

Not Alone

from the album *Woods of Chaos*

Composed by Rob Costlow

♩=ca. 120 freely rit. (84) ♩=ca. 130 rit. (88) Tempo 1 rit.

Piano

. . . (70) a tempo rit. (70) a tempo rit. (70) a tempo rit. (70)

12 ♩=ca. 115 più mosso

1. 2. (lunga)

17

1. 2.

(lunga) ♩=ca. 134 con móto

22

28

Musical score for measures 28-33. Treble clef, bass clef. Dynamics include *mf*, (1x), (2x *f*), and (1x only). The piece is in a key with one flat and 4/4 time.

Ped.

39 $\text{♩} = \text{ca. } 120$ rit. .
freely

Musical score for measures 34-39. Treble clef, bass clef. Dynamics include *f*, *mf sub.*, and *mf*. Includes first and second endings and a '(lunga)' marking. The piece is in a key with one flat and 4/4 time.

. . . . (96) $\text{♩} = \text{ca. } 120$ rall. . . . (105) a tempo rit. . . . (70) a tempo molto rit. . . (60)

Musical score for measures 40-45. Treble clef, bass clef. Dynamics include *mp* and *mf*. Includes a 6/4 time signature change. The piece is in a key with one flat and 4/4 time.

a tempo rit. (65) $\text{♩} = \text{ca. } 100$ molto rit. . (62) 50 $\text{♩} = \text{ca. } 115$ più mosso

Musical score for measures 46-51. Treble clef, bass clef. Dynamics include *p* and *mf*. Includes a 6/4 time signature change. The piece is in a key with one flat and 4/4 time.

Musical score for measures 52-57. Treble clef, bass clef. Dynamics include *mf*. Includes first and second endings and a '(lunga)' marking. The piece is in a key with one flat and 4/4 time.

(lunga) ♩=ca. 135 con móto

58 1. 2.

♩=ca. 138 píu móssò

64

70 1. 2.

76 77

81

84

88

Ped.

94

mf f

100

106

1. 2. *molto rit.*

113(50) **116** ♩=ca. 115 meno mosso

119 **121** ♩=ca. 120 rit. (80) atempo rall. .
freely (lunga)

..... (96) a tempo rit. (70) a tempo molto rit. (60)

124

a tempo molto rit. (50) a tempo molto rit. (42)

128