

# Something's Coming

from "West Side Story"

Lyrics by  
Stephen Sondheim

Music by  
Leonard Bernstein

*Temple Gig - relaxed tempo  
Legato*

Fast ♩ = 176

Voice

Piano

*pp*

*ad lib.*

*dim.*

Tony *pp*

Could\_

be. \_\_\_\_\_

Who\_

1. knows? \_\_\_\_\_

2. knows? \_\_\_\_\_

There's  
It's\_

*(rhythmically)*

some-thing due\_ an - y day\_ I will know\_ right a - way\_ -  
on - ly just\_ out of reach, Down the block\_ on a beach\_ -

soon as it shows. \_\_\_\_\_  
un - der a tree. \_\_\_\_\_

*cresc.*

*cresc.*

*f marc.*

It may come can-non-ball-ing down thru the sky, Gleam in its eye,  
I got a feel-ing there's a mir - a - cle due, gon - na come true,

Bright as a rose. \_\_\_\_\_ Who\_

*dim.*

*pp*

2.  
ff  
Com-in' to me!

f  
r. h.

dim.

Refrain (with rhythmic excitement)

p  
Could it be?— Yes, it could.— Some-thing's com - ing,  
With a click,— With a shock.— Phone will jin - gle,

cresc.  
Some-thing good,— If I can wait.—  
Door will knock.— O - pen the latch.—

cresc.

1st X  
E6  
2nd X  
F7

*1. f*

Some - thing's com - ing, I don't know — what it is,

but it is — gon-na be great.

*2. f*

Some - thing's com - ing, don't know when — but it's soon;

catch the moon, — one-hand-ed catch.

*dim.*

Warmly

*mf*

A - round \_\_\_\_\_ the \_\_\_\_\_ cor - ner, —

*cresc.*

\_\_\_\_\_ or whis - tling \_\_\_\_\_ down \_\_\_\_\_

*dim.*

— the riv - er. \_\_\_\_\_ Come on, \_\_\_\_\_

*dim.*

\_\_\_\_\_ de - - - liv - er \_\_\_\_\_

to me.

*pp*

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a rest, followed by the lyrics "to me." The piano accompaniment consists of a treble and bass clef. The treble clef part has a melodic line with eighth notes and rests, while the bass clef part has a rhythmic accompaniment of eighth notes. A dynamic marking of *pp* is placed above the vocal line.

The second system continues the piano accompaniment from the first system. It consists of two staves (treble and bass clef) with a melodic line in the treble and a rhythmic accompaniment in the bass. The music concludes with a double bar line and a key signature change to one flat.

*ppp*

Will it be?— Yes, it will.— May-be just— by

*ppp*

The third system features a vocal line and piano accompaniment. The vocal line has the lyrics "Will it be?— Yes, it will.— May-be just— by". The piano accompaniment is marked *ppp* and consists of two staves with a rhythmic accompaniment of eighth notes.

hold-ing still— It 'll be there.—

*cresc.*

*cresc.*

The fourth system features a vocal line and piano accompaniment. The vocal line has the lyrics "hold-ing still— It 'll be there.—". The piano accompaniment is marked *cresc.* and consists of two staves with a rhythmic accompaniment of eighth notes. A dynamic marking of *cresc.* is also placed above the vocal line.

Come on, some - thing, Come on in. — Don't be shy,

meet a guy, — Pull up a chair. —

The air — is —

hum - ming, — And some - thing — great —

is com - ing.

*P marc.*

*dim.* Who\_ knows? *sempre dim.* It's\_

*dim. pp*

*11. echo 4x me sing 4x*

on - ly just\_ out of reach, Down the block, On a beach. May - be to - night...

*pp* *fade out* *3* *sempre dim.*

*me* *dim.* *(ad lib. fade)*

*(ad lib. fade)*