

Spiritual Groove

Tuplanolla

Music by Antoine Dufour, Tommy Gauthier

Guitar

① = D ④ = C
② = A# ⑤ = G
③ = F ⑥ = C

Violin

Mandolin or Violin Tuning
① = E ③ = D
② = A ④ = G

♩ = 202

A

Guitar

Violin

Guitar

Violin

A-B

Guitar

T.H. let ring T.H. let ring A.H. let ring T.H. let ring T.H. let ring A.H. let ring

0 0 0 0 12 12 0 0 0 0 12 12

7 7 5 7 7 7 12 12 5 5 3 5 5 5 12 12 G D G D

8va

Violin

Da Coda

Guitar

T.H. let ring T.H. let ring A.H. let ring

0 0 0 0 12 12 0 0 12 12 12 12

3 3 2 3 12 3 3 12 3 3 12 12 G D

8va

Violin

Guitar

let ring

0 1 0 0 2 0 2 0 0 X 0 0 0 2

8va

Violin

10

Guitar

let ring

3 3 X X 3 3

0 1 0 0 2 0 0

Violin

8va

10

11

Guitar

let ring

5 5 X X 5 5

0 3 0 0 4 0 0

Violin

8va

11

12

Guitar

let ring

0 0 X X 0 0

7 8 7 0 0 7 9 12

Harm.
let ring

Violin

8va

12

13

Guitar

let ring

0 0 X 0 0

0 1 0 0 2 0 2

8va

13

14

Guitar

let ring

3 3 X 3 3

0 1 0 0 2 0 0

8va

14

15

Guitar

let ring

5 5 X 5 5

0 3 0 0 4 0 0

8va

15

B-C

C

Guitar

Violin

8va

let ring

Harm. let ring

Harm. -- 1
let ring --- 1

7-8-7-0 0-7-9-12

0 0 X 0 0 8 8 X 8 8 X 8 7

Guitar

Violin

8va

let ring

Harm.

5 5 5

8 8 X 8 8 X 0 2 3 5

Guitar

Violin

8va

let ring

0 1 0 0 2 0 0

0 0 X 0 0 0 0 0 0

20

Guitar

let ring

Harm. let ring

Harm. -- 1 let ring --- 4

7-8-7-0 0-7-9-12 12-12

0 0 X 0 0 8 8 X 8 8 X 8 7

8va

Violin

22

Guitar

let ring

Harm. --- 1

5 5 5

8 8 X 8 8 X 0 2 3 5

8va

Violin

23

Guitar

0-1-0 0-2-0-0

0 0 X 0 0

8va

Violin

C-B

Guitar

Violin

8va

let ring

Ham. let ring

24

7 8 7 0 0 7 9 12

Detailed description: This system covers measures 24 to 28. The guitar part features a melodic line in the upper register with a 'let ring' instruction. The lower register shows a bass line with a 'let ring' instruction and a hammer-on ('Ham. let ring') at measure 28. The violin part plays a melodic line in the 8va register.

B

Guitar

Violin

8va

let ring

25

0 1 0 0 2 0 2

Detailed description: This system covers measures 25 to 28. The guitar part features a melodic line in the upper register with a 'let ring' instruction. The lower register shows a bass line with a 'let ring' instruction. The violin part plays a melodic line in the 8va register.

Guitar

Violin

8va

let ring

26

3 3 X 3 3 0 1 0 0 2 0 0

Detailed description: This system covers measures 26 to 28. The guitar part features a melodic line in the upper register with a 'let ring' instruction. The lower register shows a bass line with a 'let ring' instruction. The violin part plays a melodic line in the 8va register.

27

Guitar

let ring

5 5 X X 5 5

0 3 0 0 4 0 0

Violin

8va

27

28

Guitar

let ring

Ham. let ring

0 0 X X 0 0

7 8 7 0 0 7 9 12

Violin

8va

28

29

Guitar

let ring

0 0 X X 0 0

0 1 0 0 2 0 2

Violin

8va

29

30

Guitar

let ring

3 3 X X 3 3

0 1 0 0 2 0 0

Violin

8va

30

31

Guitar

let ring

5 5 X X 5 5

0 3 0 0 4 0 0

Violin

8va

31

B-A

D.C. al Coda

32

Guitar

let ring

Ham. *let ring*

0 0 X X 0 0 7 0 7 0 5 5 5

Violin

8va

Ham.

32

B

33

Guitar

let ring

0 0 X 0 0

0 1 0 0 2 0 2

8va

Violin

34

Guitar

let ring

3 3 X 3 3

0 1 0 0 2 0 0

8va

Violin

35

Guitar

let ring

5 5 X 5 5

0 3 0 0 4 0 0

8va

Violin

36

Guitar

let ring

Ham.
let ring

7 8 7 0 0 7 9 12

0 0 X 0 0

8va

Violin

37

Guitar

let ring

0 1 0 0 2 0 2

0 0 X X 0 0

8va

Violin

38

Guitar

let ring

0 1 0 0 2 0 0

3 3 X X 3 3

8va

Violin

Guitar

39

let ring

5 5 X 5 5

0 3 0 0 4 0 0

Violin

39

8va

B-D

Guitar

40

let ring

Harm.
let ring

0 0 X 0 0

7 0 7 0 5 5 5

0 0 X 0 0

8va

40

40

D

Guitar

41

0 0 X 0 0

0 5 4 0 0 0

0 0 X 0 0

8va

41

Guitar

42

Violin

8va

42

Guitar

43

Violin

8va

43

Guitar

44

Violin

8va

44

Guitar

45

Violin

8va

45

Guitar

46

Violin

8va

46

Guitar

47

Violin

8va

47

Guitar

48

Violin

8va

48

D

Guitar

49

Violin

8va

49

Guitar

Violin

8va

50

Detailed description: This system covers measures 50 and 51. The guitar part features a melodic line in the upper register with a tremolo effect in measures 50 and 51. The lower register provides a harmonic accompaniment with chords and single notes, including a triplet in measure 51. The violin part plays a melodic line in the 8va register, mirroring the guitar's upper register.

Guitar

Violin

8va

51

Detailed description: This system covers measures 52 and 53. The guitar part continues with a melodic line and tremolo in the upper register. The lower register accompaniment includes a triplet in measure 52. The violin part continues its melodic line in the 8va register.

Guitar

Violin

8va

52

Detailed description: This system covers measures 54 and 55. The guitar part features a melodic line and tremolo in the upper register. The lower register accompaniment includes a triplet in measure 54. The violin part continues its melodic line in the 8va register.

Guitar

Violin

8va

53

Detailed description: This system covers measures 56 and 57. The guitar part features a melodic line and tremolo in the upper register. The lower register accompaniment includes a triplet in measure 56. The violin part continues its melodic line in the 8va register.

Guitar

54

Violin

8va

54

Detailed description: This system contains measures 54 and 55. The guitar part features a melodic line with a slur over measures 54 and 55, and a bass line with fret numbers 5, 5, 3, 0, 0, 0, 0, 5, 5. The violin part has a melodic line starting at measure 54 and ending at measure 55, with an *8va* marking.

Guitar

55

Violin

8va

55

Detailed description: This system contains measures 55 and 56. The guitar part features a melodic line with a slur over measures 55 and 56, and a bass line with fret numbers 0, 0, 5, 4, 0, 0, 0, 0, 0. The violin part has a melodic line starting at measure 55 and ending at measure 56, with an *8va* marking.

Guitar

56

E

Violin

8va

56

Detailed description: This system contains measures 56 and 57. The guitar part features a melodic line with a slur over measures 56 and 57, and a bass line with fret numbers 0, 0, 5, 4, 0, 0, 5, 5, 3, 3, 3, 3, 3, 3, 3, 3. A double bar line is present between measures 56 and 57, with a chord symbol **E** above measure 57. The violin part has a melodic line starting at measure 56 and ending at measure 57, with an *8va* marking.

Guitar

58

8va

Violin

Guitar

60

let ring

Harm. let ring

8va

Violin

Guitar

62

8va

Violin

C

Guitar

65

Harm. -- 1
let ring --- 4

Harm.
let ring ----- 1

12 12 5 5

8 8 X 8 8 X 8 8 8 X 8 8 X 0-2-3-5

Violin

8va

65

Guitar

67

0 0 X 0 0 0 1 0 0 2 0 0

Violin

8va

67

Guitar

68

let ring

Harm.
let ring

Harm. -- 1
let ring --- 4

7-8-7-0 0 7 9 12 12 12

0 0 X 0 0 8 8 X 8 8 X 8 7

Violin

8va

68

70

Guitar

let ring ----- Ham.

8 8 X 8 8 X 0 2 3 5

8va -----

Violin

C-F

71

Guitar

let ring Ham. let ring

0 0 X 0 0 0 1 0 0 2 0 0 7 0 5 7 0 5

0 0 X 0 0 0 0 0 0 0 0 0 7 0 5 7 0 5

8va -----

Violin

71

Ham.

F

73

Guitar

T.H. Ham. T.H. T.H. Ham. T.H. T.H. Ham. T.H.

let ring let ring S.H. let ring let ring let ring let ring let ring let ring S.H. let ring

0 7 0 0 7 0 0 5 7 0 0 5 7 0 0 3 5 0

9 5 7 0 9 5 7 0 7 0 7 10 0 5 7 5 5 10 0 5 7

7 7 12 12 7 7 12 12 5 5 12 12

8va -----

Violin

73

F

Guitar

76

T.H. *let ring* Harm. *let ring* T S.H. T.H. *let ring* T.H. *let ring* Harm. *let ring* T S.H. T.H. *let ring*

0 0 5 0 0 7 0 0 0 0 7 0 0 0 0

7 0 3 5 0 0 9 0 5 7 0 0 0 0

5 5 12 10 0 5 7 7 7 12 10 0 5 7 12

8va

Violin

76

1.

Guitar

78

T.H. *let ring* Harm. *let ring* S.H. T.H. *let ring* T.H. *let ring* Harm. *let ring* S.H. T.H. *let ring* T.H. *let ring* Harm. *let ring* S.H. T.H. *let ring*

0 7 0 0 0 0 0 0 0 0 0 0 0 0

9 5 7 0 0 7 0 3 5 0 0 7 0 3 5 0 0

7 7 12 10 0 5 7 5 5 12 10 0 5 7 5 5 12 10 0 5 7 12

8va

Violin

78

F

2.

Guitar

81

T.H. *let ring* Harm. *let ring* S.H. T.H. *let ring* T.H. *let ring* Harm. *let ring* S.H. T.H. *let ring* T.H. *let ring* Harm. *let ring* S.H. T.H. *let ring*

0 5 0 0 0 0 0 0 0 0 0 0 0 0

7 3 5 0 0 9 5 7 0 0 9 5 7 0 0 9 5 7 0 0

5 5 12 10 0 5 7 7 7 12 10 0 5 7 7 7 12 10 0 5 7 12

8va

Violin

81

84

Guitar

T.H. *let ring* Harm. *let ring* T S.H. T.H. *let ring* T.H. *let ring* Harm. *let ring* T S.H. T.H. *let ring*

0 0 5 0 0 0 0 5 0 0 0 0

7 0 3 5 10 0 5 7 7 0 3 5 0

5 5 12 10 0 5 7 12 5 5 12 10 0 5 7 12

8va

Violin

F

86

Guitar

T.H. *let ring* Harm. *let ring* T S.H. T.H. *let ring*

0 0 7 0 0 0

9 0 5 7 7 0

7 7 12 10 0 5 7 12

8va

Violin

87

Guitar

T.H. *let ring* Harm. *let ring* T S.H. T.H. *let ring*

0 0 7 0 0 0

9 0 5 7 7 0

7 7 12 10 0 5 7 12

8va

Violin

88

Guitar

T.H. *let ring* Ham. *let ring* T S.H. T.H. *let ring*

0 0 5 0 0

0 0 5 0 0

7 3 5 10 5 7

5 5 12 12

8va

Violin

89

Guitar

T.H. *let ring* Ham. *let ring* T S.H. T.H. *let ring* Harm. -- 1 *let ring* --- 4

0 0 5 0 0 12 12

0 0 5 0 0 12 12

7 3 5 10 5 7 8 8 X 8 8 X 8 7

5 5 12 12

8va

Violin

C

91

Guitar

let ring Harm. --- 1

5 5 5

8 8 X 8 8 X 0 2 3 5

8va

Violin

92

Guitar

Violin

8va

93

Guitar

Violin

8va

95

Guitar

Violin

8va

96

Guitar

Violin

8va

C-B

97

Guitar

let ring

Harm.
let ring

Violin

8va

B

98

Guitar

let ring

Violin

8va

99

Guitar

let ring

3 3 X X 3 3

0 1 0 0 2 0 0

8va

99

Violin

100

Guitar

let ring

5 5 X X 5 5

0 3 0 0 4 0 0

8va

100

Violin

101

Guitar

let ring

Harm. let ring

0 0 X X 0 0

7 8 7 0 0 7 9 12

8va

101

Violin

102

Guitar

let ring

0 0 X 0 0

0 1 0 0 2 0 2

8va

Violin

102

103

Guitar

let ring

3 3 X 3 3

0 1 0 0 2 0 0

8va

Violin

103

104

Guitar

let ring

5 5 X 5 5

0 3 0 0 4 0 0

8va

Violin

104

B-A

A

Guitar

105

let ring

Harm. let ring

T.H. let ring

T.H. let ring

A.H. let ring

8va

Violin

105

Harm.

Guitar

107

T.H. let ring

T.H. let ring

A.H. let ring

T.H. let ring

T.H. let ring

A.H. let ring

T.H. let ring

T.H. let ring

A.H. let ring

8va

Violin

107

Guitar

110

T.H. let ring

T.H. let ring

A.H. let ring

T.H. let ring

T.H. let ring

A.H. let ring

T.H. let ring

T.H. let ring

A.H. let ring

8va

Violin

110

A-fine

Guitar

113

T.H. let ring T.H. let ring A.H. let ring T.H. let ring T.H. let ring

0 0 0 0 0 0 0 0 0 0 0 0

5 5 3 5 5 5 7 7 5 7 7 7

12 12 G D 12 12 (7)

8va

Violin

Guitar

115

Violin

8va

115