

# Almost Like Being in Love

Lyric: Alan Jay Lerner

Music: Frederick Lowe

Medium Swing

**B<sup>b7</sup>** **A** **E<sup>b</sup>MA<sup>7</sup>** **F<sup>7</sup>** **(D<sup>Mi</sup><sup>7</sup> B<sup>b</sup>MA<sup>9</sup>)** **(G<sup>Mi</sup><sup>7</sup> D<sup>Mi</sup><sup>7</sup> G<sup>7</sup>)**

What a day this has been! What a rare mood I'm in! Why, it's

**C<sup>Mi</sup><sup>7</sup>** **F<sup>9</sup>SUS** **F<sup>7(b9)</sup>** **B<sup>b6</sup>** **(F<sup>Mi</sup><sup>7</sup> B<sup>b7</sup>)**

al - most like be - ing in love. There's a

**E<sup>b</sup>MA<sup>7</sup>** **F<sup>7</sup>** **(D<sup>Mi</sup><sup>7</sup> B<sup>b</sup>MA<sup>9</sup>)** **(G<sup>Mi</sup><sup>7</sup> D<sup>Mi</sup><sup>7</sup> G<sup>7</sup>)**

smile on my face for the whole hu - man race. Why, it's

**C<sup>Mi</sup><sup>7</sup>** **F<sup>9</sup>SUS** **F<sup>7(b9)</sup>** **B<sup>b6</sup>**

al - most like be - ing in love. All the

**B** **A<sup>Mi</sup><sup>7</sup>** **D<sup>7</sup>** **G<sup>M</sup>A<sup>7</sup>**

mu - sic of life seems to be, like a

**G<sup>Mi</sup><sup>7</sup>** **C<sup>7</sup>** **(D<sup>7</sup> A<sup>Mi</sup><sup>7</sup> D<sup>7</sup>)** **(F<sup>Mi</sup><sup>7</sup> B<sup>b7</sup>)**

bell that is ring - ing for me. And from the

**C** **E<sup>b</sup>MA<sup>7</sup>** **F<sup>7</sup>** **(D<sup>Mi</sup><sup>7</sup> B<sup>b</sup>MA<sup>9</sup>)** **(G<sup>Mi</sup><sup>7</sup> D<sup>Mi</sup><sup>7</sup> G<sup>7</sup>)**

way that I feel when that bell starts to peal I could

**C<sup>Mi</sup><sup>7</sup>** **C<sup>#o7</sup>** **B<sup>b6</sup>/D** **C<sup>#o7</sup>**

swear I was fall - ing, I could swear I was fall - ing, it's

**C<sup>Mi</sup><sup>9</sup>** **C<sup>Mi</sup><sup>9</sup>** **F<sup>7(b9)</sup>** **B<sup>b6</sup>** **(F<sup>Mi</sup><sup>7</sup> B<sup>b7</sup>)**

al - most like be - ing in love.