

MILONGA SIN PALABRAS

Arrangiamento per fisarmonica
di WOLMER BELTRAMI

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TANGO (piuttosto vivo)

OBOE

2

mf

FA-
F-

A

FA-
F- *p*

FA-7
F-7

FA-6 \sharp LA \flat dim
F-6 \sharp A \flat dim

SI \flat - DO7
B \flat - C7

FA-
F-

dim

BASSON

B

FA-7
F-7

FA-6 \sharp
F-6 \sharp

SI \flat ⁶ DO7
B \flat -6 C7

FA-
F- *f*

FA-7
F-7

LA \flat dim
A \flat dim

SI \flat -6 DO7
B \flat - C7

FA-
F-

dim

C

FA-7
F-7

LA♭dim
Abdim

SI♭-
B♭-

DO7
O7

FA-
F-

dim

m

D

RE♭7
D♭7

DO7
O7

FA-
F-

LA♭
Ab

f

m

M

B.S.

RE♭dim
D♭dim

SI♭dim
B♭dim

FA-
F-
mf

MI♭7
E♭7

LA♭
Ab

dim

dim

m

7

M

LA♭dim
Abdim

RE♭dim
D♭dim

LA♭
Ab

dim

M

E

mf D07+
C7+

SI47+
B47+

SIb7+
Bb7+

M

M

bM

LA47+
Ab7+

LAB7+
Ab7+

SOL7+
G7+

M

bM

M

MASTER

F

SOLb7+
Gb7+

M

f

loco

M

f

FA-
F-

FA-7
F-7

m

cresc.

FA-6^b
F-6^b

RE^b9
D^b9

DO9
C9

m

3 3 5 7

G *loco*

mf FA-
F-

FA-7
F-7

f FA *dim*
F *dim*

DO7
C7

m

dim 7

loco

FA-8^b
F-6^b

RE^b9
D^b9

RE^b7 DO7
D^b7 C7

m

3 3 3 7

H

mf FA7
F7

SI \flat -
B \flat -

7

m

Detailed description: This system shows the first two measures of the Horn part. The first measure contains a melodic line with eighth notes and a dynamic marking of *mf*. The second measure continues the melodic line with a crescendo hairpin. The bass line consists of a simple harmonic accompaniment with a dynamic marking of *m*.

RE \flat - MI \flat 7
D \flat - E \flat 7

LA \flat DO7 RE \flat 9 DO9
A \flat C7 D \flat 9 C9

FA-
F-
mf

m M 7 7 7

m

Detailed description: This system contains three measures. The first measure has a dynamic of *m*. The second measure has a dynamic of *M*. The third measure has a dynamic of *mf* and includes a triplet of eighth notes in the upper voice.

SOL7
G7 *f*

SI \flat -
B \flat -
mf

RE \flat 7 DO7
D \flat 7 C7

7 3 3 3

m *m* *m*

B.S.

Detailed description: This system contains three measures. The first measure has a dynamic of *f* and features triplet markings. The second measure has a dynamic of *mf*. The third measure has a dynamic of *m* and includes a 'B.S.' (Basso Continuo) marking.

I BASSON

mp FA
F
P

FA7
F7

SI \flat
B \flat

SI \flat -
B \flat -

M 7 M *m*

Detailed description: This system shows the first four measures of the Bassoon part. The first measure has a dynamic of *mp*. The second measure has a dynamic of *F*. The third measure has a dynamic of *p*. The fourth measure has a dynamic of *m*.

Treble clef: *f* FA *F* LA7 *mf* RE- FA7 *F*7
 Bass clef: M 7 m 7

L HARMON

Treble clef: *f* sib sib7 *mf* MIb LAB7 *F*7
 Bass clef: M 7 M 7

Treble clef: REb SOLb7 FA FAaum
 Bass clef: M 7 M

B.S.

Treble clef: *f* RE- SOL7 DO7 *mf* FA-
 Bass clef: m 7 m

Treble clef: FA-7 FA#9 /5- MIb9 /5- REb9 DO9
 Bass clef: F-7 E#9 /5- Eb9 /5- Db9 C9

mf FA-
F-

FA-7
F-7

m

Detailed description: This system contains two measures of music. The first measure has a dynamic marking of *mf* and chord symbols FA- and F-. The second measure has chord symbols FA-7 and F-7. The bass line features a melodic line with a fermata over the first measure and a trill-like figure in the second.

SOL7
G7

Sib-6 DO7 Sib-6 DO7
Bb6 C7 B-6 C7

7 m 7 m 7

Detailed description: This system contains two measures. The first measure has chord symbols SOL7 and G7. The second measure has a sequence of chord symbols: Sib-6 DO7 Sib-6 DO7, and below them Bb6 C7 B-6 C7. The bass line has a melodic line with a fermata over the first measure and a trill-like figure in the second.

N

f FA9
F9

LA7/6 Sib7/6
A7/6 Bb7/6

SI7/6 Sib7/6 LA7/6 Sib7/6
B7/6 Bb7/6 A7/6 Bb7/6

Detailed description: This system contains two measures. The first measure has a dynamic marking of *f* and chord symbols FA9 and F9. The second measure has a sequence of chord symbols: LA7/6 Sib7/6, A7/6 Bb7/6, SI7/6 Sib7/6, LA7/6 Sib7/6, B7/6 Bb7/6, A7/6 Bb7/6. The bass line has a melodic line with a fermata over the first measure and a trill-like figure in the second.

MIb9
Eb9

SOL6 LAB6
G6 Ab6

SOL LAB
G Ab

8a

B.S.

Detailed description: This system contains two measures. The first measure has chord symbols MIb9 and Eb9. The second measure has chord symbols SOL6 LAB6, G6 Ab6, SOL LAB, G Ab. The system ends with a fermata and the marking 8a. The bass line has a melodic line with a fermata over the first measure and a trill-like figure in the second.

8 *loco* 8 *loco* **O** *loco*

f RE \flat 9 DO9 RE \flat 9 DO9 RE \flat 9 DO9 *mf* FA-6 \sharp F \flat -6 \sharp *f*

Db9 C9 Db9 C9 Db9 C9 m

mf RE \flat 9 Db9 *f* SI \flat -6 B \flat -6

f

mf SOL7 LA \sharp 7 LA \flat 7 FA7 SOL7 SOL \flat 7 *ff* SI \flat 9 B \flat 9

G7 A \sharp 7 A \flat 7 F7 G7 G \flat 7

B.S.