

# 1. Prologue

Maestoso  $\text{♩} = 80$  rit.

9 **Allegro furioso**  $\text{♩} = 200$

16

22

27

The musical score is presented in five systems, each with a grand staff (treble and bass clefs). The first system is marked 'Maestoso' with a tempo of 80 quarter notes per minute. It begins with a forte (*fp*) dynamic and includes a *rit.* (ritardando) marking at the end. The second system starts at measure 9 and is marked 'Allegro furioso' with a tempo of 200 quarter notes per minute. The subsequent systems (measures 16, 22, and 27) continue the piece with various musical notations including slurs, ties, and dynamic markings like *ff* (fortissimo). The score concludes at measure 28.

rit.

A tempo

rit.

32

Meno mosso ♩ = 140

36a [scrim out] 37

45 **p** [BERT]

Wind's in the east, There's a mist com - ing in \_\_\_\_\_ Like some - thing is

50

brew - ing and 'bout to be - gin Can't put my fin - ger on

55

what lies in store, But I feel what's to 'ap - pen\_ all 'ap - ened be -

Mary Poppins

60 *mp*

fore A Fath - er a

65 67a

Moth - er a Dau - ghter a Son The

*poco più mosso* ♩ = 150

68 71a

threads of their lives are all rav - lling un - done

72

Some thing is need - ed to twist them as tight As the string you might

77

poco rit.

use when you're fly ing\_ a kite Chim chim-in-ee Chimchim Che - ree Chim Che

82 a

Vivace ♩ = 114

82 b

- roo. Michael: "Hurry up, Jane! Let's run!" Katie Nanna: "Come back here, you little blighters! You've got to go to school."

Michael: "I can't go to school if I'm flying a kite!"

Jane: "And you can't make us, you're only our nanny."

82 c

82 d

87

88

Policeman: "Not you two again! Come along - Home!"

Bert: "How's Willoughby this morning, Miss Lark?"

90

ff

Musical score for measures 90-93. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). It features a piano accompaniment with a strong *ff* dynamic. The right hand has a melodic line with some grace notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

Miss Lark: "Oh, very well, thank you, Bert. [Willoughby snaps at Bert] Willoughby!"

94

*p*

Musical score for measures 94-99. The piano accompaniment is marked *p*. The right hand has a melodic line with grace notes, and the left hand has a steady accompaniment of chords and eighth notes.

100

103A

Musical score for measures 100-103A. The piano accompaniment continues with a steady accompaniment of chords and eighth notes. The right hand has a melodic line with grace notes.

104A

Ship's Bell (on cue)

Admiral Boom: "...storm warnings overdue" **BERT**

*mp* (b) Of

Musical score for measures 104A-107. The piano accompaniment features a steady accompaniment of chords and eighth notes. The right hand has a melodic line with grace notes. The score includes a cue for the Ship's Bell and the start of Admiral Boom's line.

110

all Lon - don's by ways where I doff my cap This one's the hard - est to

116

find on a map Cher-ry Tree Lane As sweet as a

121

song But the nan - nies who come here They don't stay for

125

long *mf* Chim - chim - en - y Chim chim Che - ree Chim Cher -

SEGUE AS ONE No. 2