

# LOVE LETTERS IN THE SAND

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Moderato

The piano introduction consists of two systems of music. The first system has a treble clef with a key signature of one flat (B-flat major) and a common time signature. It begins with a mezzo-forte (*mf*) dynamic. The melody starts with a quarter note B-flat, followed by a quarter note A, and then a half note G. The bass line features a steady eighth-note accompaniment. The second system continues the melody and accompaniment, ending with a double bar line.

This system shows the piano accompaniment for the first system of the vocal line. It maintains the same key signature and time signature. The bass line continues with eighth notes, while the treble clef provides harmonic support with chords and single notes.

**Gdim** **G** **E7** **Am** **A7** **D7**

On a day like to - day — We passed the time a - way Writ - ing Love Let - ters

The second system of the score includes the vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of one flat and a common time signature. The lyrics are: "On a day like to - day — We passed the time a - way Writ - ing Love Let - ters". Above the vocal line, chord symbols are provided: Gdim, G, E7, Am, A7, and D7. The piano accompaniment continues with the same eighth-note bass line and harmonic support in the treble clef.

**Am** **Cm** **G** **Gdim** **G** **E7**

In The Sand — How you laughed when I cried — each

The third system of the score includes the vocal line and piano accompaniment. The vocal line continues with the lyrics: "In The Sand — How you laughed when I cried — each". Above the vocal line, chord symbols are provided: Am, Cm, G, Gdim, G, and E7. The piano accompaniment continues with the same eighth-note bass line and harmonic support in the treble clef.

Am A7 D7 A7 D7 G

time I saw the tide take our Love Let - ters In The Sand

B7 Em

— You made a vow that you would al - ways be true — But some -

A7 C D7 Gdim G

how that vow meant noth - ing to you — Now my poor heart just aches

Eb7 Am A7 D7 A7 D7

— With ev - 'ry wave it breaks ov - er Love Let - ters In The

1 G Gdim D7 Gdim 2 G C G

Sand. On a Sand