintains the eighth-note accompaniment.

**solo**

voice 65

R-hand 65

L-hand 65

Detailed description: This system covers measures 65 to 67, marked as a 'solo' section. The voice part has a more active melodic line. The right hand features chords with some grace notes, and the left hand continues with the eighth-note accompaniment.

voice 68

R-hand 68

L-hand 68

Detailed description: This system covers measures 68 to 71. The voice part has a melodic line. The right hand has chords, and the left hand continues with the eighth-note accompaniment.

70

voice

R-hand

L-hand

72

voice

*solo2*

R-hand

*let ring* ----- *let ring*

L-hand

76

voice

R-hand

*let ring* -----

L-hand

80

verse5

voice

R-hand

*let ring* -----

L-hand

84

voice

R-hand

L-hand

verse 6

88

voice

R-hand

L-hand

92

voice

R-hand

L-hand

outro

97

voice

R-hand

L-hand

*let ring*

101

voice

R-hand

L-hand

*let ring*

$\text{♩} = 80$     $\text{♩} = 77$