

# Left Behind

(Melchior, All Girls and Boys, except ~~Wassila~~, Moritz)

[1/1/07]

lyrics by Steven Sater  
music by Duncan Sheik  
vocal arr. by AnnMarie Milazzo

Rubato, slowly

1 2 3 4 *rall.* MELCHIOR:

TACET TACET TACET PLAY You

Vir, Vla *rall.*

Gr, Vc

Bs

Steady tempo, gently

5 6

fold his hands, and smooth his tie. — You gent - ly lift his chin — Were you

Gr

7  
 really so blind, and un-kind to him? Can't help the itch, to touch, to kiss, To

Piano-Conductor

10 11 12  
 hold him once a-gain. Now, to close his eyes, never o - pen them...? A

ALL GIRLS:  
 ALL BOYS: A

Piano-Conductor

13 14  
 shad - ow passed. A shad - ow passed, Year - ning, year - ning  
 shad - ow passed. A shad - ow passed, Year - ning, year - ning

Piano-Conductor

15 16 17

for the fool it called a home.

for the fool it called a home.

Pno

Vc

MELCHIOR:

18 19 20

All things he never did are left behind;

+Vla

+Vin (8va) (+Syn Dms)

+Vc, Be

Hrnn

Pno

21 22 23

All the things his Ma ma wished he'd bear in mind; And

Hrnn

Pno

all his Dad ev - er hoped he'd know.

Hrnn.

Pno

ALL GIRLS:

Ohh

ALL BOYS: *Melchior*

MELCHIOR:

Ohh

The

Stgs

Pno

Gr

talks you nev - er had, — The Sat - ur - days — you nev - er spent, — All the

Vln, Vla

Pno

Vc

30 "grown - up" pla - ces\_ you nev - er went;\_ And

32 all of\_ the cry - ing\_ you would n't un - der - stand, You just

34 let him cry\_ "Make a man\_ out of him." ALL GIRLS: ALL BOYS: A



Musical score for measures 36-37. The score includes vocal parts and piano accompaniment. The lyrics are: "shad-ow passed. A shad-ow passed, Year - ning, year - ning".

Measures 36 and 37 are marked. The vocal parts (Soprano and Alto) have lyrics: "shad-ow passed. A shad-ow passed, Year - ning, year - ning". The piano accompaniment (Pno) includes parts for Violin (Vin), Viola (Via), and Violoncello (Vc).

Musical score for measures 38-40. The score includes vocal parts and piano accompaniment. The lyrics are: "for the fool it called a home.".

Measures 38, 39, and 40 are marked. The vocal parts (Soprano and Alto) have lyrics: "for the fool it called a home.". The piano accompaniment (Pno) includes parts for Violin (Vin), Viola (Via), and Violoncello (Vc).

41

All things he ev - er wished are

WENDLA / MARTHA / JENNIFER:

Ahh

THEA / ILSE:

Ahh

ANNA / KRYSTA:

+Vla

+Vin (8va)

+Vc, Be

Pno (RH only)

43

left be - hind; All the things his Ma - ma

Ahh

Ahh

Ahh

Ahh

Ahh

did to make him mind; And how his Dad had hoped he'd grow

Hrnn.

Pno

This block contains the first system of the musical score, covering measures 46 to 48. It features a vocal line with lyrics, a piano accompaniment, and a horn section. The piano part has a steady eighth-note accompaniment. The horn section provides harmonic support with sustained notes.

All things he ev-er lived are left be- hind;

Abh

Hrnn.

Vln, Vla

Pno

Vc

This block contains the second system of the musical score, covering measures 49 to 51. It features a vocal line with lyrics, a piano accompaniment, and a horn section. The piano part continues with a steady eighth-note accompaniment. The horn section provides harmonic support with sustained notes. The string section (Vln, Vla, Vc) is also present, with the violin and viola playing sustained notes and the cello playing a steady eighth-note accompaniment.



52 All the fears that ev - er 53 flick - ered through his mind; All the 54

Abh

Abh

Abh

Hrnm.

Pno

MELCHIOR:

55 sad - ness that 56 he'd come to own. 57 Ohh

Hrnm.

Pno

Stgs

Gtr

58 + ALL BOYS: 59 80

Ohh

Pro

ALL GIRLS:

81 82

Ohh

A

A

Hmn.

Pro

Gtr

63  
shad-ow passed. A shad-ow passed, Year - ning, year - ning

shad-ow passed. A shad-ow passed, Year - ning, year - ning

Pro

Vla *p*

Vln

+Vc

65  
for the fool it called a home.

for the fool it called a home.

Hrnn.

+Stgo

Pro

68 69

(falsetto) And It

Hrmn.

Pno

MELCHIOR:

70 71 72

whis - tles through the ghosts still left be - hind...

ANNA:

Ahh

MARtha / ILSE / GEORG: (all at pitch)

Ahh

THEA / KRISTA / JENNIFER:

Ahh

GERARD / ROBERT / HANSCHEN / OTTO / ERNST:

Ahh

Pno

Vla

Vln

73

It whis - ties through the ghosts still

(ANNA):

MARTHA / GEORG only: Ahh

THEA only: Ahh

GERARD / ROBERT only: Ahh

Pno

MELCHIOR:

76

left be - hind... It

(ANNA):

Ahh

MARTHA on top,  
GEORG bottom (at-pitch):

Ahh

GERARD only:

Ahh

Pno



MELCHIOR:

78 whis - ties through the ghosts 79 still left be - hind... 80

+Vln, Vla

Hrmn. Vc Vln, Vla

Pno

81 Rall. 82 83

Hrmn. Ohh TACET Vln, Vla PLAY TACET

Pno vln.