

# WHO WILL LOVE ME AS I AM?

from SIDE SHOW

Words by BILL RUSSELL  
Music by HENRY KRIEGER

## Ballad

Ab Ab/Gb Fm Ab/Eb

Like a

Detailed description: This system contains the first four measures of the song. The vocal line starts with a whole rest in the first measure, followed by a half note G4 in the second, a quarter note A4 in the third, and a quarter note B4 in the fourth. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chord symbols are placed above the vocal line: Ab, Ab/Gb, Fm, and Ab/Eb.

Db(add9) Ab/C Eb/Bb Ab

fish plucked from the o - cean Tossed in - to a for - eign stream, \_ Always

Detailed description: This system contains measures 5 through 8. The vocal line continues with a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4 in measure 5. Measure 6 has a whole rest. Measure 7 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 8 has a quarter note D4, a quarter note C4, and a quarter note B3. The piano accompaniment continues with chords and bass notes. Chord symbols are placed above the vocal line: Db(add9), Ab/C, Eb/Bb, and Ab.

Cm Db Bbm7 Ebsus Eb

knew that I was dif - f'rent Of-ten fled in - to a dream. \_ I ig -

Detailed description: This system contains measures 9 through 12. The vocal line has a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F3 in measure 9. Measure 10 has a quarter note E3, a quarter note D3, and a quarter note C3. Measure 11 has a quarter note B2, a quarter note A2, and a quarter note G2. Measure 12 has a quarter note F2, a quarter note E2, and a quarter note D2. The piano accompaniment continues with chords and bass notes. Chord symbols are placed above the vocal line: Cm, Db, Bbm7, Ebsus, and Eb.

Db(add9) Ab/C Eb/Bb Ab

nored the rag - ing cur - rents, Right a - gainst the tide I swam. — But I

The first system of music features a vocal line in the treble clef and a piano accompaniment in the grand staff. The key signature has three flats (B-flat, E-flat, A-flat). The vocal line consists of quarter and eighth notes. The piano accompaniment uses block chords and moving bass lines.

Cb(add9) Bbm7 Ab Ebsus Eb Ab

float - ed with the ques - tion Who will love me as I am? —

The second system continues the musical piece. The vocal line has a melodic line with some rests. The piano accompaniment features a more active bass line with some grace notes and a sustained chord in the right hand.

Db(add9) Ab/C Eb/Bb

Like an odd ex - ot - ic crea - ture On dis - play in - side a zoo..

The third system shows the vocal line with a melodic phrase. The piano accompaniment has a steady bass line and a right hand with a tremolo effect on a chord.

Ab Cm Db Ab/Bb Bb9

Hear - ing chil - dren ask - ing ques - tions Makes me ask some ques - tions too..

The final system on the page. The vocal line concludes with a melodic phrase. The piano accompaniment features a more complex bass line with some grace notes and a right hand with a tremolo effect.

B♭m7/E♭    E♭6    D♭(add9)    D♭/E♭    A♭(add9)    D♭(add9)    D♭/E♭

—    Could we bend the laws of na - ture?    Could a li - on love a lamb?

*poco rall.*    *mf a tempo*

A♭(add9)    C♭(add9)    B♭m7    A♭    D♭/E♭

—    Who could see be - yond \_ this sur - face?    Who will love me as I am?

E♭    D♭(add9)    D♭/E♭    A♭(add9)

—    Who will ev - er call to say "I love \_ you"?    Send me

*poco rall.*    *mf*

D♭(add9)    E♭(add9)    A♭    D♭(add9)    E♭(add9)

flow - ers or a tel - e - gram \_    Who could proud - ly stand \_ be - side \_

Fm7

Eb

Db(add9)

Ebsus

Eb

me Who will love me as I am? Like a

Db(add9)

Ab/C

Eb/Bb

clown whose tears cause laugh - ter Trapped in - side the cen - ter ring.

Ab

Cm

Db(add9)

Ab/Bb

Bb9

E-ven see - ing smil - ing fac - es I am lone - ly pon - der-ing.

Db/Eb

Eb7

Db

Db/Eb

Ab(add9)

Who would want to join this mad - ness? Who would

*poco rall.* *mf*

Db(add9) Db/Eb Ab(add9) Cb(add9) Bbm7

change my mon - o - gram? \_\_\_\_\_ Who will be part of \_\_\_\_\_ my cir -

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats (Bb and Eb). The vocal line begins with the lyrics 'change my mon - o - gram?' followed by a long horizontal line indicating a breath or a long note. The piano accompaniment consists of chords and moving lines in both hands. Chord symbols above the vocal staff are Db(add9), Db/Eb, Ab(add9), Cb(add9), and Bbm7.

Ab Db/Eb Eb

- cus? Who will love me as I am? \_\_\_\_\_ Who will ev - er

*poco rall.*

The second system continues the musical score. The vocal line has the lyrics '- cus? Who will love me as I am?' followed by another long horizontal line, and then 'Who will ev - er'. The piano accompaniment continues with chords and moving lines. Chord symbols above the vocal staff are Ab, Db/Eb, and Eb. The instruction '*poco rall.*' is written at the end of the system.

Db(add9) Db/Eb Ab Db(add9) Eb(add9)

call to say "I love \_\_\_\_\_ you"? Send me flow - ers or a tel - e - gram?\_

*f*

The third system of the musical score features a vocal line and piano accompaniment. The vocal line has the lyrics 'call to say "I love \_\_\_\_\_ you"? Send me flow - ers or a tel - e - gram?\_'. The piano accompaniment includes a dynamic marking '*f*' (forte). Chord symbols above the vocal staff are Db(add9), Db/Eb, Ab, Db(add9), and Eb(add9).

Ab(add9) Db(add9) Eb Fm7 Ab/Eb

Who could proud - ly stand \_\_\_\_\_ be - side \_\_\_\_\_ me? Who will

The fourth system of the musical score features a vocal line and piano accompaniment. The vocal line has the lyrics 'Who could proud - ly stand \_\_\_\_\_ be - side \_\_\_\_\_ me? Who will'. The piano accompaniment continues with chords and moving lines. Chord symbols above the vocal staff are Ab(add9), Db(add9), Eb, Fm7, and Ab/Eb.

Db(add9) Db/Eb Eb Ab(add9) Ab/C

love me as I am?

Db(add9) Db/Eb Ab(add9) Db(add9) Db/Eb Ab(add9)

Who could

*ff*

Cb Bbm7 Ab Ebsus Db/Eb Eb

proud - ly stand be - side me? Who will love me as I

*p*

*8vb*

Ab Ab/C Db(add9) Db maj7/Eb Ab

am?

*allargando* *sfs* *ff*