

# Exploration

## Coraline

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Mysterious Waltz ♩ = 135

Su-li au

The first system of the musical score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It features a piano accompaniment in the left hand and a vocal line in the right hand. The piano part begins with a series of chords and includes two triplet figures. The vocal line starts with a long note on 'Su-li' followed by 'au'.

7 len le je le fa-ni - lé jen - ti a - men

The second system continues the piece, starting at measure 7. The piano accompaniment features several triplet figures. The vocal line continues with the lyrics 'len le je le fa-ni - lé jen - ti a - men'.

13 zun don An - two dal - tan

The third system begins at measure 13. The piano accompaniment includes a triplet figure. The vocal line continues with the lyrics 'zun don An - two dal - tan'.

20 fe-li - ce se lin - gue.

The fourth system starts at measure 20. The piano accompaniment features a triplet figure. The vocal line concludes with the lyrics 'fe-li - ce se lin - gue.'.

27 O - vin - ue le En - de - ri me su - va

32 O - vin - ue le En - de - ri me su -

37 va

42

47

52

Twee de da da de

58

da-da twee twee da de de la de twee da da da au len

64

ni - lé jen - ti a - men zun

An - two \_\_\_\_\_ dal - tan  
Twee de da da de da-da twee twee da de de la de

70

76

twee da da ce se \_\_\_\_\_ lin - gue. We look \_\_\_\_\_

82

some - where  
Twee de da da de da - da twee twee

85

*rit.* daa - tje \_\_\_\_\_ lin - gue.  
da de de la de twee da da