

He Never Sleeps

Traditional
arr. by Take 6

Claude McKnight
mf He nev-er sle - - - eps, He nev-er slum - bers - - .

Mark Kibble
8
mf He nev-er sle - - - eps, slum - bers - .

Mervyn Warren
8
mf He nev-er sle - - - eps, slum - bers - .

David Thomas
8
mf He nev-er sle - - - eps, slum - bers - .

Cedric Dent
mf He nev-er sle - - - eps. slum - bers - .

Alvin Chea
mf sle - - - eps, slum - bers - .

9
He watch - es me - - - - - both night and da - - - - y.

9
He watch - es me - - - - - both night and day, and ni - - - ght.

9
He watch - es me - - - - - both night and day, and ni - - - ght.

9
He watch - es me - - - - - both night and day, and ni - - - ght.

9
He watch - es me - - - - - both night and -day, -and - ni - - - ght and day

9
He watch - es me - - - - - both night and day, and ni - - - ght.

17 He nev - er sle - - - - He nev - er slum - bers - The rea - son -

8 He nev - er sle - - - - eps, oo - - - The rea - son -

8 He nev - er sle - - - - eps, oo - - - The rea - son -

17 He nev - er sle - - - - eps, oo - - - The rea - son -

17 He nev - er sle - - - - eps, He nev - er slum - bers - The rea - son -

17 He nev - er sle - - - - eps. oo - - - The rea - son -

25 I know - - - He told me so - - -

8 I know - - - He told me so - - -

8 I know - - - He told me so - - - *f* I - -

25 I know - - - He told me so - - -

25 I know - - - He told me so - - -

25 I know - - - He told me so - - -

49 ah - - - - ah - - - - ah - - - - *f* I

49 ah - - - - ah - - - - ah - - - - *f* I

8 know that He's wat - ching . Where - ev - er I go - - - - *f* I

49 ah - - - - ah - - - - ah - - - - *f* I

49 ah - - - - ah - - - - ah - - - - *f* I

49 ah - - - - ah - - - - ah - - - - *f* I

57 know that He's wat - - - - ching. He told me so - - - -

57 know that He's wat - - - - ching. He - - - told - me - so - - -

57 know that He's wat - - - - ching. He - - - told - me - so - - -

57 know that He's wat - - - - ching. He - - - told - me - so - - -

57 know that He's wat - - - - ching. He - - - told - me - so - - -

57 know that He's wat - - - - ching. He - - - told - me - so - - -

81 He nev-er sle - eps, He nev-er slum - - - - bers. The
81 He nev-er sle - eps, He nev-er slum - - - - bers -
81 doo - - - doo - doo - oo - doo - doo - - - oo - doo -
81 doo - - - doo - doo - doo - doo - - - oo - doo -
81 doo - - - doo - doo - doo - doo - - - oo - doo -
81 doo - - - doo - doo - doo - doo - - - oo - doo -

89 rea - son I kn - - - ow He - told - me - so.
89 oo. rea - son I - know - He - told - me - so.
89 oo. rea - son I - know - -He - - - told - - - me - - - se. -
89 oo. rea - son I - know - He - told - me - so.
89 oo. rea - son I - know - He - told - me - so.
89 oo. rea - son I - know - He - told - me - so.
89 oo. rea - son I - know - He - told - me - so.
89 oo. rea - son I - know - He - told - me - so.
89 oo. rea - son I - know - He - told - me - so.
89 oo. rea - son I - know - He - told - me - so.

97 He nev - er sle - - - eps, He nev - er slum - - - bers.

97 He nev - er sle - - - eps, He nev - er slum - - - bers.

8 He nev - er sle - - - eps, He nev - er slum - - - bers.

97 He nev - er sle - - - eps, He nev - er slum - - - bers.

8 He nev - er sle - - - eps, He nev - er slum - - - bers.

97 He nev - er sle - - - eps, He nev - er slum - - - bers.

8 He nev - er sle - - - eps, He nev - er slum - - - bers.

97 He nev - er sle - - - eps, He nev - er slum - - - bers.

97 He nev - er sle - - - eps, He nev - er slum - - - bers.

97 He nev - er sle - - - eps, He nev - er slum - - - bers.

105 He watch-es me - - - both night and day - - - .

105 He watch-es me - - - both night and day, and ni - - - ght.

8 He watch-es me - - - both night and day, and ni - - - ght.

105 He watch-es me - - - both night and day, and ni - - - ght.

8 He watch-es me - - - both night and day, and ni - - - ght.

105 He watch-es me - - - both - day, and - ni - - - ght, and day.

105 He watch-es me - - - both - day, and - ni - - - ght. -

129

rubato *mp* He - told - me a tempo so -

rubato *mp* He - told - me a tempo so -

rubato *mp* He - told - me a tempo so -

rubato *mp* He - told - me a tempo so -

rubato *mp* He - told - me a tempo so -

rubato *mp* He - told - me a tempo so -

137

rubato He -

rubato He -

rubato He -

rubato He -

rubato He -

rubato He -

145
told - - me - - - - - so - - - - - .

145
8
told - - me - - - - - so - - - - - .

145
8
told - - me - - - - - so - - - - - .

145
8
told - - me - - - - - so - - - - - .

145
told - - me - - - - - so - - - - - .

145
told - - me - - - - - so - - - - - .

Detailed description: This is a musical score for six voices, arranged in two groups of three. The top group consists of three soprano parts, and the bottom group consists of three bass parts. Each part begins at measure 145. The music is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The lyrics for all parts are 'told - - me - - - - - so - - - - - .'. The vocal lines feature a mix of quarter notes and half notes, with some notes tied across measures. The bass parts generally follow a similar rhythmic pattern to the soprano parts, providing a harmonic foundation. The score is presented on a single page with a double bar line at the end of the sixth measure.