

grazioso e leggiero

Al pa - ño fi - no, en la
 Au drap très fin, dans la

tien - da, Al pa - ño fi - no, en la
 (1) tien - da, Au drap très fin, dans la

tien - da, U - na man - cha le ca -
 tien - da, Si quel que tache ap - pa -

(♩ = ♪) *poco rit.* **Tempo**
 - yo; U - na man - cha le ca - vo;
 - rait, Si quel que tache ap - pa - rait

(♩ = ♪) *colla voce* **Tempo**
pp
sordina sola

First system of musical notation. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature. The piano accompaniment is in bass clef with the same key signature and time signature. The music consists of several measures of notes and rests.

Second system of musical notation. The vocal line includes the lyrics: "Por me - nos pre - cio se / A fai - ble prix qu'on le". The piano accompaniment includes performance markings: "poco f", "p", and "leggero". There is a "2^{da}" marking in the bass line.

Third system of musical notation. The vocal line includes the lyrics: "ven - de - ven - de! / Por me - nos pre - cio se / A fai - ble prix qu'on le / ven - de, Por - Il". The piano accompaniment includes repeat signs and fermatas.

Fourth system of musical notation. The vocal line includes the lyrics: "- que a per - dió su va - lor. / per - du sa va - leur. / Por - Il que a per -". The piano accompaniment includes performance markings: "poco rit." and "colla voce".

- dio su va - lor
- du sa va - leur!

a Tempo

pp

sordina sola

mf

A - - - - -

p

legg^o

- y!
- y!

senza rit.

pp

2 Red.