

1st Alto

Gonna Fly Now

Bill Conti

arr. U.R. 03.03

as recorded by Maynard Ferguson

$\text{♩} = 118$ Lyrics by Carol Connors and Ayn Robbins

A 4 1.

16 2.

B **Trumpet Solo**
play if no background choir

Try ing hard now _____ its so hard now _____

C **Guitar Solo** 12 12

its so hard now _____ ,

D **Alto Solo ad lib.**
Gm9 Dm9 Gm9 Dm9

58 **Solo end**

E

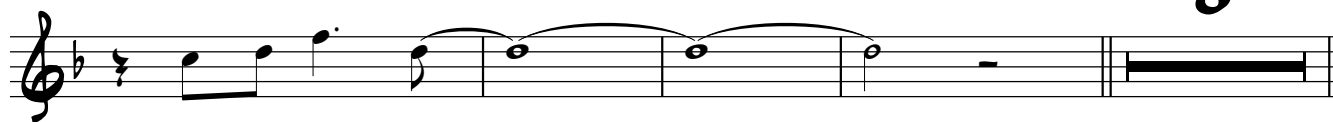
Fee ling strong now _____ wont be long now _____ ,

Gonna fly now

1st Alto

2 67

F 8



get - ting strong now_____ .

79



ff

Alto Solo ad lib.

84

G Gm9 Am7

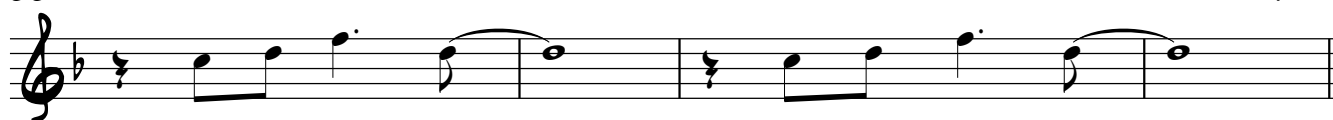


mf

Fee ling strong now_____

88

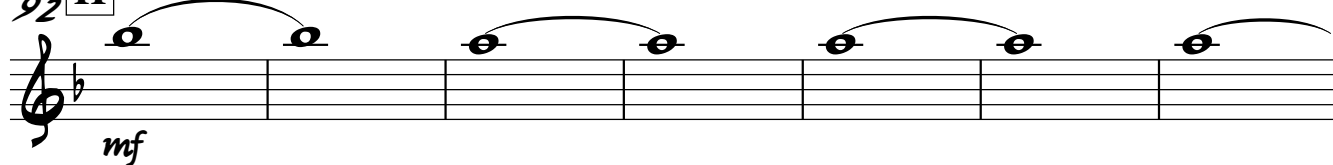
Bbma7 Ebma7 Dsus Dsus/G



wont be long now_____, get - ting strong now_____

92

H Trumpet Solo

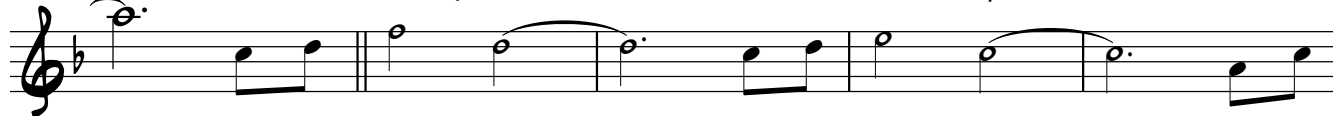


mf

Alto Solo ad lib.

99

I Bb/C Fma7/C



Gon - na fly now_____, fly - ing high now_____, gon - na

104

Bbma7 ASUS Solo end J



fly_____ fly_____, gon, - na fly now_____, fly - ing

110



high now_____, gon - na fly_____ fly_____

115



Gonna fly now

2nd Alto

Gonna Fly Now

Bill Conti

arr. U.R. 03.03

as recorded by Maynard Ferguson

$\text{♩} = 118$ Lyrics by Carol Connors and Ayn Robbins

ff

A 4 mf f

ff

Trumpet Solo

B play if no background choir mf

Try ing hard now _____ its so hard now _____ ,

C 12 D 12 mf

its so hard now _____ .

ff

E mf

Fee ling strong now _____ wont be long now _____ ,

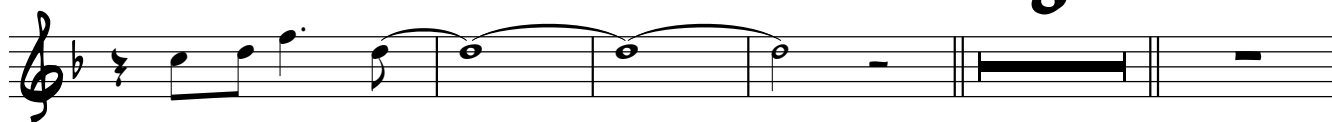
Gonna fly now

2nd Alto

F

8

2 67



get-ting strong now _____ .

80



ff

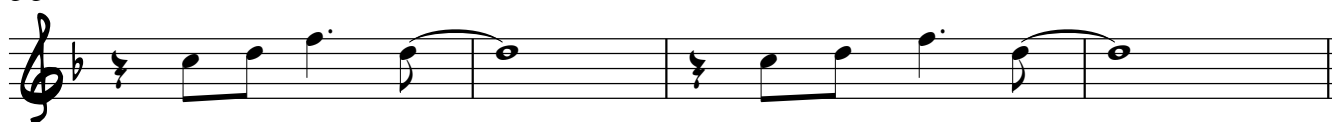
84

G



mf Fee ling strong now _____

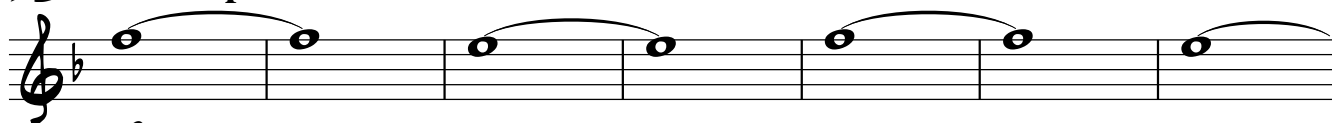
88



wont be long now _____ , get-ting strong now _____

92

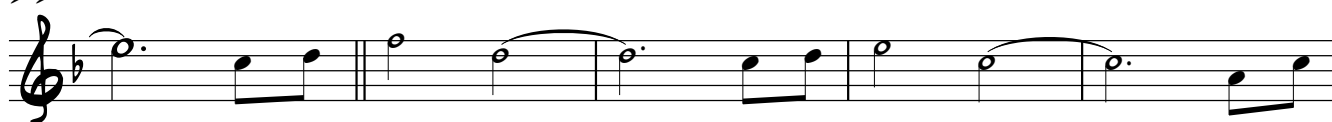
H Trumpet Solo



mf

99

I



Gon-na fly now _____ , fly-ing high now _____ , gon-na

104

J



fly _____ , fly _____ gon-na fly now _____ , fly-ing

110



high now _____ , gon-na fly _____ , fly _____

115



Gonna fly now _____ ,

1st Tenor

Gonna Fly Now

Bill Conti

as recorded by Maynard Ferguson

arr. U.R. 03.03

Lyrics by Carol Connors and Ayn Robbins

$\text{♩} = 118$

ff

A 4

mf f

B Trumpet Solo play if no background choir

C Guitar Solo optional Solo if no Guitar

Cm9

Gm9

Abma7

G7sus

Fm7 Gm7

Cm9

Gm9

Gonna fly now

2 49 **D7sus** 1st Tenor
mf

56
ff

61 **E**
mf Fee ling strong now _____ wont be long now _____ ,

67 **F** 8 2
get - ting strong now _____ .

81 **G**
ff *mf* Fee ling strong now

87
_____ wont be long now _____ , get - ting strong now _____

92 **H** Trumpet Solo
mf Gon - na

100 **I**
fly now _____ , fly - ing high now _____ , gon - na fly _____ , fly _____

107 **J**
fly - ing high now _____

111
Gonna fly now gon - na fly _____ , fly _____ ,

2nd Tenor

Gonna Fly Now

as recorded by Maynard Ferguson

Bill Conti

arr. U.R. 03.03

$\text{♩} = 118$

Lyrics by Carol Connors and Ayn Robbins

ff

A 4

mf *f*

16

ff

Trumpet Solo

B play if no background choir

mf Try ing hard now _____ its so hard now _____ ,

C 12 **D** 12

mf its sohard now _____ .

53

59

ff

E 63

mf Fee ling strong now _____ wont be long now _____ ,

Gonna fly now

2nd Tenor

2 67 F 8

get - ting strong now _____ .

79 **2** 3

ff

85 G

mf Fee ling strong now _____ wont be long now

89 H Trumpet Solo

_____, get - ting strong now _____ *mf*

95 I

Gon - na fly now _____

101

_____, fly - ing high now _____, gon - na fly _____, fly _____

107 J

fly - ing

110

high now _____, gon - na fly _____, fly _____

115

Gonna fly now _____,

Bariton

Gonna Fly Now

Bill Conti

arr. U.R. 03.03

as recorded by Maynard Ferguson

♩ = 118

Lyrics by Carol Connors and Ayn Robbins

7 *ff* **A** 5 1.

16 2. (8) *8^{vb}* *f* *8^{vb}*

20 **B** Trumpet Solo *mf*

27 **C** 12 **D** 12 *mf*

56 *8^{vb}* *ff*

63 **E** (8) *mf*

70 **F** *ff*

74

Gonna Fly Now

1st Trumpet

as recorded by Maynard Ferguson

Bill Conti

Lyrics by Carol Connors and Ayn Robbins

arr. U.R. 03.03

$\text{♩} = 118$

ff

A

mf

f **ff**

Trumpet Solo

ff

B

C **Guitar Solo** *optional Solo if no Guitar* **Gm9**

f

31 **Cm9** **Gm9**

35 **Fm7** **Gm7** **Abma7** **G7sus**

39 **Cm9** **Gm9**

42 **Cm9**

45 **Gm9** **Fm7** **Gm7** **Abma7**

Gonna fly now

2 49 D7sus 1st Trumpet

62 E

68 F

74

79

86 G 6 H Eb/F ad lib. Bbma7/F

96 Ebma7 Dsus

99 I Eb/F Bbma7/F

103 Ebma7 Dsus

108 J

113

Gonna fly now

Gonna Fly Now

as recorded by Maynard Ferguson

♩ = 118 Lyrics by Carol Connors and Ayn Robbins

ff

mf

A

14

f mf

18

B Trumpet Solo
6
ff

27

C Guitar Solo
8
ff

39

8
ff

51

D 8
ff

63

E 7 **F**
ff

2nd Trumpet

2 74

79

83

85

G 6 H Trumpet Solo 8

100 I

f

104 J

f

109

114

117

Gonna fly now

Gonna Fly Now

as recorded by Maynard Ferguson

♩ = 118 Lyrics by Carol Connors and Ayn Robbins

ff

mf

A

1. mf

2.

B Trumpet Solo 6

C Guitar Solo 8

D 8

E 7 **F**

3rd Trumpet

2 74

79

83

Trumpet Solo

92

103

107

112

116

Gonna fly now

Gonna Fly Now

as recorded by Maynard Ferguson

$\text{♩} = 118$ Lyrics by Carol Connors and Ayn Robbins

Musical staff 1: Treble clef, key signature of two flats, 4/4 time signature. The staff contains the first line of music, starting with a *ff* dynamic marking.

Musical staff 2: Treble clef, key signature of two flats, 4/4 time signature. The staff contains the second line of music, ending with a *mf* dynamic marking.

Musical staff 3: Treble clef, key signature of two flats, 4/4 time signature. The staff contains the third line of music, marked with a box 'A' at the beginning.

Musical staff 4: Treble clef, key signature of two flats, 4/4 time signature. The staff contains the fourth line of music, starting at measure 14. It includes first and second endings, with *f* and *mf* dynamic markings.

Musical staff 5: Treble clef, key signature of two flats, 4/4 time signature. The staff contains the fifth line of music, starting at measure 18. It includes a **B Trumpet Solo** section with a '6' below it.

Musical staff 6: Treble clef, key signature of two flats, 4/4 time signature. The staff contains the sixth line of music, starting at measure 27. It includes a **C Guitar Solo** section with an '8' below it. The *ff* dynamic marking is present.

Musical staff 7: Treble clef, key signature of two flats, 4/4 time signature. The staff contains the seventh line of music, starting at measure 39. It includes another **C Guitar Solo** section with an '8' below it. The *ff* dynamic marking is present.

Musical staff 8: Treble clef, key signature of two flats, 4/4 time signature. The staff contains the eighth line of music, starting at measure 51. It includes a **D** section with an '8' below it. The *ff* dynamic marking is present.

Musical staff 9: Treble clef, key signature of two flats, 4/4 time signature. The staff contains the ninth line of music, starting at measure 63. It includes sections **E** (with a '7' below) and **F**. The *ff* dynamic marking is present.

Gonna fly now

4th Trumpet

2 74



79



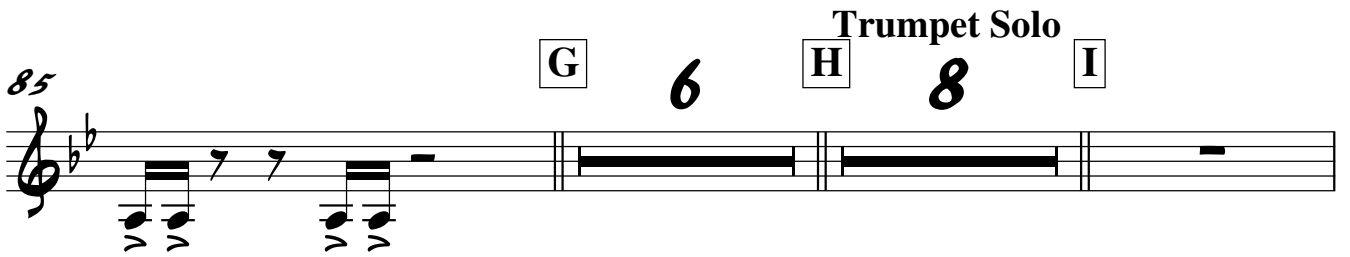
82



85

Trumpet Solo

G 6 H 8 I



101

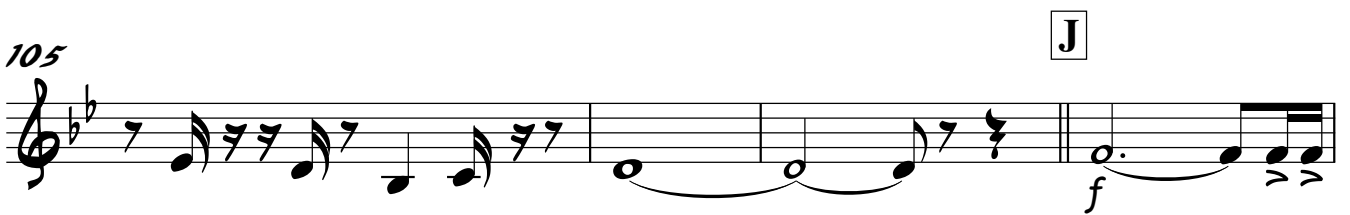
f



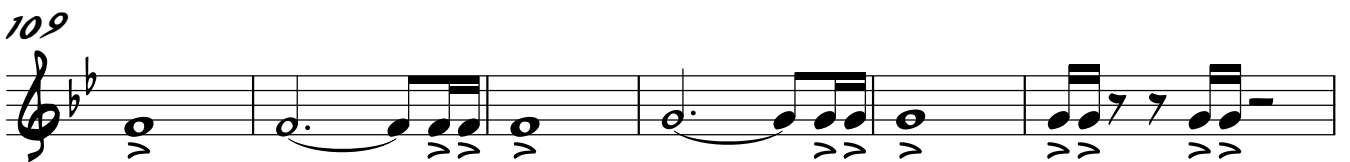
105

J

f



109



115



Gonna fly now

1st Trombone

Gonna Fly Now

Bill Conti

as recorded by Maynard Ferguson

arr. U.R. 03.03

♩ = 118 Lyrics by Carol Connors and Ayn Robbins

The musical score is written for the 1st Trombone part in bass clef, 4/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as quarter note = 118. The score consists of nine staves of music. The first staff begins with a dynamic marking of *ff*. The second staff contains a first ending bracket labeled 'A' with a '5' below it, and a dynamic marking of *f*. The third staff contains a second ending bracket labeled '2.' and a dynamic marking of *ff*. The fourth staff contains a third ending bracket labeled '3' and a dynamic marking of *ff*. The fifth staff contains a dynamic marking of *mf* and a section labeled 'B Trumpet Solo' with a double bar line. The sixth staff contains a dynamic marking of *ff* and a section labeled 'C Guitar Solo' with a double bar line. The seventh staff contains a dynamic marking of *ff* and a section labeled 'D' with a double bar line. The eighth staff contains a dynamic marking of *ff* and a section labeled 'E' with a double bar line. The ninth staff concludes the piece with a dynamic marking of *mf*.

Gonna fly now

1st Trombone

2 71

F

75

80

84

94

101

108

J

114

117

Gonna fly now

Gonna Fly Now

Bill Conti
arr. U.R. 03.03

as recorded by Maynard Ferguson

♩ = 118 lyrics by Carol Connors and Ayn Robbins

The musical score is written for a 2nd Trombone in a 4/4 time signature with a key signature of three flats (B-flat major). The tempo is marked as 118 beats per minute. The score consists of nine staves of music, each starting with a measure number. The first staff begins with a fortissimo (ff) dynamic. The second staff includes a first ending bracket labeled 'A' and a fermata. The third staff starts at measure 16 and includes a second ending bracket labeled '2.'. The fourth staff starts at measure 19 and includes a triplet of eighth notes with a glissando (gliss.) and fortissimo (ff) dynamic, followed by a section labeled 'B Trumpet Solo' with a mezzo-forte (mf) dynamic. The fifth staff starts at measure 24 and includes a section labeled 'C Guitar Solo' with a fortissimo (ff) dynamic. The sixth staff starts at measure 37 and includes a fortissimo (ff) dynamic. The seventh staff starts at measure 49 and includes a section labeled 'D' with a fortissimo (ff) dynamic. The eighth staff starts at measure 61 and includes a triplet of eighth notes with a glissando (gliss.) and mezzo-forte (mf) dynamic. The ninth staff starts at measure 68 and includes a section labeled 'F' with a fortissimo (ff) dynamic. The piece concludes with the lyrics 'Gonna fly now'.

Gonna fly now

2nd Trombone

2
73

77

82

85

95

102

108

114

117

Gonna fly now

3rd Trombone

Gonna Fly Now

Bill Conti
arr. U.R. 03.03

as recorded by Maynard Ferguson

♩ = 118 lyrics by Carol Connors and Ayn Robbins

The musical score is written for the 3rd Trombone part in bass clef, 4/4 time, and B-flat major. It consists of eight staves of music. The first staff begins with a dynamic marking of *ff*. The second staff contains a first ending bracket labeled 'A' with a '5' below it, and a dynamic marking of *f*. The third staff has a second ending bracket labeled '2.' and a dynamic marking of *ff*. The fourth staff is marked '20' and contains a section labeled 'B Trumpet Solo' with a dynamic marking of *mf*. The fifth staff is marked '26' and contains a section labeled 'C Guitar Solo' with a dynamic marking of *ff*. The sixth staff is marked '39' and contains a section labeled 'D' with a dynamic marking of *ff*. The seventh staff is marked '59' and contains a section labeled 'E' with a dynamic marking of *mf*. The eighth staff is marked '66' and contains a section labeled 'F' with a dynamic marking of *ff*. The final staff is marked '72' and ends with a dynamic marking of *ff*.

Gonna fly now

3rd Trombone

2 76

Musical staff 76-80. Bass clef, key signature of three flats (B-flat, E-flat, A-flat). Measure 76: quarter rest, eighth note G4 with accent, quarter note F4 with accent. Measure 77: quarter note E4 with accent, quarter note D4 with accent, quarter rest. Measure 78: quarter rest. Measure 79: quarter rest. Measure 80: quarter note G4, quarter note F4, quarter note E4, quarter note D4.

81

Musical staff 81-83. Measure 81: quarter note G4 with accent. Measure 82: eighth note G4 with accent, eighth note F4 with accent, eighth note E4 with accent, eighth note D4 with accent, quarter rest. Measure 83: eighth note G4 with accent, eighth note F4 with accent, eighth note E4 with accent, eighth note D4 with accent, quarter rest.

84

Musical staff 84-88. Measure 84: eighth note G4 with accent, eighth note F4 with accent, eighth note E4 with accent, eighth note D4 with accent, quarter rest. Measure 85: eighth note G4 with accent, eighth note F4 with accent, eighth note E4 with accent, eighth note D4 with accent, quarter rest. Measure 86: eighth note G4 with accent, eighth note F4 with accent, eighth note E4 with accent, eighth note D4 with accent, quarter rest. Measure 87: eighth note G4 with accent, eighth note F4 with accent, eighth note E4 with accent, eighth note D4 with accent, quarter rest. Measure 88: whole note G4, marked with a box 'G' and a fermata. Measure 89: quarter note G4, quarter note F4, quarter note E4, quarter note D4, marked with a fermata and dynamic 'f'.

92 **H** Trumpet Solo

Musical staff 92-98. Measure 92: quarter note G4, quarter note F4, quarter note E4, quarter note D4, marked with a fermata and dynamic 'mf'. Measure 93: quarter note G4, quarter note F4, quarter note E4, quarter note D4, marked with a fermata. Measure 94: quarter note G4, quarter note F4, quarter note E4, quarter note D4, marked with a fermata. Measure 95: quarter note G4, quarter note F4, quarter note E4, quarter note D4, marked with a fermata. Measure 96: quarter note G4, quarter note F4, quarter note E4, quarter note D4, marked with a fermata. Measure 97: quarter note G4, quarter note F4, quarter note E4, quarter note D4, marked with a fermata. Measure 98: quarter note G4, quarter note F4, quarter note E4, quarter note D4, marked with a fermata.

99

Musical staff 99-105. Measure 99: quarter note G4, quarter note F4, quarter note E4, quarter note D4, marked with a fermata and a box 'I'. Measure 100: quarter note G4, quarter note F4, quarter note E4, quarter note D4, marked with a fermata. Measure 101: quarter note G4, quarter note F4, quarter note E4, quarter note D4, marked with a fermata. Measure 102: quarter note G4, quarter note F4, quarter note E4, quarter note D4, marked with a fermata. Measure 103: quarter note G4, quarter note F4, quarter note E4, quarter note D4, marked with a fermata. Measure 104: quarter note G4, quarter note F4, quarter note E4, quarter note D4, marked with a fermata. Measure 105: quarter note G4, quarter note F4, quarter note E4, quarter note D4, marked with a fermata.

106

Musical staff 106-111. Measure 106: quarter note G4, quarter note F4, quarter note E4, quarter note D4, marked with a fermata and a box 'J'. Measure 107: quarter note G4, quarter note F4, quarter note E4, quarter note D4, marked with a fermata. Measure 108: quarter note G4, quarter note F4, quarter note E4, quarter note D4, marked with a fermata. Measure 109: quarter note G4, quarter note F4, quarter note E4, quarter note D4, marked with a fermata. Measure 110: quarter note G4, quarter note F4, quarter note E4, quarter note D4, marked with a fermata. Measure 111: quarter note G4, quarter note F4, quarter note E4, quarter note D4, marked with a fermata and dynamic 'f'.

112

Musical staff 112-115. Measure 112: quarter note G4, quarter note F4, quarter note E4, quarter note D4, marked with a fermata. Measure 113: eighth note G4 with accent, eighth note F4 with accent, eighth note E4 with accent, eighth note D4 with accent, quarter rest. Measure 114: eighth note G4 with accent, eighth note F4 with accent, eighth note E4 with accent, eighth note D4 with accent, quarter rest. Measure 115: eighth note G4 with accent, eighth note F4 with accent, eighth note E4 with accent, eighth note D4 with accent, quarter rest.

116

Musical staff 116-119. Measure 116: eighth note G4 with accent, eighth note F4 with accent, eighth note E4 with accent, eighth note D4 with accent, quarter rest. Measure 117: eighth note G4 with accent, eighth note F4 with accent, eighth note E4 with accent, eighth note D4 with accent, quarter rest. Measure 118: eighth note G4 with accent, eighth note F4 with accent, eighth note E4 with accent, eighth note D4 with accent, quarter rest. Measure 119: eighth note G4 with accent, eighth note F4 with accent, eighth note E4 with accent, eighth note D4 with accent, quarter rest.

Gonna fly now

Bass-Trombone

Gonna Fly Now

Bill Conti
arr. U.R. 03.03

as recorded by Maynard Ferguson

Lyrics by Carol Connors and Ayn Robbins

♩ = 118

The musical score is written for Bass-Trombone in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of nine staves of music. The score includes various dynamics such as *ff* (fortissimo), *mf* (mezzo-forte), and *8^{vb}* (eight times softer). It features several sections marked with letters in boxes: Section A (measures 5-8), Section B (measures 20-23), Section C (measures 26-29), Section D (measures 39-42), Section E (measures 59-62), and Section F (measures 66-69). There are also numerical markings: '5' and '8' in boxes, and '8' in a circle. The score includes first and second endings, repeat signs, and various articulation marks like accents and slurs. The piece concludes with a final flourish in the last staff.

Gonna fly now

Bass-Trombone

2 76

Musical staff for measures 76-80. The key signature has three flats (B-flat, E-flat, A-flat). Measure 76 starts with a whole rest. Measures 77-80 contain eighth and quarter notes with accents.

81

Musical staff for measures 81-83. Measure 81 starts with a whole rest. Measures 82-83 contain eighth notes with accents. A dashed line with '8^{vb}' indicates an octave transposition for measures 82-83.

84

Musical staff for measures 84-88. Measures 84-88 contain eighth notes with accents. A dashed line with '(8)' indicates an octave transposition for measures 84-88. A box labeled 'G' and the number '5' are positioned above the staff. A dynamic marking 'f' is present at the end of the staff.

92 **H** Trumpet Solo

Musical staff for measures 92-98. Measures 92-98 contain half notes with slurs. A dynamic marking 'mf' is present below the staff.

99

Musical staff for measures 99-105. Measures 99-105 contain half notes with slurs. A box labeled 'I' is positioned above the staff.

106

Musical staff for measures 106-111. Measures 106-111 contain half notes with slurs and eighth notes with accents. A box labeled 'J' is positioned above the staff. A dashed line with '8^{vb} f' indicates an octave transposition and dynamic marking for measures 107-111.

112

Musical staff for measures 112-115. Measures 112-115 contain half notes with slurs and eighth notes with accents. A dashed line with '(8)' indicates an octave transposition for measures 112-115.

116

Musical staff for measures 116-120. Measures 116-120 contain eighth notes with accents and a final quarter note with an accent. A dashed line with '(8)' indicates an octave transposition for measures 116-120.

Gonna fly now

Gonna Fly Now

E-Piano

Bill Conti

as recorded by Maynard Ferguson

arr. U.R. 03.03

Lyrics by Carol Connors and Ayn Robbins

♩ = 118

C7sus

ff

Eb6add9 Dbma7(add11) Csus

A Bbm9 Abma7 Bbm9 Abma7

13 Bbm7 Cm7 Dbma7 Csus

17 Csus B Bbm7

22 Cm7 Dbma7 Gbma7 Fsus

E-Piano

2 **C** Guitar Solo

27 **Bbm9** **Fm9**

mf

31 **Bbm9** **Fm9**

35 **Ebm7 Fm7 Gbma7** **F7sus**

39 **Bbm9** **Fm9**

43 **Bbm9** **Fm9**

47 **Ebm7 Fm7 Gbma7** **C7sus**

51 **D** **Bbm9** **Fm9**

E-Piano

55 Bbm9 Fm9

59 Bbm7 Cm7 Dbma7 C7sus

63 **E** Bbm7 Cm7 Dbma7 Gbma7

67 F7sus

71 **F** Bbm Bbm Ab/C Fm F Ab

75 Bbm Bbm Ab/C Fm

79 Bbm7 Cm7 Dbma7 Csus

E-Piano

4 86 **G**Bbm9 Cm7 Dbma7 Gbma7 Fsus Fsus/Bb

92 **H** Trumpet Solo Db/Eb Abma7/Eb Dbma7

97 Csus **I** Db/Eb

102 Abma7/Eb Dbma7 Csus

107 **J** Db/Eb Abma7/Eb

112 Dbma7 Csus

115

Gonna Fly Now

as recorded by Maynard Ferguson

♩ = 118 Lyrics by Carol Connors and Ayn Robbins

ff

6 Eb6add9 Dbma7(add11) Csus

9 A Bbm9 Abma7 Bbm9 Abma7

mf

13 Bbm7 Cm7 Dbma7 1. Csus

16 2. Csus

18

20 B Trumpet Solo Bbm7 Cm7 Dbma7

ff *mf*

24 Gbma7 Fsus

Guitar Solo

Guitar

2 27 **C** Bbm9 *ad lib.* Fm9

f

30 6 6 Bbm9 3

32 Fm9

35 Ebm7 Fm7 Gbma7 F7sus

38 Bbm9

41 Fm9 3 3 3 3

43 Bbm9 6

45 Fm9 Ebm7 Fm7 3 3

48 Gbma7 3 3 C7sus **D** Bbm9

52 Fm9

The image shows a guitar solo sheet music for the song 'Gonna fly now'. It consists of ten staves of music in the key of B-flat major (two flats). The solo begins at measure 27 with a C chord and a Bbm9 chord, marked 'ad lib.' and 'f'. The first staff contains measures 27-29. The second staff contains measures 30-31, featuring two sixteenth-note runs marked with a '6' and a triplet marked with a '3'. The third staff contains measures 32-34, with a Bbm9 chord at the start and an Fm9 chord at the end. The fourth staff contains measures 35-37, with chords Ebm7, Fm7, Gbma7, and F7sus. The fifth staff contains measures 38-40, with a Bbm9 chord at the start. The sixth staff contains measures 41-42, with an Fm9 chord and four triplet runs marked with '3'. The seventh staff contains measures 43-44, with a Bbm9 chord and a sixteenth-note run marked with a '6'. The eighth staff contains measures 45-47, with an Fm9 chord, an Ebm7 chord, and an Fm7 chord, each with a triplet marked with '3'. The ninth staff contains measures 48-51, with a Gbma7 chord (triplet), a C7sus chord, a D chord, and a Bbm9 chord. The tenth staff contains measures 52-54, with an Fm9 chord and a rhythmic pattern of eighth notes.

Guitar

55 Bbm9 Fm9 3

58 Bbm7 Cm7 Dbma7 C7sus

62 **E** Bbm7 Cm7

ff

65 Dbma7 *mf* Gbma7 F7sus

68 **F** Bbm

72 Bbm Ab/C Fm F Ab Bbm

ff

76 Bbm Ab/C Fm Bbm7 Cm7 Dbma7

81 Csus

84 **G** Bbm9

mf

87 Cm7 Dbma7 Gbma7

Guitar

Trumpet Solo

4 90 Fsus Fsus/Bb **H** Db/Eb

93 Abma7/Eb *f* *mf*

96 Dbma7 Csus

99 **I** Db/Eb

102 Abma7/Eb Dbma7

105 Csus

108 **J** Db/Eb Abma7/Eb

111 Dbma7 *f*

114 Csus

116 E

The musical score is written in 4/4 time and consists of ten staves of music. The key signature has three flats (B-flat, E-flat, A-flat). The guitar part is indicated by the 'Guitar' label and the trumpet part by the 'Trumpet Solo' label. The score includes various chords such as Fsus, Fsus/Bb, Db/Eb, Abma7/Eb, Dbma7, and Csus. Dynamics like *f* (forte) and *mf* (mezzo-forte) are used. There are also performance markings like **H**, **I**, and **J** in boxes. The piece concludes with a final chord marked 'E'.

Gonna fly now

Bass

Gonna Fly Now

Bill Conti

arr. U.R. 03.03

as recorded by Maynard Ferguson

Lyrics by Carol Connors and Ayn Robbins

$\text{♩} = 118$

8 **A**

ff

11

mf

14

17 **1.**

21 **2.**

ff *mf*

24 **B** Trumpet Solo

28 **C** Guitar Solo

mf

31

34

ff

Gonna fly now

Bass

2
37

mf

40

43

46

ff

49

D

53

57

ff

61

E

64

mf

67

ff

71

F

Bass

76

Musical staff 76: Bass clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains a sequence of notes with accents (>) and rests.

82

Musical staff 82: Bass clef, key signature of three flats. The staff contains a sequence of notes with accents (>) and repeat signs (slashes with dots). The dynamic marking *mf* is at the end.

86

G

Musical staff 86: Bass clef, key signature of three flats. The staff contains a sequence of notes with accents (>) and repeat signs (slashes with dots).

89

H

Trumpet Solo

Musical staff 89: Bass clef, key signature of three flats. The staff contains a sequence of notes with accents (>) and repeat signs (slashes with dots). The dynamic marking *f* is below the staff, and *mf* is below the end of the staff.

93

Musical staff 93: Bass clef, key signature of three flats. The staff contains a sequence of notes with accents (>) and repeat signs (slashes with dots).

98

I

Musical staff 98: Bass clef, key signature of three flats. The staff contains a sequence of notes with accents (>) and repeat signs (slashes with dots).

102

Musical staff 102: Bass clef, key signature of three flats. The staff contains a sequence of notes with accents (>) and repeat signs (slashes with dots).

107

J

Musical staff 107: Bass clef, key signature of three flats. The staff contains a sequence of notes with accents (>) and repeat signs (slashes with dots). The dynamic marking *f* is below the staff.

112

Musical staff 112: Bass clef, key signature of three flats. The staff contains a sequence of notes with accents (>) and repeat signs (slashes with dots).

115

Musical staff 115: Bass clef, key signature of three flats. The staff contains a sequence of notes with accents (>) and repeat signs (slashes with dots). The dynamic marking *f* is below the staff.

Gonna fly now

Gonna Fly Now

Drumset

Bill Conti

as recorded by Maynard Ferguson

arr. U.R. 03.03

Lyrics by Carol Connors and Ayn Robbins

The score is written for a drumset in 4/4 time with a tempo of 118. It consists of nine staves of music. The first staff begins with a **Crasch** marking and a dynamic of **ff**. The second staff includes another **Crasch** marking. The third staff is marked **A**. The fourth staff starts at measure 13 with a dynamic of **mf**. The fifth staff begins at measure 17 with a first ending bracket and a dynamic of **ff**. The sixth staff is marked **B** and **Trumpet Solo**. The seventh staff starts at measure 25 with a dynamic of **mf**. The eighth staff is marked **C** and **Guitar Solo**. The ninth staff begins at measure 31 with a dynamic of **mf**. The final staff starts at measure 35 with a dynamic of **ff**. The piece concludes with the lyrics "Gonna fly now".

Gonna fly now

Drumset

2

39 *mf*

43

47

51 **D** *ff*

55

59 *ff*

63 **E** *mf*

67

71 **F** Fill in *ff*

75 Fill in Crasch

79 Crasch Crasch

Drumset

83

83 84 85

86 **G**

86 87 88

mf

90

90 91

f

92 **H** Trumpet Solo

92 93 94

mf

96

96 97 98

100 **I**

100 101 102

104

104 105 106

108 **J**

108 109 110

f

112

112 113 114

116

116 117 118

Gonna Fly Now

Bill Conti

as recorded by Maynard Ferguson

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Lyrics by Carol Connors and Ayn Robbins

♩ = 118

7

A

6

2

2.

4

21 B Trumpet Solo

Try ing hard now_____

its so hard now_____ ,

C Guitar Solo

12

12

its so hard now_____ .

51 D

Ooh_____ , O-o- ooh_____

57 4 E

Fee ling strong now_____

wont be long now_____ , get - ting strong now

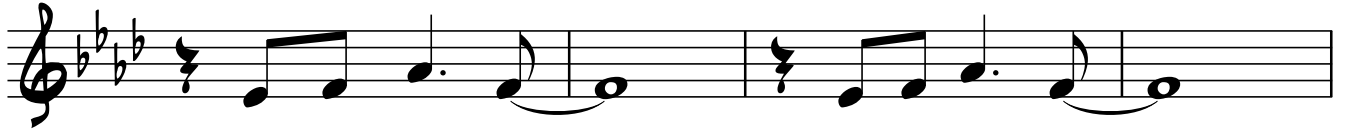
68 F 8 7

Gonna fly now

Background Choir

2 86

G



Fee-ling strong now _____ wont be long now _____ ,

H Trumpet Solo
7

90



get-ting strong now _____ Gon - na

100

I



fly now _____ , fly-ing high now _____ , gon-na fly _____

105

J



_____ , fly _____ , gon-na fly now _____ , fly-ing

110



high now _____ , gon na fly _____ , fly _____

115



Gonna fly now _____ , fly _____ , Gon - na fly!

Gonna Fly Now

as recorded by Maynard Ferguson
Lyrics by Carol Connors and Ayn Robbins

Bill Conti
arr. U.R. 03.03

A

Tempo: ♩ = 118

1st Alto *ff*

2nd Alto *ff*

1st Tenor *ff*

2nd Tenor *ff*

Baritone *ff*

1st Trumpet *ff*

2nd Trumpet *ff*

3rd Trumpet *ff*

4th Trumpet *ff*

1st Trombone *ff*

2nd Trombone *ff*

3rd Trombone *ff*

Bass-Trombone *ff*

Drumset *ff* *Crasch*

Guitar *ff*

Background Choir

Piano *ff*

Bass *ff*

8va *mf*

omit small notes ad lib.

Chords: C7sus, Eb6add9, Dbma7(add11), C7sus, Bbm9

Section A

1. A.-Sax. *mf* *f* *mf* *f* *mf* *f* *mf* *f*

2. A.-Sax. *mf* *f* *mf* *f* *mf* *f* *mf* *f*

1. T.-Sax. *mf* *f* *mf* *f* *mf* *f* *mf* *f*

2. T.-Sax. *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Bar.-Sax. *mf* *f* *mf* *f* *mf* *f* *mf* *f*

1. Trp. *f* *ff* *f* *mf*

2. Trp. *f* *mf*

3. Trp. *f* *mf*

4. Trp. *f* *mf*

1. Trb. *f*

2. Trb. *f*

3. Trb. *f*

4. Trb. *f*

Drums *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Guit. Abma7 Bbm9 Abma7 Bbm7 Cm7 Dbma7 Csus Csus

Voc.

Backgr. Abma7 Bbm9 Abma7 Bbm7 Cm7 Dbma7 Csus Csus

Piano *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Bass *mf* *f* *mf* *f* *mf* *f* *mf* *f*

19

B Trumpet Solo play if no background choir

C Guitar Solo 3

1. A.-Sax. *ff* *mf* Try ing hard now its so hard now its sohard now

2. A.-Sax. *ff* *mf* Try ing hard now its so hard now its sohard now

1. T.-Sax. *ff* *mf* Try ing hard now its so hard now its sohard now

2. T.-Sax. *ff* *mf* Try ing hard now its so hard now its sohard now

Bar.-Sax. *ff* *mf* Try ing hard now its so hard now its sohard now

1.Trp. *ff* *mf* Try ing hard now its so hard now its sohard now

2.Trp. *ff* *mf* Try ing hard now its so hard now its sohard now

3.Trp. *ff* *mf* Try ing hard now its so hard now its sohard now

4.Trp. *ff* *mf* Try ing hard now its so hard now its sohard now

1.Trb. *ff* *mf* Try ing hard now its so hard now its sohard now

2.Trb. *ff* *mf* Try ing hard now its so hard now its sohard now

3.Trb. *ff* *mf* Try ing hard now its so hard now its sohard now

4.Trb. *ff* *mf* Try ing hard now its so hard now its sohard now

Drums *ff* *mf* Try ing hard now its so hard now its sohard now

Guit. *ff* *mf* **Bbm7** **Cm7** **Dbma7** **Gbma7** **Fsus** **Bbm9 ad lib.**

Voc. Try ing hard now its so hard now its sohard now

Backgr. **Bbm7** **Cm7** **Dbma7** **Gbma7** **Fsus** **Bbm9**

Piano *ff* *mf* Try ing hard now its so hard now its sohard now

Bass *ff* *mf* **B** Trumpet Solo play if no background choir **C** Guitar Solo

Gonna fly now

1. A.-Sax.

2. A.-Sax.

1. T.-Sax.

2. T.-Sax.

Bar.-Sax.

1.Trp.

2.Trp.

3.Trp.

4.Trp.

1.Trb.

2.Trb.

3.Trb.

4.Trb.

Drums

Guit.

Voc.

Backgr.

Piano

Bass

37

1. A.-Sax. - - - - -

2. A.-Sax. - - - - -

1. T.-Sax. *G7sus* - - - - - *Cm9* - - - - - *Gm9* - - - - - *Cm9* - - - - - *Gm9*

2. T.-Sax. - - - - -

Bar.-Sax. - - - - -

1. Trp. *G7sus* - - - - - *Cm9* - - - - - *Gm9* - - - - - *Cm9* - - - - - *Gm9*

2. Trp. - - - - -

3. Trp. - - - - -

4. Trp. - - - - -

1. Trb. - - - - -

2. Trb. - - - - -

3. Trb. - - - - -

4. Trb. - - - - -

Drums *mf* - - - - -

Guit. *F7sus* - - - - - *Bbm9* - - - - - *Fm9* - - - - - *Bbm9* - - - - - *Fm9*

Voc. - - - - -

Backgr. *F7sus* - - - - - *Bbm9* - - - - - *Fm9* - - - - - *Bbm9* - - - - - *Fm9*

Piano *mf* - - - - -

Bass *mf* - - - - -

1. A.-Sax. *mf*

2. A.-Sax. *mf*

1. T.-Sax. *mf*

2. T.-Sax. *mf*

Bar.-Sax. *mf*

1. Trp. *ff*

2. Trp. *ff*

3. Trp. *ff*

4. Trp. *ff*

1. Trb. *ff*

2. Trb. *ff*

3. Trb. *ff*

4. Trb. *ff*

Drums

Guit. *ff*

Voc.

Backgr. *Ooh*

Piano *ff*

Bass *ff*

Gonna fly now

Dm9 Solo ad lib

Dm9

Fm7 Gm7 Abma7 D7sus

Fm7 Gm7 Abma7 D7sus

Ebm7 Fm7 Gbma7 C7sus Bbm9 Fm9

Ebm7 Fm7 Gbma7 C7sus Bbm9 Fm9

D

55 **Gm9** **Dm9** *Solo end* **E** 7

1. A.-Sax. *mf* Fee ling strong now.

2. A.-Sax. *mf* Fee ling strong now

1. T.-Sax. *mf* Fee ling strong now

2. T.-Sax. *mf* Fee ling strong now

Bar.-Sax. *mf*

1.Trp. *ff*

2.Trp. *ff*

3.Trp. *ff*

4.Trp. *ff*

1.Trb. *ff* *mf*

2.Trb. *ff* *mf*

3.Trb. *ff* *mf*

4.Trb. *ff* *mf*

Drums *mf*

Guit. *ff* *mf*

Voc. *mf* Fee ling strong now

Backgr. *mf*

Piano *ff* *mf*

Bass *ff* *mf*

Bbm9 **Fm9** **Bbm7** **Cm7** **Dbma7** **C7sus** **Bbm7**

Bbm9 **Fm9** **Bbm7** **Cm7** **Dbma7** **C7sus** **Bbm7**

E

Gonna fly now

1. A.-Sax. *ff*

2. A.-Sax. *ff*

1. T.-Sax. *ff*

2. T.-Sax. *ff*

Bar.-Sax.

1.Trp.

2.Trp.

3.Trp.

4.Trp.

1.Trb.

2.Trb.

3.Trb.

4.Trb.

Drums

Guit.

Voc.

Backgr.

Piano

Bass

8^{va}

Fill in

Crasch

Em

F Ab Bbm

Bbm Ab/C Fm

Bbm7 Cm7 Dbma7

Csus

Fm

F Ab Bbm

Bbm Ab/C Fm

Bbm7 Cm7 Dbma7

Csus

82

Gm9 Solo ad lib. Am7 Bbma7 Ebma7 Dsus Dsus/G

1. A.-Sax. *mf* Fee ling strong now. wont be long now. get-tingstrong now

2. A.-Sax. *mf* Fee ling strong now. wont be long now. get-tingstrong now

1. T.-Sax. *mf* Fee ling strong now. wont be long now. get-tingstrong now

2. T.-Sax. *mf* Fee ling strong now. wont be long now. get-tingstrong now

Bar.-Sax. *mf* Fee ling strong now. wont be long now. get-tingstrong now

1.Trp. *tr*

2.Trp.

3.Trp.

4.Trp.

1.Trb.

2.Trb. *f*

3.Trb. *f*

4.Trb.

Drums

Guit. *mf* Bbm9 Cm7 Dbma7 Gbma7 Fsus Fsus/Bb

Voc.

Backgr. *mf* Bbm9 Fee-ling strong now. Cm7 Dbma7 wont be long now. Gbma7 Fsus get-tingstrong now. Fsus/Bb

Piano *mf*

Bass *mf* G *f*

Gonna fly now

Trumpet Solo **H** **Bb/C** *solo end* **I** **Bb/C** *Solo ad lib.* //

1. A.-Sax. *mf* Gon - na fly now

2. A.-Sax. *mf* Gon - na fly now

1. T.-Sax. *mf* Gon - na fly now

2. T.-Sax. *mf* Gon - na fly now

Bar.-Sax. *mf* **Eb/F** **Bbma7/F** **Ebma7** **Dsus** **Eb/F**

1.Trp. *ad lib.*

2.Trp.

3.Trp.

4.Trp.

1.Trb. *mf*

2.Trb. *mf*

3.Trb. *mf*

4.Trb. *mf*

Drums *mf* **Db/Eb** **Abma7/Eb** **Dbma7** **Csus** **Db/Eb**

Guit. *mf* **Db/Eb** **Abma7/Eb** **Dbma7** **Csus** **Db/Eb**

Voc.

Backgr. **Db/Eb** **Abma7/Eb** **Dbma7** **Csus** Gon - na fly now

Piano *mf* **Db/Eb** **Abma7/Eb** **Dbma7** **Csus** **Db/Eb**

Bass *mf* **H** **I**

101

1. A.-Sax. *Fma7/C* *Bbma7* *Asus* *Solo end* **J**

2. A.-Sax. *Fma7/C* *Bbma7* *Asus* *Solo end* **J**

1. T.-Sax. *Fma7/C* *Bbma7* *Asus* *Solo end* **J**

2. T.-Sax. *Fma7/C* *Bbma7* *Asus* *Solo end* **J**

Bar.-Sax. *Fma7/C* *Bbma7* *Asus* *Solo end* **J**

1. Trp. *Bbma7/F* *Ebma7* *Bsus* *f*

2. Trp. *Bbma7/F* *Ebma7* *Bsus* *f*

3. Trp. *Bbma7/F* *Ebma7* *Bsus* *f*

4. Trp. *Bbma7/F* *Ebma7* *Bsus* *f*

1. Trb. *Bbma7/F* *Ebma7* *Bsus* *f*

2. Trb. *Bbma7/F* *Ebma7* *Bsus* *f*

3. Trb. *Bbma7/F* *Ebma7* *Bsus* *f*

4. Trb. *Bbma7/F* *Ebma7* *Bsus* *f*

Drums *82. f*

Guit. *Abma7/Eb* *Dbma7* *Csus* *Db/Eb* *f*

Voc. *Abma7/Eb* *Dbma7* *Csus* *Db/Eb* *f*

Backgr. *Abma7/Eb* *Dbma7* *Csus* *Db/Eb* *f*

Piano *Abma7/Eb* *Dbma7* *Csus* *Db/Eb* *f*

Bass *f* **J**

109

1. A.-Sax. fly - ing high now gon - na fly

2. A.-Sax. fly - ing high now gon - na fly

1. T.-Sax. fly - ing high now gon - na fly

2. T.-Sax. fly - ing high now gon - na fly

Bar.-Sax.

1. Trp.

2. Trp.

3. Trp.

4. Trp.

1. Trb.

2. Trb.

3. Trb.

4. Trb.

Drums

Guit. Abma7/Eb Dbma7

Voc. fly - ing high now gon - na fly

Backgr.

Piano Abma7/Eb Dbma7

Bass

The musical score is arranged in a standard orchestral layout. The top section includes four saxophone parts (1. A.-Sax., 2. A.-Sax., 1. T.-Sax., 2. T.-Sax.) and a Baritone Saxophone (Bar.-Sax.). Below these are four trumpet parts (1. Trp., 2. Trp., 3. Trp., 4. Trp.) and four trombone parts (1. Trb., 2. Trb., 3. Trb., 4. Trb.). The rhythm section consists of Drums, Guitar (Guit.), Piano, and Bass. The vocal line (Voc.) and background vocal line (Backgr.) are also present. The score is in 4/4 time and features a key signature of three flats (B-flat major or D-flat minor). The lyrics are: 'fly - ing high now gon - na fly'. The guitar and piano parts include specific chord markings: Abma7/Eb and Dbma7. The piano part has a circled '8' above the first measure.

1. A.-Sax. fly.

2. A.-Sax. fly.

1. T.-Sax. fly.

2. T.-Sax. fly.

Bar.-Sax.

1.Trp.

2.Trp.

3.Trp.

4.Trp.

1.Trb.

2.Trb.

3.Trb.

4.Trb.

Drums

Guit. Csus

Voc. fly.

Backgr. fly.

Piano

Bass

Gonna fly now