

"All the Rowboats"

Regina Spektor

Voice

Piano

The first system of music consists of three staves. The top staff is labeled 'Voice' and contains four measures of whole rests. The middle and bottom staves are grouped by a brace and labeled 'Piano'. The piano accompaniment is in 4/4 time and begins with a treble clef. The right hand plays a rhythmic pattern of quarter notes: G4, A4, B4, C5, with a quarter rest following each note. The left hand plays a bass line with a treble clef, starting with a half note G3, followed by quarter notes A3 and B3, and then a half note C4.

Pno.

The second system of music consists of three staves. The top staff is empty. The middle and bottom staves are grouped by a brace and labeled 'Pno.'. The piano accompaniment continues with the same rhythmic pattern as the first system. The right hand continues with quarter notes G4, A4, B4, C5, and quarter rests. The left hand continues with a bass line of quarter notes: G3, A3, B3, C4.

Pno.

The third system of music consists of three staves. The top staff is empty. The middle and bottom staves are grouped by a brace and labeled 'Pno.'. The piano accompaniment continues with the same rhythmic pattern. The right hand continues with quarter notes G4, A4, B4, C5, and quarter rests. The left hand continues with a bass line of quarter notes: G3, A3, B3, C4.

"All the Rowboats"

Insert "deew" noises at random

Pno.

"deew" noises stop

Pno.

All the row- boats in the pain- tings they keep try-in' to row away

Pno.

and the cap-tins' wor-ried fa - ces stay con-tor-ted and sta-ring at the waves

Pno.

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. It contains four measures of music with lyrics: "and the cap-tins' wor-ried fa - ces stay con-tor-ted and sta-ring at the waves". The piano accompaniment is written in a grand staff (treble and bass clefs) and consists of four measures. The right hand features a rhythmic pattern of quarter notes and eighth notes, while the left hand plays a simple bass line with dotted half notes.

They will hang there in their gold frames for for-ev-er for - ev-er and a day

Pno.

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line has four measures with lyrics: "They will hang there in their gold frames for for-ev-er for - ev-er and a day". The piano accompaniment follows the same structure as the first system, with four measures of music in the grand staff.

All the row - boats in the oi - l pain - tings they keep try - in' to

Pno.

The third system of the musical score concludes the vocal line and piano accompaniment. The vocal line has four measures with lyrics: "All the row - boats in the oi - l pain - tings they keep try - in' to". The piano accompaniment consists of four measures in the grand staff, maintaining the same rhythmic and harmonic patterns as the previous systems.

"All the Rowboats"

row a-way row a-way

Pno.

Pno.

Hear them whis - per French and Ger - man Dutch, I - tal - i - an and La - tin

Pno.

when no one's loo - king I touch a scul - pture mar - ble, cold and soft as sa - tin

Piano accompaniment for the first system, consisting of a right-hand treble clef staff and a left-hand bass clef staff. The right hand plays a steady eighth-note accompaniment. The left hand features a bass line with a melodic line and a sustained bass note.

but the most spe - cial are the most lone - ly God I pi - ty the

Piano accompaniment for the second system, consisting of a right-hand treble clef staff and a left-hand bass clef staff. The right hand plays a steady eighth-note accompaniment. The left hand features a bass line with a melodic line and a sustained bass note.

vi - o - lins in glass cof - fins they keep cough - in' they've for - got - ten for -

Piano accompaniment for the third system, consisting of a right-hand treble clef staff and a left-hand bass clef staff. The right hand plays a steady eighth-note accompaniment. The left hand features a bass line with a melodic line and a sustained bass note.

got-ten how to sing how to sing la-da-da-da-da

Pno.

la-da-da-da-da oh

Pno.

Pno.

Pno.

The first system of piano accompaniment consists of three staves. The top staff is a treble clef with a key signature of two flats (B-flat and E-flat) and contains four whole rests. The middle staff is a treble clef with a key signature of two flats and contains a continuous eighth-note accompaniment pattern. The bottom staff is a bass clef with a key signature of two flats and contains a sparse accompaniment with chords and a few moving notes.

Pno.

The second system of piano accompaniment consists of three staves. The top staff is a treble clef with a key signature of two flats and contains four whole rests. The middle staff is a treble clef with a key signature of two flats and contains a continuous eighth-note accompaniment pattern. The bottom staff is a bass clef with a key signature of two flats and contains a sparse accompaniment with chords and a few moving notes.

Pno.

The third system of piano accompaniment consists of three staves. The top staff is a treble clef with a key signature of two flats and contains four whole rests. The middle staff is a treble clef with a key signature of two flats and contains a continuous eighth-note accompaniment pattern. The bottom staff is a bass clef with a key signature of two flats and contains a sparse accompaniment with chords and a few moving notes.

First it's lights out then it's lock up

"All the Rowboats"

mas-ter - pie - ces ser-ving max - i - mum sen - ten - ces It's their own fault

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line begins with a quarter rest, followed by eighth notes for 'mas-ter - pie - ces ser-ving', a triplet of eighth notes for 'max - i - mum', another triplet for 'sen - ten - ces', and a quarter note for 'It's their own fault'. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a melody of eighth notes in the right hand.

for be-ing time less there's a price to pay and a con - se - quence

The second system continues the vocal line with 'for be-ing time less', 'there's a price to pay', and 'and a con - se - quence'. The piano accompaniment maintains the same rhythmic pattern as the first system.

all the gall - er - ies the mu - se - ums here's your tic - ket wel -

The third system concludes the vocal line with 'all the gall - er - ies', 'the mu - se - ums', and 'here's your tic - ket wel -'. The piano accompaniment features a more complex bass line with some chords and a final triplet of eighth notes in the right hand.

- com to the tombs they're just pub - lic mos - il - iums —

Pno.

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It contains three measures of music with lyrics: "- com to the tombs", "they're just pub - lic", and "mos - il - iums —". The piano accompaniment is written in a grand staff (treble and bass clefs) and features a steady eighth-note accompaniment in the right hand and a bass line with chords and some melodic movement in the left hand.

the li - ving dead fill ev - 'ry room but the most spec - ial —

Pno.

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line has three measures with lyrics: "the li - ving dead fill", "ev - 'ry room", and "but the most spec - ial —". The piano accompaniment maintains the same rhythmic and harmonic structure as the first system.

— are the most lone - ly — God I pi - ty the vi - o - lins in glass cof - fins

Pno.

The third system of the musical score concludes the vocal line and piano accompaniment. The vocal line has four measures with lyrics: "— are the most lone - ly —", "God I pi - ty the vi - o - lins", and "in glass cof - fins". The piano accompaniment continues with the same accompaniment pattern.

"All the Rowboats"

they keep cough - in' they've for - got - ten for - got - ten how to sing

Pno.

They will hang there in their gold frames for for - ev - er for - ev - er and a day

Pno.

All the row - boats in the oi - l pain - tings they keep try - ing to

Pno.

row a-way row a-way

Piano accompaniment for the first system. The treble clef part has a melody of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The bass clef part has a bass line with a half note G3, a quarter note F3, and a half note E3. The piano part includes a treble clef with a melody of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, and a bass clef with a bass line of quarter notes: G3, F3, E3, D3.

Piano accompaniment for the second system. The treble clef part has a melody of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The bass clef part has a bass line of quarter notes: G3, F3, E3, D3.

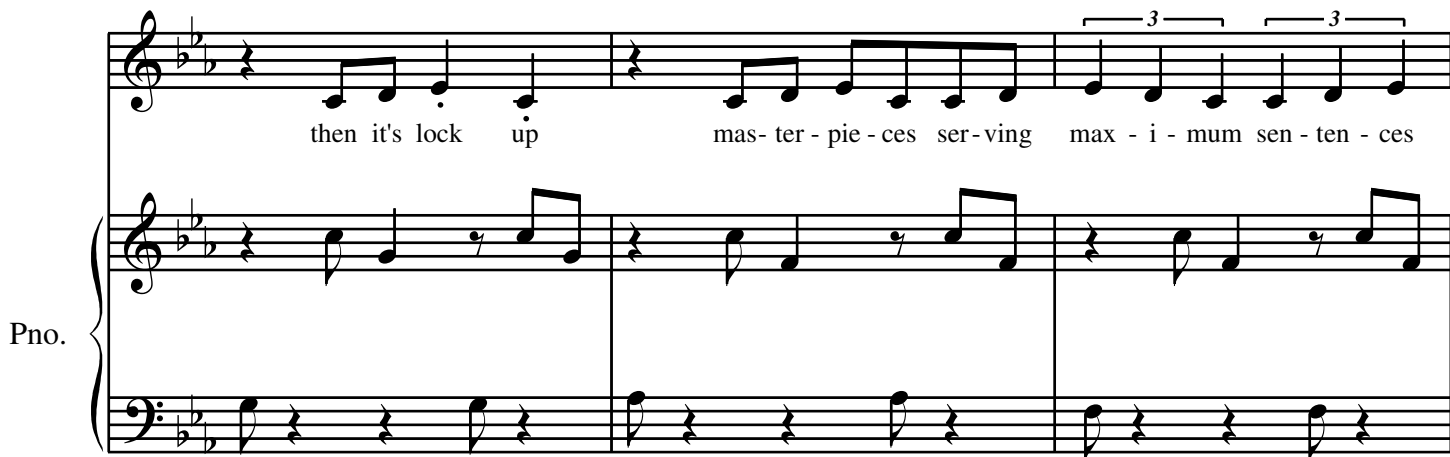
Piano accompaniment for the third system. The treble clef part has a melody of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The bass clef part has a bass line of quarter notes: G3, F3, E3, D3.

Piano accompaniment for the first system. The vocal line begins with the lyrics "First it's lights out". The piano accompaniment consists of a right-hand melody and a left-hand bass line.



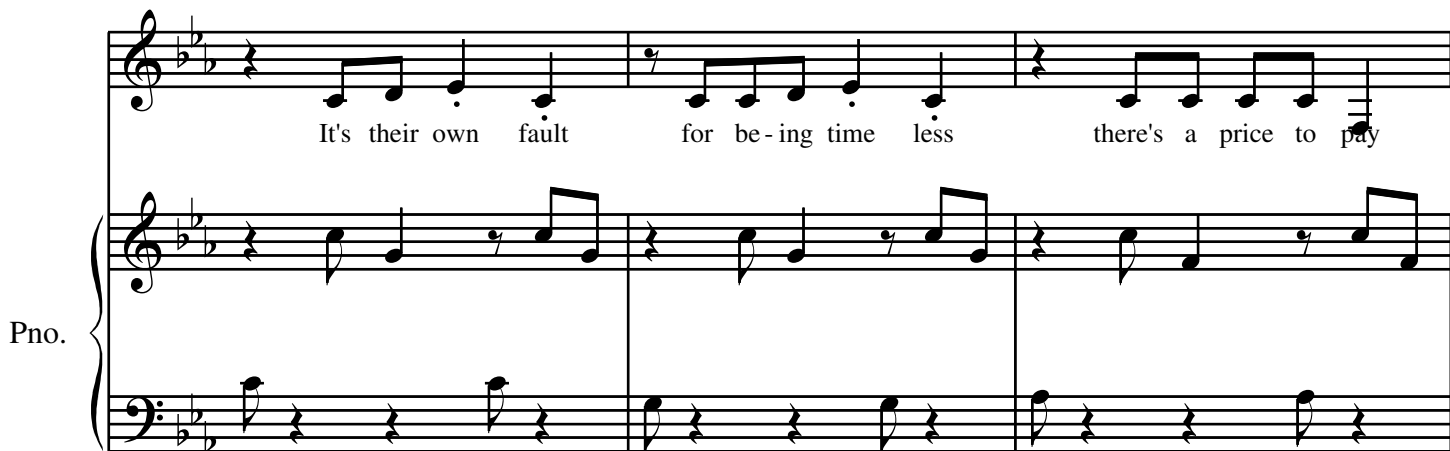
First it's lights out

Piano accompaniment for the second system. The vocal line continues with the lyrics "then it's lock up mas-ter-pie-ces ser-ving max-i-mum sen-ten-ces". The piano accompaniment includes a right-hand melody with triplet markings and a left-hand bass line.



then it's lock up mas-ter-pie-ces ser-ving max-i-mum sen-ten-ces

Piano accompaniment for the third system. The vocal line concludes with the lyrics "It's their own fault for be-ing time less there's a price to pay". The piano accompaniment includes a right-hand melody and a left-hand bass line.



It's their own fault for be-ing time less there's a price to pay

"All the Rowboats"

and a con-se-quence all the gall-er-ies the mu-se-ums they will stay there for-

Pno.

Detailed description: This system contains the first four measures of the piece. The vocal line is in a treble clef with a key signature of three flats and a 3/4 time signature. It features eighth-note patterns with two triplet markings. The piano accompaniment consists of two staves: the right hand has a rhythmic pattern of eighth notes and rests, while the left hand plays a bass line with a melodic line in the first measure and sustained chords in the following three measures.

ev-er and a day All the row - boats in the oi - l pain - tings

Pno.

Detailed description: This system contains measures 5 through 8. The vocal line continues with eighth-note patterns. The piano accompaniment maintains the same rhythmic and harmonic structure as the first system.

they keep try - ing to row a - way row a - way All the row - boats

Pno.

Detailed description: This system contains measures 9 through 12. The vocal line concludes with the phrase 'All the row - boats'. The piano accompaniment continues with the established pattern.

— in the oi- l pain-tings they keep try-ing to row a-way row a-way

Piano accompaniment for the first system, featuring a treble and bass clef with various rhythmic patterns.

Piano accompaniment for the second system, featuring a treble and bass clef with various rhythmic patterns.

Piano accompaniment for the third system, featuring a treble and bass clef with various rhythmic patterns.

