

Ambrosius. Bertha. Bartolo.

A. B. ci! Ahah! Ec - ci! Che ser - vi! ec - co - li qua, sòn mez - zo mor - ti. An - tchee! Aah! At - tchee! What ser - vants! it is e - nough to drive one cra - zy. Be

II. A. B. da - te! Ahah! Ec - ci! Eh! dia - vo - lo che vi por - ti! off, then! Aah! At - tchee! A - way with ye, to the dev - il!

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Bartolo.

Nº 8. "La calunnia è un venticello.,
Recitative and Aria. (enter Don Basilio)

Voice. " Ah! Bar - bie - re din - fer - no - tu me la pa - ghe - ra - li! Qua, Don Ba - Oh! that scamp of a bar - ber! But I will make him pay me. Ah, Don Ba -

Piano. *p*

II. si - lio: giun - ge - te a tem - po. Oh! lo vo - glio per for - za o per a - mor den - tro di - si - lio! I'm glad to see you. Oh, and look you, by fair means, or by foul, I must be

B. *Basilio (bowing very low)*
ma - ni spo - sar la mia Ro - si - na. A - ve - te in - te - so? Eh voi di - te be - nis - si - mo, e ap - married to - morrow to Ro - si - na. You un - derstand me? Sir, there is no mistaking you. I

B. (taking him aside)
pun - to jo qui ve - ni - va ad av - vi - sar - vi - ma - se - gre - tez - za! e giun - to - il just called in to tell you news sur - pris - ing, but - 'tis a se - cret: Close by here I've

Bartolo. Basilio.

con-te d'Al-ma-vi-va. Chi? l'in-cogni-toa-man-te del-la Ro-si-na? Ap-pun-to
seen Count Alma-vi-va. Ah! he may be the unknown who courts Ro-si-na. He, and no

Bartolo. Basilio.

quel-lo. Oh dia-vo-lo! Ah! qui ci vuol ri-me-dio. Cer-to: ma- al-la sor-
oth-er. Con-found it all! This must be put a stop to. Doubtless, yes, but quite *sub*

Bartolo. Basilio.

di-na. Sa-reb-be-a-dir? Co-si, con buo-na grazia, bi-so-gna prin-ci-pia-re a in-ven-
ro-sa. What do you mean? I mean, in all po-lite-ness, that you should give an inkling that there's

tar qual-che fa-vo-la che al pub-bli-co lo met-ta in ma-la vi-sia, che com-pa-rir lo
something sus-pi-cious a-bout the Count, to set the people thinking; hint at some base trans-

fac-cia un uo-mo in fa-me, un' a-ni-ma per-du-ta-lo, lo vi ser-vi-
ac-tion, so that they shun him, be-liev-ing that he's guilt-y. I'll help you with a

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rò: fra quattro gior-ni, cre-de-te-a-me. Ba-si-lio ve lo giu-ra, noi lo fa-rem slog-
will. Three days at furthest, I stake my word, Ba-si-lio's ne'er mis-tak-en, and he will be too

Bartolo. Basilio.

U.S. II. *g*iar da que-ste mu-ra. E voi cre-de-te? Oh cer-to! è il mio si-
 glad to quit the cit-y. You real-ly think so? I'm cer-tain, I've of-ten

Bartolo. Basilio.

R.S. II. ste-ma: e non sba-glia. E vor-re-ste? Ma u-na ca-lun-nia Ah
 tried it, and suc-ceed-ed. Have you, real-ly? but to spread a slan-der What

Bartolo.

U.S. II. dun-que la ca-lun-nia co-s'è, voi non sa-pe-te? No, dav-
 of it? Did you e'er trace its course from the be-gin-ning? No, in-

Basilio.

U.S. II. ve-ro. No? U-di-te-mi e ta-ce-te.
 deed not. No? I'll tell it you, if you'll hear me.

Allegro.
Sir. & F. K.

p sotto voce

PIA FI

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Basilio.

U.S. II. La ca-lun-nia è un ven-ti-cel-lo,
 slan-der's whisper, when first be-gin-ning,

un' au - ret - ta as - sai gen - ti - le,
Like a zephyr un - no - ticed steal - ing,

che in - sen - si - bi - le, sot - ti - le, leg - ger - men - te, dol - ce - men - te in - co -
Swift, but ne'er it - self re - veal - ing, Lurks in am - bush, softly glid - ing, Like a

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min - cia, in - co - min - cia su - sur - rar. Pia - no
ze - phyr, scarce a - bove the breath 'tis heard. Just a

pia - no, ter - ra ter - ra,
mur - mur, scarce - ly hint - ed,

sot - to vo - ce si - bi -
Warn - ing fin - ger, mean - ing

lan - do va scorren - do, va scor - ren -
glances, Then a hiss - ing sound ad - vanc -

do, va ron-zan-do, va ron-zan - - do, nel-lo-rec-chie del-la
 es, hark! a hissing sound ad-vanc - - es! Vain a-like es-cape or

cresc. a poco

gen-te s'in-tro-du-ce, s'in-tro-du-ce de-stra-men-te, e le te-ste ed i cer-
 hid-ing! Now sus-pi-cious doubts, suspicious doubts a-wa-ken, That by none can be mis-

cresc.

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vel-li, e le te-ste ed i cer-vel-li fa stor-di-re, fa stor-di-re, fa stor-di-ree fa gon-
 ta-ken, Now sus-pi-cious doubts a-wa-ken, That by none can be mis-tak-en, And by none can be de-

flar. Dal-la boc-ca fuo-ri u-
 terr'd. A well-tim'd in-sin-u-

sfz.

mp

tr.

scendo lo schiamaz-zo va cre-scen-do,
 a-tion, A sug-gest-ed in-ti-ma-tion,

tr.

cresc.

Sol. 

pre-n-de for-za a po-co a po-co, vo-la già di lo-co in
Half de-ny-ing, half im-ply-ing, O'er the town will soon be

Sol. 

lo-co, sem-brail tuo-no, la tem-pe-sta che nel sen del-la fo-re-sta va fis-chian-do, bron-to-
flying, Ex-pec-ta-tion, fear and wonder, Gath'ring strength like distant thunder, Ever increasing, never

Sol. 

lan-do, e ti fa dor-ror ge-lar. Al-la fin tra-boc-cae scop-pia, si pro-pa-ga, si rad-
ceasing, Is to new in-vention spurrd, Ev-er gaining, nev-er los-ing, Round its hapless vic-tim

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Sol. 

dop-pia e pro-du-ce un'e-splo-sio-ne co-me un col-po di can-
clos-ing, Till at last there's an ex-plo-sion, Like the battle's fierce com-

Sol. 

no - - - ne, co-me un col-po di can-no - - - ne, un tre-muo-to, un tem-po-
mo - - - tion, like the battle's fierce com-mo - - - tion, Or when midnight tempest

ra - le, un tre-muo-to, un tempo-ra-le, un tremuoto, un tempo-ra-le che fa la-ria rim-bom-crashes Thro' the lightning's lu-rid flashes, When the midnight tempest crashes, And the voice of doom is

bar, un tre-muo-to, un tempo-ra-le, un tre-muo-to, un tempo-ra-le, un tremuoto, un tempo- heard; 'Tis as when the tempest crashes Thro' the lightning's lu-rid flashes, When the midnight tempest

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ra - le che fa la-ria rim-bom-bar! E il me - crash-es, And the voice of doom is heard! While the

schì - no ca - lun - nia - to, av - vi - li - lo, cal - pe - sta - to, sol-to il wretch, condemn'd by slan-der, Crush'd and friend - less forth must wan-der, Till be-

pub - bli - co - fià - gel - lo - per gran sor - te - va a cre - par. E il me - wil - der'd and des - pair - ing - in - the - tomb he - sinks un - heard. While the

11. schi - no ca - lun - nia - to, av - vi - li - to, cal - pe - sta - to, sot - to il pub - bli - co fla -
wretch, condemn'd by slan - der, Crush'd and friendless forth must wander, Till be - wil - der'd and des -

pp

6. gel - lo - per gran sor - te - va a cre - par.
pair - ing - In - the - tomb he - sinks un - heard.

Cor. *p*

8. Eil me - schi - no ca - lun - nia - to, av - vi - li - to, cal - pe -
Yes, the wretch, condemn'd by slan - der, Crush'd and friend - less forth must

sta - to, sot - to il pub - bli - co fla - gel - lo - per gran
wan - der, Till be - wil - der'd and des - pair - ing - In - the -

colla parte *p cresc.* *cresc.*

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9. sor - te - va a cre - par. Eil me - schi - no ca - lun - nia - to, av - vi -
tomb he - sinks un - heard. Yes, the wretch, condemn'd by slan - der, Crush'd and

pp

li - to, cal - pe - sta - to, sot - to il pub - bli - co fla - gel - lo per gran
 friend - less forth must wan - der, Till he - wil - derd and des - pairing in the

sor - te va a cre - par, sot - to il pub - bli - co fla - gel - lo per gran sor - te va a cre -
 tomb he sinks un - heard, till he - wil - derd and des - pairing in the tomb he sinks un -

par, sot - to il pub - bli - co fla - gel - lo per gran sor - te va a cre - par, si, va a cre -
 heard, till he - wil - derd and des - pairing in the tomb he sinks un - heard, till in the

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par, si, va a cre - par, si, va a cre - par!
 tomb, till in the tomb he sinks un - heard!