

Piano/Vocal

Boy With Dreams

Music and Lyrics by
Benj Pasek & Justin Paul

$\text{♩} = 112$ *Rhythmic, driving*

The piano introduction consists of two staves. The right hand plays a series of chords with a rhythmic pattern of quarter notes and eighth notes, marked with accents. The left hand plays a bass line with quarter notes and eighth notes. The music is in a major key with three sharps (F#, C#, G#) and a common time signature.

7 **MAN 1:** *Optional ad lib. scat*

The vocal line for Man 1 begins at measure 7. The piano accompaniment continues with the same rhythmic pattern as the introduction. The vocal line features a melodic phrase with a dotted note and a final note with a fermata.

13 *conversational*

I'm on - ly work - ing at this Piz -

The vocal line continues at measure 13. The piano accompaniment features a triplet of eighth notes in the right hand. The lyrics are "I'm on - ly work - ing at this Piz -". The piano part ends with a fermata over the final chord.

mf as before

Boy With Dreams

18

za hut to pay my way through col - lege, sell-ing chick - en wings and bread -

22

sticks to our fat - ass cli - en - tele. It's not as if I

26

plan on work - ing here for - ev - er. 'Cuz one day it's gon-na

30

be i - deas I'm gon - na sell. Would-n't you wan - na buy

34

a car that had jet wings? Or how a - bout a space -

38

craft that would warp you through time? Would-n't you wan - na own

42

a piece of to - mor - row? I'm gon - na be the one

46

who shows you 'cuz I'm the one the vi - sion flows through and though you may not see

50

what I see, I'm the boy with dreams!

55

When

61

I was eight years old I would think up new in-ven-tions And

mf as before

65

show my mom the mod-els of the things that I'd cre-ate.

69

I would draw up plans, and I'd sketch things out. —

73

Thous-ands of de-signs that I knew were in my fate.

77

That's when I knew I'd build a car that had jet wings. That's

81

when I thought of space-crafts that would warp you through time.

85

That's when I knew I'd own a piece of to - mor - row. I'm

89

gon - na be the one who shows you 'cuz I'm the one the vi - sion flows through and

93

though you may not see what I see, I'm the boy with dreams!

f as before

98

104

What a - bout ice cubes that nev - er melt?

gradually build intensity

108

Or play - ing cards that deal them - selves.

112

What a - bout cloth - ing that nev - er needs to be washed _

116

Or keys that beep ev - 'ry time they're lost!

120

What a - bout a light switch that was voice con - trolled?

124

Or cup - ware that kept your soft drink cold.

128

A com - put - er that typed an - y words you spoke,

132

or a pen - cil set that nev - er broke? And there's

136

al - ways that car that has jet wings. Take a jump with - out the net -

subito p

This system contains measures 136 through 139. The vocal line starts with a dotted quarter note on 'al' and continues with eighth and quarter notes. The piano accompaniment features a 'subito p' dynamic marking at the beginning of measure 137. The key signature has four sharps (F#, C#, G#, D#).

140

ting. 'Cuz my heart and guts are bet - ting that just like that car

This system contains measures 140 through 143. The vocal line continues with quarter and eighth notes. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

144

I'm gon - na fly so far _____

This system contains measures 144 through 147. The vocal line features a long note on 'far' that extends across the end of the system. The piano accompaniment continues with a steady rhythmic pattern.

148

I'm gon - na give the world

f

This system contains measures 148 through 151. The vocal line continues with quarter notes. The piano accompaniment features a 'f' dynamic marking at the start of measure 150. The key signature remains four sharps.

152

a car that has jet wings and show you all a space -

156

craft that'll warp you through time. — You know — you'll wan - na own

160

a piece of my to - mor - row. I'm gon - na be the one

164

who shows you 'cuz I'm the one the vi - sion flows through and

167

though you may not see what I see, I'm the boy with

V.

173

dreams.

ff as before

177

V.