

It Takes Two

BAKER: Well... perhaps it will take the two of us to get this child.

Adagio (♩ = 120)

BAKER'S WIFE:

mp

2

1

You've changed. You're dar - ing. You're

(Bells) (Piano, "Electric Piano," Viola)

mp (Piano, Viola, Cello, Bass)

3

4

diff - er - ent in the Woods. More sure. More

(Violin, Violas)

(+ "Electric Piano") (Piano, Violas, Cello, Bass)

5 6

7

shar - ing. You're gett - ing us through the Woods. If

(Violin, Viola) (Flute)

(Piano, Violas, Cello, Bass) (+ "Electric Piano")

8 9

10

(BAKER'S WIFE)

11 12 13

you could see you're not the man who start-ed, and

(Flute)

(Violin, Viola)

(Piano, "Electric Piano")

(Clarinet, Bassoon)

(Piano, Cello, Bass)

14

15

much more o - pen - heart - ed than I

(Bassoon)

16 (BAKER'S WIFE)

17

knew you to be.

BAKER:
mp

It takes

(Violin, Viola)

(Cello, Bass)

18 (BAKER)

two. I thought one— was e-nough,— It's not true: it takes

(Triangle)

(Piano, Strings—pizz)

(Flute, Clarinet)

mp

(Bassoon, Piano, Cello, Bass)

21 two of us.— You came through when the jour - ney was rough.— It took

24 you. It took two— of us. It takes

26 (BAKER) *mf*

care, It takes pa - tience and fear — and des - pair —

(Violin)

(Piano, Violin, Violas)

mf

(Bassoon, "Harp," Cello)

28 29 30

to change. — Though you swear to change, —

(Flute, Clarinet)

31 32 33

(BAKER) *mp* You've

who can tell if you do? — It takes two.

(Piano, Strings—pizz)

(b)

34

(BAKER'S WIFE)

35

changed. You're thriv - ing. There's

(Piano, Viols, Viola)

(Bassoon)

(Piano, Cello, Bass)

36

37

some-thing a - bout the Woods. Not

(Flute, Clarinet)

mp
cresc.

(Bells)

38

39

just sur - viv - ing, you're

(Piano, Violins, Violas, Cello)

mf

(Bassoon)

(Piano, Bass)

(BAKER'S WIFE)

40 41 *f*

blos - som - ing in the Woods. At

(Flute, Clarinet)

mp
cresc.

(Bells)

(Piano, Violins, Violas, Cello)

mp

42 43 44

home I'd fear we'd stay the same for -

(Flute)

f

(Violas)

f

(Clar, Bassoon)

(Cello, Bass)

45 46 47

ev - er. And then out here you're

mf

mf

(BAKER'S WIFE)

cresc.

48 49

pas - sion - ate, charm - ing, — con - sid - er - ate, clev - er —

BAKER: *mf*

It takes

(Horns, Trumpet, Violin, Viola—*trem*)

mp

(WWs, Viola, Cello, Bass)

50

(BAKER)

51 52

one to be - gin, — but then once — you've be - gun, — it takes

(Brass, Piano, Strings—*pizz*)

mf

(Bassoon, Piano, Cello, Bass)

53

54

55

two of you. — It's no fun, but what needs — to be done — you can

(BAKER)

56 57 *f*

do when there's two of you. If I

(Brass, Piano, Strings—pizz)

(Bassoon, Piano, Cello, Bass)

58 59

dare, it's be - cause I'm be - com - ing a - ware

(Clar, Horns, Trumpet)

(Piano) (+String—pizz)

(Bassoon, Piano, Cello, Bass)

60 61 *mf*

of us as a

(+String—pizz)

62 (BAKER) 63

pair of us, each ac - cept - ing a

(Clar, Horns, Trumpet)
mf

(Piano)
(+String—pizz)
mf

(Bassoon, Piano, Cello, Bass)

64 65

BAKER'S WIFE:
f
We've

(BAKER)
f
share of what's there. We've

(+Flute)
f

(+String—pizz)
f

66 (BAKER'S WIFE) 67

changed. We're stran - gers. I'm

(BAKER)

changed. We're stran - gers. I'm

(Clarinet)

f

(Violin, Viola)

f

(Horns)

(Viola, Cello, Bass)

68 69

meet - ing you in the Woods. Who

meet - ing you in the Woods. Who

(Flute, Clarinet)

mf cresc.

(Bells)

(Violin, Viola)

(BAKER'S WIFE)

70 minds _____ what dan - gers? I

(BAKER)

71 minds _____ what dan - gers? I

(Flute)
f (Clarinet)

(Violins, Violas, Horns)
f

(Cello, Bass)
p

72 know we'll get past the Woods. _____ And

73 know we'll get past the Woods. _____ And

(Flute, Clarinet)
mf cresc. (Bells)

(Violin, Viola)
mf

(BAKER'S WIFE) 74 75

once we're past, let's

(BAKER)

once we're past, let's

(Bells) **(Flute)**

(Piano)

(Clar, Bassoon)

(Cello, Bass)

76 77

hope the chan - ges last be - yond

hope the chan - ges last be - yond

78 (BAKER'S WIFE) *mp*

Woods, Be - yond Witch - es and slip - pers and hoods, just the two.

(BAKER) *mp*

Woods, Be - yond Witch - es and slip - pers and hoods, just the two.

(Snare Drum—Brushes) *mp*

(Clar, Brass, Piano, Strings) *mp*

(Bassoon, Cello, Bass)

81 82 83

— of us — be - yond lies, safe at home — with our beau - ti - ful

— of us — be - yond lies, safe at home — with our beau - ti - ful

(BAKER'S WIFE)

84 prize, just the few _____ of us. _____ It takes

(BAKER)

85 prize, just the few _____ of us. _____ It takes

(Snare Drum—Brushes)

(Clar, Brass, Piano, Strings)

(Bassoon, Cello, Bass)

86

cresc. poco a poco

87 trust. It takes just _____ a bit more _____ and we're done. We want four, _____

cresc. poco a poco

88 trust. It takes just _____ a bit more _____ and we're done. We want four, _____

cresc. poco a poco

(WWs, Brass, Piano, Strings)

cresc. poco a poco

(Cello, Bass)

(BAKER'S WIFE)

89 *f* 90 91
— we had none.— We've got three. We need one.— It takes

(BAKER)

— we had none.— We've got three. We need one.— It takes

(Snare Drum—Brushes)

f

(WWs, Brass, Piano, Strings)

f
(Cello, Bass)

mf

92 93
two.

mf

two.

(Flute, Clarinet)

mf cresc.

(Violins, Violas)

mf
(Cello, Bass)