

I FALL IN LOVE TOO EASILY

Words and Music: Sammy Cahn and Jule Styne.
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Moderato [$\text{♩} = 84-92$]

The first line of musical notation is in treble clef with a key signature of one sharp (F#). It features a melody with various intervals and rests, accompanied by a bass line. Fingering numbers (0-4) are placed above and below notes. A bracket labeled 'CIII' spans the final two measures of the line.

The second line of musical notation continues the melody and bass line. It includes several slurs and ties. Fingering numbers are present throughout. A bracket labeled 'CII' spans the first two measures of this line.

The third line of musical notation continues the piece. It features a change in the bass line. Brackets labeled 'CVII' and 'CV' are placed above the staff. Fingering numbers are present throughout.

The fourth line of musical notation continues the melody and bass line. It includes a triplet of eighth notes. A bracket labeled 'CIII' spans the final two measures of the line. Fingering numbers are present throughout.

[$\text{♩} = 96-104$]

rall. poco

a tempo più mosso

The fifth line of musical notation is in treble clef with a key signature of one sharp (F#). It features a melody with various intervals and rests, accompanied by a bass line. Fingering numbers (0-4) are placed above and below notes. A bracket labeled 'CIII' spans the final two measures of the line.

