

GO THE DISTANCE

Music by ALAN MENKEN
Lyrics by DAVID ZIPPEL

Moderate Ballad

The musical score is divided into four systems. The first system includes piano accompaniment with guitar chords D, E, and A, and a vocal line starting with the lyrics "Young Hercules: I have of - ten dreamed of a far - off place where a". The second system continues the piano accompaniment with guitar chords D, E, and A. The third system features piano accompaniment with guitar chords F#5, E5, and A5 (5fr), and a vocal line. The fourth system continues the piano accompaniment with guitar chords D, E, and A, and a vocal line. The tempo is marked "Moderate Ballad" and the dynamics include "mp" and "sub. mp". The key signature is one sharp (F#) and the time signature is 4/4.

mp

lightly

sub. mp

Young Hercules: I have of - ten dreamed of a far - off place where a

D E F#m A/C# Dmaj7 Esus E D E A

great warm wel-come will be wait - ing for me. Where the crowds will cheer when they

D E F#sus F#m D C# F#m

see my face, and a voice keeps say - ing this is

Dmaj7 Esus E A/C# Bm/D

where I'm meant _ to be. _ I will find my way.

mf

A/E E E/D A/C# Bm/D

I can go _ the dis - tance. I'll be there some - day

A/E E E/D A/C# Dsus2 F#m7

if I can be strong. I know ev - 'ry mile will be worth my

This system contains the first two lines of the score. The top line shows guitar chords: A/E, E, E/D, A/C#, Dsus2, and F#m7. The vocal line begins with the lyrics 'if I can be strong. I know ev - 'ry mile will be worth my'. The piano accompaniment features a steady eighth-note bass line in the left hand and a more melodic line in the right hand.

Bm7 D E A A/G# F#m F#m/E Dmaj7

while. I would go most an - y - where to feel like

This system contains the second two lines of the score. The guitar chords are Bm7, D, E, A, A/G#, F#m, F#m/E, and Dmaj7. The vocal line continues with 'while. I would go most an - y - where to feel like'. The piano accompaniment includes a melodic phrase in the right hand that spans across the system boundary.

Esus E A E/A D/A

I be - long.

lightly

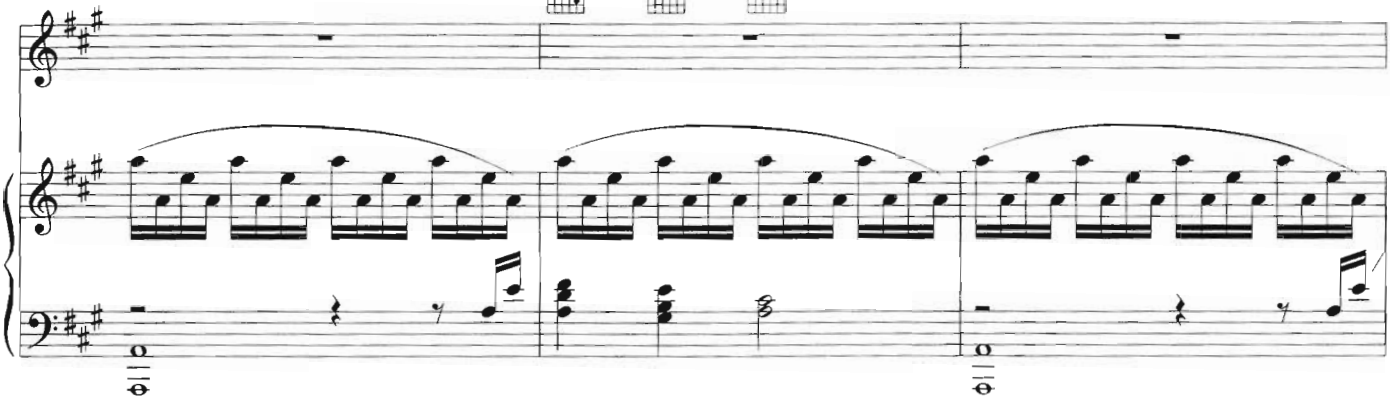
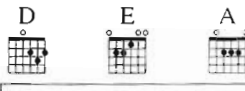
poco rall. *a tempo mp*

This system contains the third two lines of the score. The guitar chords are Esus, E, A, E/A, and D/A. The vocal line says 'I be - long.' followed by a long note. The piano accompaniment features a melodic line in the right hand with a 'poco rall.' marking and a 'lightly' marking. The tempo changes to 'a tempo mp'.

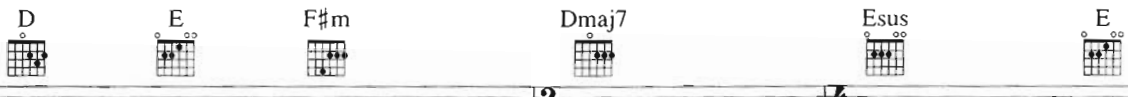
A E/A D/A D E A

This system contains the final two lines of the score. The guitar chords are A, E/A, D/A, D, E, and A. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand, concluding the piece.

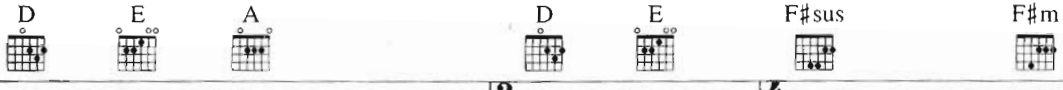
D E A



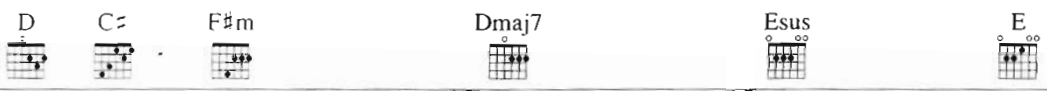
D E F#m Dmaj7 Esus E



D E A D E F#sus F#m



D C# F#m Dmaj7 Esus E



Dsus2/F#

E/G#

A

E/A

D/A

First system of musical notation. It features a guitar staff at the top with chords Dsus2/F#, E/G#, A, E/A, and D/A. Below is a piano accompaniment with treble and bass staves. The tempo markings *poco rall.* and *a tempo* are present. A fermata is placed over a note in the treble staff, and a 7-measure rest is indicated in the bass staff.

A E/A D/A

F

G

C

Second system of musical notation. It features a guitar staff with chords A, E/A, D/A, F, G, and C. The piano accompaniment includes a *mf* dynamic marking. The key signature changes to one flat (B major/C minor) in the second measure of this system.

F G C

F

E

Am

Fmaj7

Third system of musical notation. It features a guitar staff with chords F, G, C, F, E, Am, and Fmaj7. The piano accompaniment includes a *f* dynamic marking. The key signature changes to two flats (D major/E minor) in the final measure of this system.

Gsus

G

F/A

G/B

C/F

G7

C/E

Dm/F

Fourth system of musical notation. It features a guitar staff with chords Gsus, G, F/A, G/B, C/F, G7, C/E, and Dm/F. The piano accompaniment includes the lyrics "I am on my way." and a *v* (accents) dynamic marking.

C/G G G/F C/E Dm/F C/G G G/F

I can go _ the dis - tance. I don't care how far, some-how I'll _ be strong. I know

C/E F Am7 Dm7 C/E

ev - 'ry mile will be worth my while. I would

F G C G/B Am C/G Fmaj7 Gsus G C G

go most an - y - where to find where I be - long.

poco rall. *a tempo*

C G F G C5

rall. *p*