

20TH CENTURY FOX FANFARE

(WITH CINEMASCOPE EXTENSION)

Alfred Newman

Majestically ♩ = 125

The musical score is arranged in a standard orchestral format with the following parts and staves:

- Trumpet in B♭ 1**: Treble clef, 4/4 time. Starts with a rest, then plays a series of eighth notes in triplets, marked *ff*.
- Trumpet in B♭ 2**: Treble clef, 4/4 time. Starts with a rest, then plays a series of eighth notes in triplets, marked *ff*.
- Trumpet in B♭ 3**: Treble clef, 4/4 time. Starts with a rest, then plays a series of eighth notes in triplets, marked *ff*.
- Trombone 1**: Bass clef, 4/4 time. Starts with a rest, then plays a series of eighth notes in triplets, marked *ff*.
- Trombone 2**: Bass clef, 4/4 time. Starts with a rest, then plays a series of eighth notes in triplets, marked *ff*.
- Trombone 3**: Bass clef, 4/4 time. Starts with a rest, then plays a series of eighth notes in triplets, marked *ff*.
- Cymbals**: Bass clef, 4/4 time. Plays a rhythmic pattern of eighth notes with accents, marked *ff*.
- Percussion**: Bass clef, 4/4 time. Includes **[Military Snare]** and **[Bass Drum]**. The snare plays a rhythmic pattern of eighth notes with accents, and the bass drum plays a series of eighth notes in triplets, both marked *ff*.
- Violin I**: Treble clef, 4/4 time. Rest.
- Violin II**: Treble clef, 4/4 time. Rest.
- Viola**: Alto clef, 4/4 time. Rest.
- Cello**: Bass clef, 4/4 time. Rest.
- Double Bass**: Bass clef, 4/4 time. Rest.

The score is written in 4/4 time and begins with a key signature of one flat (B♭). The tempo is marked 'Majestically' with a quarter note equal to 125 beats per minute. The dynamic marking *ff* (fortissimo) is used for the brass and percussion parts.

