

The Party's Over

Cue: JEFF: I'll say goodnight to Larry.
(He exits)

Slow *rubato*

He's in love with Mel - i - sande Scott, A

muted Str., & W.W.

Piano

Celeste & Vln. *p*

pp

girl who does - n't ex - ist. He's in love with some-one you're not, And

so, re-mem-ber, it was nev-er you he kissed. The par-ty's

Celeste | Harp

o - ver. No mat - ter

It's time to call it a day.

12

20

how you pre-tend, you knew it would end this way. It's time to wind up

Celeste
Cello
Bass

the mas-quer-ade. Just make your mind up the pi-per

28

must be paid. The par-ty's o-ver, The can-dles flick-er and dim.—

Celeste
poco rit. *a tempo* *p*

— You danced and dreamed through the night; It seemed to be right, just be-ing with him.—

cresc.

Now you must wake up; All dreams must end.

mf

Bass

— Take off your make - up. The par - ty's o - ver;

pp subito

Celeste

It's all o - ver, my friend.

WW, Vlns. 8va

p

(46)

Da da da da da Da da da da da You danced and

Fl.

Harp

Celeste

dreamed through the night; It seemed to be right, just be - ing with him. Now you must

Hrn.

+W.W.

GROUP: (Girls & Boys)

wake up; all dreams must end. Take off your make-up, The par - ty's

mf Tutti

o - ver. It's all o - ver, My

Vins. Str., WW. Harp Solo

Temp

friend.

Brass rit. *sf* *attacca*

Lights fade - Traveller closes

No. 18 A Change Of Scene

Moderato

Piano *Tutti*

Stop when curtain rises.