

WHAT A DIFF'RENCE A DAY MADE

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 Music and Spanish Words by MARIA GREVER

Piano introduction in 4/4 time, marked *mf*. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment. A *rit.* (ritardando) marking is present towards the end of the introduction.

Gm7

C7

F



What a diff - 'rence a day made, Twen - ty four lit - tle ho - urs,
 Cuan-do vuel - va a tu la do, No me nie - gues tus be - sos,

a tempo

Vocal line with lyrics and Spanish translation. Piano accompaniment includes triplets and chords. The tempo marking *a tempo* is present.

Gm7

C7

F



Guitar Tacet

Brought the sun and the flow - ers, Where there used to be rain.
 Que el a - mor que te he da - do, No po - drás ol - vi - dar.

Vocal line with lyrics and Spanish translation. Piano accompaniment includes triplets. A *Guitar Tacet* instruction is present at the beginning of the line.

Em7

A7

Em7

A7




My yes - ter - day was blue dear, To - day I'm part of
 No me pre - gun - tes na da, Que na - da he de ex - pli

Vocal line with lyrics and Spanish translation. Piano accompaniment includes chords and a melodic line.


Dm  **G7** 

you dear, My lone - ly nights are thru dear,
 car te, Que el be - so que ne - gas te,



Dm7  **G7**  **C7**  **Guitar Tacet**




Since you said you were mine, What a diff - 'rence a
 Ya no lo pue - des dár, Cuan - do ruel - va a tu




Gm7  **C7**  **F** 

day makes, There's a rain - bow be - fore me,
 la do, Yes - té so - la con - ti go,



Gm7  **C7**  **C7+5** 

Skies a - bove can't be storm di - y, Since that mo - ment of
 Las co - sas que te di - go, No re - pi - tas ja -



F7 **Cm7** **F** **Bb**

bliss; *más,* That thrill - ing kiss. It's heav - en when you,
Por com - pa - sión, *U - ne tu la - bio al* *mi* *o,*

Db+ **Bb** **Am7** **Abdim**

Find ro - mance on your men - u. What a diff - 'rence a
Yes - tre - cha - me en tus bra - zos. *Y cuen - ta los la -*

Gm7 **C7** **1 F** **Bb**

day made, And the diff - 'rence is you.
ti - dos, *De nues - tro co - ra - zón.*

C7 **2 F** **Db7** **F**

Guitar Tacet

What a diff - 'rence a you.
Cuan - do ruel ra a tu zón.