

13 17

rum, sí - - - ut cér - vus de -
-vus de - sí - de-rat ad fón - tes a - quá - rum, de -
a - - - - quá - - - - - rum
síc - - - - ut cér - vus de - - sí - derat ad fón - tes,

Detailed description: This block contains the first system of a musical score, measures 13 through 17. It features four staves: a vocal line (top), a piano accompaniment line (second), a bass line (third), and a basso continuo line (bottom). The key signature is three sharps (F#, C#, G#) and the time signature is common time. The lyrics are: 'rum, sí - - - ut cér - vus de - -vus de - sí - de-rat ad fón - tes a - quá - rum, de - a - - - - quá - - - - - rum síc - - - - ut cér - vus de - - sí - derat ad fón - tes,'.

18 22

-sí - derat ad fón - tes a - - - - - quá - - - -
-sí - derat ad fón - tes a - quá - - - - - rum,
de - sí - de-rat ad fón - tes a - quá - - - -
de - sí - de - rat ad fón - tes a - quá - rum:

Detailed description: This block contains the second system of the musical score, measures 18 through 22. It features the same four-staff structure as the first system. The lyrics are: '-sí - derat ad fón - tes a - - - - - quá - - - - -sí - derat ad fón - tes a - quá - - - - - rum, de - sí - de-rat ad fón - tes a - quá - - - - de - sí - de - rat ad fón - tes a - quá - rum:'.

so longs

23 27

-rum: í - - - - ta
a - - - - quá - - - - - rum:
-rum: í - - - - ta de - - - - sí - - - - de-rat
í - - - - - ta de - - - - sí - - - -

Detailed description: This block contains the third system of the musical score, measures 23 through 27. It features the same four-staff structure. The lyrics are: '-rum: í - - - - ta a - - - - quá - - - - - rum: -rum: í - - - - ta de - - - - sí - - - - de-rat í - - - - - ta de - - - - sí - - - -'.

28 32

de - - sí - - - - - de - rat,

í - - - - ta de - - - sí - - - - - de - rat,

í - ta de - sí - de - rat, í - - - -

- - - de - rat, í - - - - ta

Detailed description: This block contains the first system of a musical score, measures 28 to 32. It features four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The key signature has three sharps (F#, C#, G#) and the time signature is 8/8. The lyrics are: 'de - - sí - - - - - de - rat,' on the first staff; 'í - - - - ta de - - - sí - - - - - de - rat,' on the second staff; 'í - ta de - sí - de - rat, í - - - -' on the third staff; and '- - - de - rat, í - - - - ta' on the fourth staff.

33 38

í - - - ta de - - sí - de - rat,

í - - - - - ta, í - - - - ta de - - sí - de -

- ta de - sí - - - - de - rat, de - sí - de - rat, í - - - - ta

de - - sí - - - - - de - rat,

Detailed description: This block contains the second system of a musical score, measures 33 to 38. It features four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The key signature has three sharps (F#, C#, G#) and the time signature is 8/8. The lyrics are: 'í - - - ta de - - sí - de - rat,' on the first staff; 'í - - - - - ta, í - - - - ta de - - sí - de -' on the second staff; '- ta de - sí - - - - de - rat, de - sí - de - rat, í - - - - ta' on the third staff; and 'de - - sí - - - - - de - rat,' on the fourth staff.

my soul

39 43

á - - - ni - ma mé - - - - a

- rat á - - - ni - ma mé - a

de - - sí - - - - de - rat á - ni -

í - - - - - ta de - sí - - - de - rat, de - sí - de - rat

Detailed description: This block contains the third system of a musical score, measures 39 to 43. It features four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The key signature has three sharps (F#, C#, G#) and the time signature is 8/8. The lyrics are: 'á - - - ni - ma mé - - - - a' on the first staff; '- rat á - - - ni - ma mé - a' on the second staff; 'de - - sí - - - - de - rat á - ni -' on the third staff; and 'í - - - - - ta de - sí - - - de - rat, de - sí - de - rat' on the fourth staff.

for thee, O God.

44 48

ad te, Dé - - - - - us,
ad te, Dé - us, á - - ni - ma mé - a
- ma mé - - - - a ad te, Dé - us, ad te, Dé - - -
á - ni - ma mé - - a ad te, Dé - - -

Detailed description: This system contains measures 44 through 48. It features four staves: a vocal line (soprano), a vocal line (alto), a vocal line (tenor/bass), and a piano accompaniment line. The key signature has three sharps (F#, C#, G#). The lyrics are: 'ad te, Dé - - - - - us,' in measure 44; 'ad te, Dé - us, á - - ni - ma mé - a' in measure 45; '- ma mé - - - - a ad te, Dé - us, ad te, Dé - - -' in measure 46; and 'á - ni - ma mé - - a ad te, Dé - - -' in measure 47. Measure 48 is a whole rest.

49 53

á - - - ni - ma mé - - - a ad te, Dé - - - - -
ad te, Dé - - - us, ad te, Dé -
- - us, á - ni - ma mé - - a ad te, Dé -
- - us, á - ni - ma mé - a ad te, Dé - -

Detailed description: This system contains measures 49 through 53. It features four staves: a vocal line (soprano), a vocal line (alto), a vocal line (tenor/bass), and a piano accompaniment line. The key signature has three sharps (F#, C#, G#). The lyrics are: 'á - - - ni - ma mé - - - a ad te, Dé - - - - -' in measure 49; 'ad te, Dé - - - us, ad te, Dé -' in measure 50; '- - us, á - ni - ma mé - - a ad te, Dé -' in measure 51; and '- - us, á - ni - ma mé - a ad te, Dé - -' in measure 52. Measure 53 is a whole rest.

54 58

- - - - - us
- - us, ad te, Dé - - - - - us.
- - - - - us, ad te, Dé - - - - - us.
- - us, ad te, Dé - - - - - us.

Detailed description: This system contains measures 54 through 58. It features four staves: a vocal line (soprano), a vocal line (alto), a vocal line (tenor/bass), and a piano accompaniment line. The key signature has three sharps (F#, C#, G#). The lyrics are: '- - - - - us' in measure 54; '- - us, ad te, Dé - - - - - us.' in measure 55; '- - - - - us, ad te, Dé - - - - - us.' in measure 56; and '- - us, ad te, Dé - - - - - us.' in measure 57. Measure 58 is a whole rest.

My soul has thirsted for the strong living God:

59 63

Si - tí - vit á - nima mé - a ad Dé-um fór - -

Si - tí - vit á - nima mé - a ad Dé-um fórtem ví - -

Si - -

64 68

- tem ví - - vum, á - - - ni-ma mé - a, ad Dé-um

- - - - - vum, á - ni-ma mé - a,

- tí - vit á - nima mé - - a ad Dé-um fór - tem

Si - tí - - vit á - nima mé - a ad Dé-um

69 73

fór-tem ví - - vum, ad Dé-um fórtem ví - - - - -

si - - tí - - vit á - nima mé - a ad Dé-um fór - - tem

ví - - - - - vum, ad Dé - um fórtem ví - - - - -

fór-tem ví - - - - - vum, ad Dé-um fór-tem

when shall I come and appear

74 78

vum: quán - do vé - ni-am et ap - pa-ré - - -
 ví - - - - vum: quán - do vé - niam et ap - pa-ré - bo, quán -
 vum: quán - do vé - niam et quán - do vé - niam et
 ví - - - vum: quán - do vé - ni - am,

before the

79 83

- bo, quán - do vé - ni-am et ap - pa - ré - bo án - te fá - ciem
 - do vé - - - - ni - am et ap - pa - ré - bo án - te fá -
 ap - pa-ré-bo, et ap - pa-ré - - - bo án -
 quán - do vé - ni-am et ap - pa - ré - bo

face of God?

84 87

Dé - - - - i, án - te fá - ciem Dé - - - - -
 -ci-em Dé - - - - i, án - te fá -
 -te fá - ciem Dé - - i, án - - - te fá - ci-
 án - te fá - ciem Dé - - - i

My tears have been to me

88 92

-i? Fu-é-runt mí - hi

- ciem Dé - - i? Fu-é-runt mí - hi lá - - crymae

-em Dé - - - i? Fu - é-runt mí - hi lá - cry -

? Fu - - é-runt mí - hi lá - - cry -

bread day and night,

93 97

lá - - cry - mae

mé - ae pá - - - -

-mae mé - ae pá - - - - nes dí - e ac

-mae mé - ae pá - - - - nes dí - - - -

while it is said to me daily:

98 102

-nes dí - e ac nó - - - - cte, dum dí - citur mí - hi quo-tí - di -


nó - - - - cte, dum dí - citur mí - hi quo-tí - di -

- e ac nó - cte, dum dí - ci-tur mí - hi quo-tí - di -

-e ac nó - - - - cte, dum dí - citur mí - hi

Where is your God?

103 107



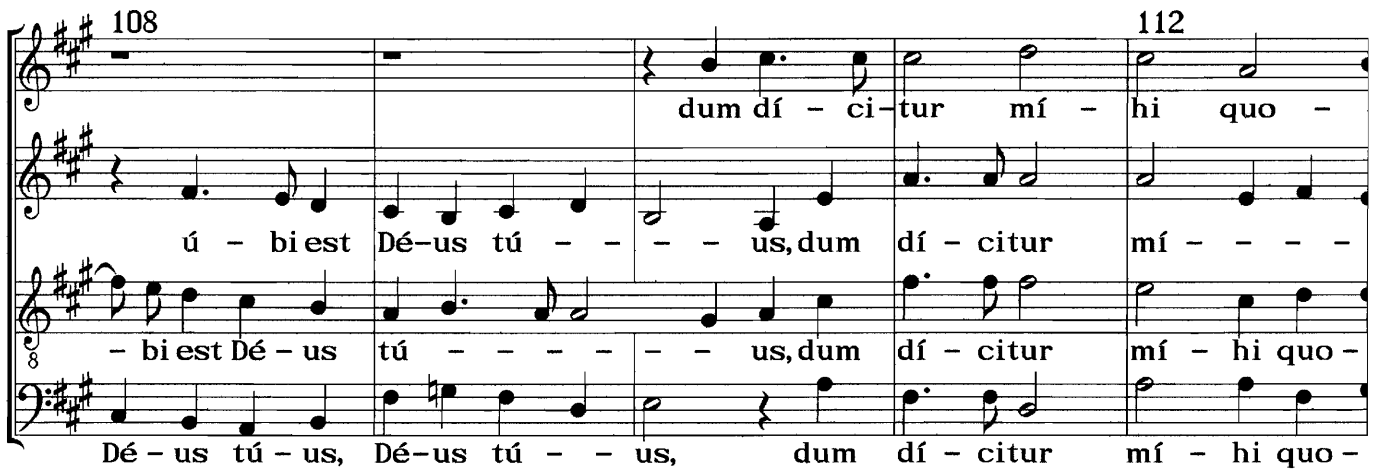
-e: U - bi est Dé - us tú - - - - - us,

-e, quo - tí - di - e: U - bi est Dé - us tú - us,

-e, quo - tí - di - e: U - bi est Dé - us tú - - - - - us, ú -

quo - tí - di - e, quo - tí - di - e: U - bi est

108 112




dum dí - ci - tur mí - hi quo -

ú - bi est Dé - us tú - - - - - us, dum dí - citur mí - - - - -

- bi est Dé - us tú - - - - - us, dum dí - citur mí - hi quo -

Dé - us tú - us, Dé - us tú - - - - - us, dum dí - citur mí - hi quo -

113 117



- tí - di - e: U - bi est Dé - us tú - - - - - us?

- hi quo - tí - di - e: U - bi est Dé - us tú - - - - - us?

- tí - di - e: U - bi est Dé - us tú - - - - - us?

- tí - di - e: U - bi est Dé - us tú - - - - - us?