

# Libertango

A. Piazzolla

1

Guitarra

Acordeon

Contrabajo

Flauta

Am(add9) Am(add9) B7/A (4fr) B7/A (4fr) E7b9/A

Am(add9) Am(add9) B7/A (4fr) B7/A (4fr) E7b9/A

*sim*

A

6

A. Gtr.

Accord.

Cb.

Fl.

E7b9/A Am(add9) Am(add9) Am(add9)/G Am(add9)/G

E7b9/A Am(add9) Am(add9) Am(add9)/G Am(add9)/G

11

A. Gtr.

Accord.

Cb.

Fl.

B7/F# B7/F# Bm7b5/F Bm7b5/F E7b9

B7/F# B7/F# Bm7b5/F Bm7b5/F E7b9

16

A. Gtr.

Accord.

Cb.

Fl.

E7b9  
x02330

E7b9  
x02330

A

21

A. Gtr.

Accord.

Cb.

Fl.

sim.

26

A. Gtr.

Accord.

Cb.

Fl.

31

A. Gtr. *sim*

Accord.

Cb.

Fl. *gliss.* **A**

36

A. Gtr.

Accord. *sim.*

Cb.

Fl.

41

A. Gtr.

Accord.

Cb.

Fl.

46

A. Gtr. *p* Gm7

Accord. Gm7

Cb.

Fl. B

50

A. Gtr. A7 Dm7 Dm7 Fm

Accord. A7 Dm7 Dm7 Fm

Cb.

Fl.

54

A. Gtr. G7 C E7

Accord. G7 C E7 Am(add9)

Cb.

Fl. *p*

58

A. Gtr.

Accord.

Cb.

Fl.

Am(add9) B7/A B7/A E7b9/A

62

A. Gtr.

Accord.

Cb.

Fl.

E7b9/A Am(add9) Am(add9)

**f** **A**

66

A. Gtr.

Accord.

Cb.

Fl.

70

A. Gtr.

Accord.

Cb.

Fl.

73

A. Gtr.

Accord.

Cb.

Fl.

77

A. Gtr.

Accord.

Cb.

Fl.

80

A. Gtr.

Accord.

Cb.

Fl.

*gliss.*

**A**

*sim.*

*f*

85

A. Gtr.

Accord.

Cb.

Fl.

*sim.*

91

A. Gtr.

Accord.

Cb.

Fl.

97

A. Gtr. *Gm<sup>7</sup>* *A<sup>7</sup>* *Dm<sup>7</sup>* *Dm<sup>7</sup>*

Accord. *Gm<sup>7</sup>* *p* *A<sup>7</sup>* *Dm<sup>7</sup>* *Dm<sup>7</sup>*

Cb.

Fl. *B*

101

A. Gtr. *Fm* *G<sup>7</sup>* *C* *E<sup>7</sup>*

Accord. *Fm* *G<sup>7</sup>* *C* *E<sup>7</sup>*

Cb.

Fl.

105

A. Gtr.

Accord. *f*

Cb.

Fl. *A*



109

A. Gtr.

Accord.

Cb.

Fl.

113

A. Gtr.

Accord.

Cb.

Fl.

116

A. Gtr.

Accord.

Cb.

Fl.

120

A. Gtr.

Accord.

Cb.

Fl.

123

A. Gtr.

Accord.

Cb.

Fl.

127

A. Gtr.

Accord.

Cb.

Fl.

129

A. Gtr.

Accord.

Cb.

Fl. CODA

The musical score consists of four staves. The first staff, labeled 'A. Gtr.', is in treble clef and contains a series of chords and melodic fragments. The second staff, labeled 'Accord.', is a grand staff with treble and bass clefs, featuring a melodic line in the treble and a bass line with rests. The third staff, labeled 'Cb.', is in bass clef and contains a melodic line with various accidentals. The fourth staff, labeled 'Fl.', is in treble clef and contains a melodic line starting with a 'CODA' box. The music concludes with a double bar line at the end of the fourth staff.