

BLUESETTE

Words by NORMAN GINELL
Music by JEAN THIELEMANS
Arranged by FRANK MANTOOTH

PIANO/CONDUCTOR

MODERATELY (IN ONE) $\text{♩} = ca. 72$

Handwritten musical score for the first system. It features a treble clef staff with a melodic line and a grand staff (left and right hand) for piano accompaniment. The key signature has two flats (Bb and Eb), and the time signature is 3/4. The tempo is marked "MODERATELY (IN ONE) $\text{♩} = ca. 72$ ". A circled "5" is written above the first measure of the treble staff. Chord symbols include Bb7(#9), F13(b9), Bb7(#9), F13(b9), Bb7, Am7(b5), and D7(b9). Dynamics include *f*, *mp*, and *mf*.

Handwritten musical score for the second system. It continues the melodic and piano accompaniment. Chord symbols include Gmi7, C7(b9), Fmi7, Bb7(b9), Ebma7, Ebmi7, Ab13, and Dma7. Measure numbers 9 through 18 are indicated below the piano part.

Handwritten musical score for the third system. It includes a "CODA" marking above the treble staff. Chord symbols include Dmi7, Gb13, Cbma7, Cm7 to CODA, F13, Dmi7, G(b5)G9, Cm7, and F13. Measure numbers 19 through 28 are indicated below the piano part.

Handwritten musical score for the fourth system. A circled "29" is written above the first measure of the treble staff. Chord symbols include Bbma7, Am7(b5), D7(#9), D7(b5), Gmi7, C13, Fmi7, and Bb13. Measure numbers 29 through 36 are indicated below the piano part.

Handwritten musical score for the fifth system. Chord symbols include Ebma7, Ebmi7, Ab13, Dma7, Dmi7, and Gb13. Measure numbers 37 through 44 are indicated below the piano part.

PIANO/CONDUCTOR

Musical notation system 1: Treble and bass clefs with notes and chords. Chords: Cb_{MA}^7 , C_{mi}^{11} , F^{13} , D_{mi}^7 , $G^{13}(b9)$, C_{mi}^{11} , F^{13} . Measure numbers: 40, 41, 42, 43, 44, 45, 46.

Musical notation system 2: Treble and bass clefs with notes and chords. Chords: Bb_{MA}^9 (Comp), $A_{mi}^7(b9)$, $D^7(b9)$, G_{mi}^7 , $C^7(b9)$, F_{mi}^7 , $Bb^7(b9)$. Measure numbers: 45, 46, 47, 48, 49, 50, 51, 52.

Musical notation system 3: Treble and bass clefs with notes and chords. Chords: Eb_{MA}^7 , Eb_{mi}^{11} , A^{b13} , D_{MA}^7 , D_{mi}^{11} , G^{b13} . Measure numbers: 52, 53, 54, 55, 56, 57, 58, 59.

Musical notation system 4: Treble and bass clefs with notes and chords. Chords: Cb_{MA}^7 , C_{mi}^{11} , F^{13} , D_{mi}^7 , D^b7 , C_{mi}^{11} , F^{13} (AFTER LAST SOLO D.S. AL CODA). Measure numbers: 60, 61, 62, 63, 64, 65, 66.

Musical notation system 5: Treble and bass clefs with notes and chords. Chords: F^{13} , D_{mi}^{11} , $G^7(b9)$, G^7 , $G^7(b9)$, G^+7 , C_{mi}^{11} . Measure numbers: 67, 68, 69, 70, 71, 72, 73, 74, 75, 76.

Musical notation system 6: Treble and bass clefs with notes and chords. Chords: F^7 , F^+7 , $Bb^7(\#9)$, $F^{13}(b9)$, $Bb^7(\#9)$, $F^{13}(b9)$, Bb_{MA}^9 . Measure numbers: 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90.

B \flat INSTRUMENTS

First system of musical notation for B \flat instruments, featuring three staves (1, 2, 3) with complex melodic lines and triplets.

Second system of musical notation for B \flat instruments, featuring three staves (1, 2, 3) with melodic lines and some rests.

(33) OPEN FOR SOLOS (REFER TO MEASURES 5-28 FOR MELODY CUE)

Chord progression section with guitar-style notation and various chord symbols: C Δ 7, B Δ 7(b9), E7(b9), A Δ 7, D7, G Δ 7, C7, F Δ 7, F Δ 7, B Δ 7, E Δ 7, E Δ 7, A Δ 7, D Δ 7, D Δ 7, G7, E Δ 7, E Δ 7, D Δ 7, G7.

(CODA)

AFTER LAST SOLO D.S. AL CODA

Third system of musical notation for B \flat instruments, featuring three staves (1, 2, 3) with melodic lines and rests.

Fourth system of musical notation for B \flat instruments, featuring three staves (1, 2, 3) with melodic lines and dynamics (f, p).

BLUESETTE

Words by NORMAN GIMBEL
Music by JEAN THIELEMANS
Arranged by FRANK MANTOOTH

C INSTRUMENTS

Moderately (1st one)

1 2 3

mf

2ND X ONLY

mp

2ND X ONLY

mp

10 CODA

29

8va

8va

C INSTRUMENTS

1
2
3

39 40 41 42 43 44 45

1
2
3

46 47 48 49 50 51 52

53 OPEN FOR SOLOS (REFER TO MEASURES 5-28 FOR MELODY CUT)

53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68

B_{MA}^7 $A_{mi}^7(b9)$ $D^7(b9)$ G_{mi}^7 C^7 F_{mi}^7 B_{b7}
 E_{bMA}^7 E_{bmi}^7 A_{b7} D_{bMA}^7 D_{bmi}^7 G_{b7}
 C_{bMA}^7 C_{mi}^7 F^7 D_{mi}^7 D_{b7} C_{mi}^7 F^7

(CODA)

1
2
3

69 70 71 72 73

AFTER LAST SOLO
D.S. AL CODA

1
2
3

74 75 76 77 78 79 80

BLUESETTE

Words by NORMAN GIMBEL
Music by JEAN THIELEMAN
Arranged by FRANK MANTOOTH

90

E♭ INSTRUMENTS

MODERATELY (IN ONE)

1. *mf*

2. (BARI BVA) (2ND X ONLY) *mp*

3. (2ND X ONLY) *mp*

10 COOR.

29 *f*

OP. BVA

E♭ INSTRUMENTS

1 (DRY BVA) (Loco)

(35) OPEN FOR SOLOS (REFER TO MEASURES 5-28 FOR MELODY CUE)

35 GMA⁷ F#m⁷(b5) B7(b9) Em⁷ A⁷ Dmi⁷ G⁷

CMA⁷ Cmi⁷ F⁷ BMA⁷ Bbm⁷ Eb⁷

A^bMA⁷ Ami⁷ D⁷ Bmi⁷ Bb⁷ Ami⁷ D⁷

(COA)

(AFTER LAST SOLO D.S. al COA)

BLUESETTE

Words by NORMAN GIMBEL
Music by JEAN THIELEMANS
Arranged by FRANK MANTOOTH

BASS

MODERATELY (IN ONE)

The musical score for the bass line is written in 7/4 time and consists of 12 staves of music. The key signature has one flat (Bb). The score includes various musical notations such as slurs, accents, and dynamic markings like *f*, *p*, *mp*, and *sub p*. Chord symbols are placed above the notes, including *Bb7*, *F13*, *Gmi*, *C7*, *Fmi*, *Bb7*, *Eb*, *Ebm*, *Ab7*, *Db*, *Db*, *Dbmi*, *Gb7*, *Cb*, *Cmi*, *F7*, *Dmi7*, *G7*, *Cmi*, *F7*, *Bb7*, *Eb*, *Ebm*, *Ab7*, *Db*, *Dbmi*, *Gb7*, *Cb*, *Cmi*, *F7*, *Dmi7*, *G7*, *Cmi*, *F7*, *Bb7*, *Eb*, *Ebm*, *Ab7*, *Db*, *Dbmi*, *Gb7*, *Cb*, *Cmi*, *F7*, *Dmi7*, *G7*, *Db7*, *Cmi7*, *F7*, *F7*, *Dmi7*, *G7*, *G7*, *Cmi7*, *F7*, *F7*, *F7*, *Bb7*, *F13*, *Bb7*, *F13*, and *Bb7*. Performance instructions include *OPEN FOR SOLOS* at measure 35, *WALK* at measure 29, *TO CODA* at measure 14, *APRER LAST SOLO* at measure 26, and *sub p* at measure 88. Measure numbers 1 through 89 are indicated at the end of each staff.

BLUESETTE

DRUMS

Words by NORMAN GIMBEL
Music by JEAN THIELEMANS
Arranged by FRANK MANTOOTH

MODERATELY (IN ONE)
A.H.Y. *BRUSHES*
F.P.

The drum score is written on ten staves. It begins with a 3/4 time signature and a tempo marking of 'MODERATELY (IN ONE)'. The first staff contains a melodic line for the snare drum, starting with a '3/8' time signature and a 'time' marking. The score includes various rhythmic patterns, rests, and dynamic markings such as 'mp' and 'mf'. There are several 'B' (break) markings and 'COOA' (Coda) markings. A '2ND X' marking is present at measure 24. A '29' measure rest is indicated at measure 29. A '53' measure rest is marked 'OPEN FOR SOLOS'. The score concludes with a 'Sub P' marking at measure 89 and a final 'P' marking at measure 90.