

PICK UP THE PIECES (BASS)

$\text{♩} = 108$

$\text{C}^7(\text{9})$

Fm^7

(A)

Fm^7 ^{str}

1

5 5 3 1 3 3 1

7

3 1 3 3 1 3 3 1

11

$\text{B}^{\flat 7}\text{sus}^4$

3 1 3 3 1 3 3 1

15

Fm^7 ^{str}

3 1 3 3 1 3 3 1

19 **(B)**

Fm^7 ^{str}

3 1 3 3 1 3 3 1


23


Fm7  Sr



Musical notation for measures 23-26. The bass line features a rhythmic pattern of eighth notes and quarter notes. The guitar accompaniment consists of a simple bass line with notes 3, 1, 3, 1, 3, 1, 3, 1.

27

B \flat 7sus4 

Fm7  Sr



Musical notation for measures 27-31. The bass line continues with eighth and quarter notes. The guitar accompaniment has notes 3, 1, 3, 1, 3, 1, 3, 1.

32

C B \flat 7  Sr



Musical notation for measures 32-35. Measure 32 starts with a circled 'C' indicating a key signature change to C major. The bass line features eighth notes and quarter notes. The guitar accompaniment has notes 3, 1, 1, 3, 2, 1, 1, 1, 1, 1, 1, 1.

36

C7(9) 

D Fm7  Sr



Musical notation for measures 36-39. Measure 36 starts with a circled 'D' indicating a key signature change to D major. The bass line features eighth notes and quarter notes. The guitar accompaniment has notes 1, 1, 1, 3, 3, 1, 3, 1.

40



Musical notation for measures 40-43. The bass line continues with eighth and quarter notes. The guitar accompaniment has notes 3, 1, 3, 1, 3, 1, 3, 1.

44

B \flat 7sus4



48

B \flat 7



52 (E)

C7(#9)



56

(F)

B \flat 7



62

66

H H S

70

H Fm7 G

74

78

82

Bb7

86

86

①

1 3 1 3 2 1 1 1 1 1 1 1

90

90

1 1 1 1 1 1 1 1 1 1 1 1

94

94

C7(#9) Fm7

①

1 1 1 1 1 1 3 1 3 1

99

99

3 1 3 3 1 3 1 3 1

103

103

3 1 3 3 1 3 3 3 3 1 3 3

v v