

THE LADY IS A TRAMP

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Lyrics by LORENZ HART

Music by RICHARD RODGERS

p-mf Cm7 Dm7 G7

I get too hun - gry For din - ner at eight, —

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment starts with a half note G3, followed by quarter notes A3, B3, and C4. The key signature has one flat (Bb) and the time signature is 4/4. Chord symbols Cm7, Dm7, and G7 are placed above the vocal line.

C Cm7 Dm7 G7

I like the thea - tre but nev - er come late. —

The second system continues the vocal line with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with a half note G3, followed by quarter notes A3, B3, and C4. Chord symbols C, Cm7, Dm7, and G7 are placed above the vocal line.

C Cmaj7 C9 F Fm6

I nev - er both - er with peo - ple I hate, —

The third system continues the vocal line with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with a half note G3, followed by quarter notes A3, B3, and C4. Chord symbols C, Cmaj7, C9, F, and Fm6 are placed above the vocal line.

C C+ F G7 C G7

That's why the la - dy is a tramp. —

The fourth system concludes the vocal line with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment concludes with a half note G3, followed by quarter notes A3, B3, and C4. Chord symbols C, C+, F, G7, C, and G7 are placed above the vocal line. The piano part ends with a double bar line and a fermata over the final chord.

Fmaj7 G7 Em7 Am Dm7

free fresh wind in my hair, — Life with-out care. —

G7 C A7 D7 G7 C Cm7

— I'm broke, — it's oke, — Hate Cal - i - for - nia, It's

Dm E7 Am C+ Am7 1. D7 G7 C Am Dm7 G7

cold and it's damp, — That's why the la-dy is a tramp. —

2. D7 D7b5 G7 C Em Cm7 Dm Fm G7 C

la-dy is a tramp. —

C Cm7 Dm7 G7

I don't like crap-games With Bar - ons and Earls, —

C Cm7 Dm7 G7

Won't go to Har - lem In er - mine and pearls —

C Cmaj7 C9 F Fm6

Won't dish the dirt with the rest of the girls, —

C C+ F G7 C

That's why the la - dy is a tramp. — I like the