

Piano/Vocal

Be My Friend

Music and Lyrics by
Benj Pasek & Justin Paul

WOMAN 1: *mf* freely

There was noth-ing to do on a Fri-day night. No-one was call-ing my

very grand; expansive feeling

f

mp colla voce

6

phone. The pros - pect of plans seemed out of sight, and I sat in my room all a -

6

10

lone. So I boot-ed up my com - pu - ter and I bought a new swea-ter on - line. But while

10

15 *rall.*

brows-ing J. Crew, the lone-li-ness grew. And soon I was des-p'rate to find

15 *rall.*

19 *f*

some-thing to pick up my mood just a bit. That's when it happ-ened, that's when I got hooked on the

19 *f*

23

in-ter-net site that I can seem to quit. That's when I joined the Face

23 *ff* *sva-*

27

book!

27 $\text{♩} = 90$ 1940's Swing

f

SWING

33 1940's Swing MAN 1: WOMAN 2: MAN 2:

When - e - ver I feel lou - sy, when - e - ver life's a bore, I

33 *mf dry*

39 ALL: WOMAN 1:

count my friends in or - der. I've got five hun - dred and four. I search the kids from high

39

44 **MAN 1:**

school to find each and ev-'ry friend. You can tell if they are smart or not by the

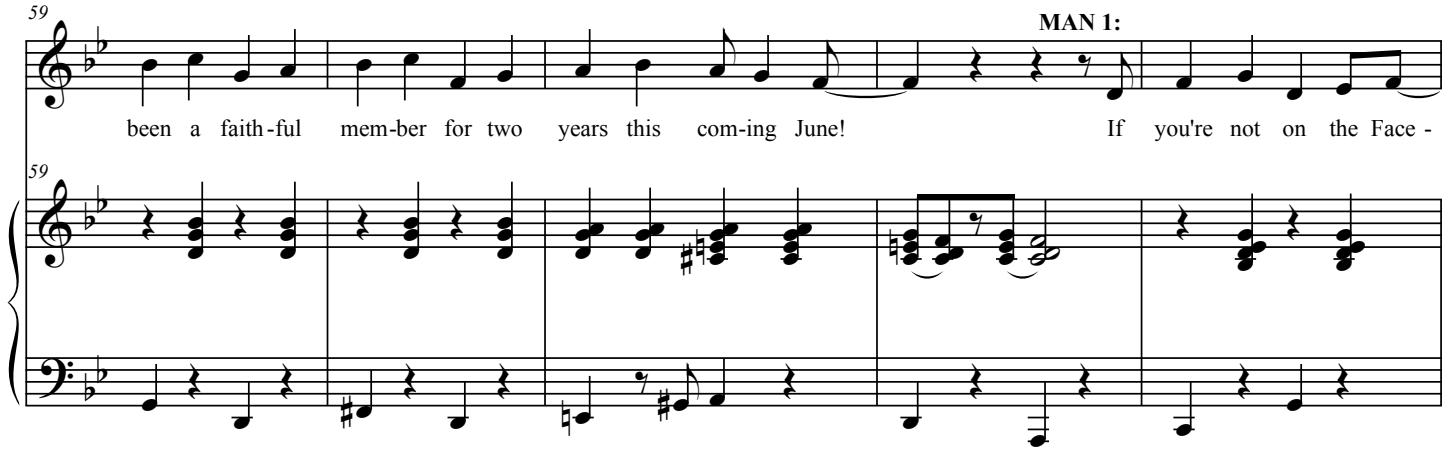
49 **MAN 2:**

schools they now at-tend. My "a - bout me" sec-tion chan-ges and I up-date all my news.

54 **WOMAN 1:** **WOMAN 2:**

I don't ac-cept a friend re-quest with the wrong pol-i - ti-cal views. I've

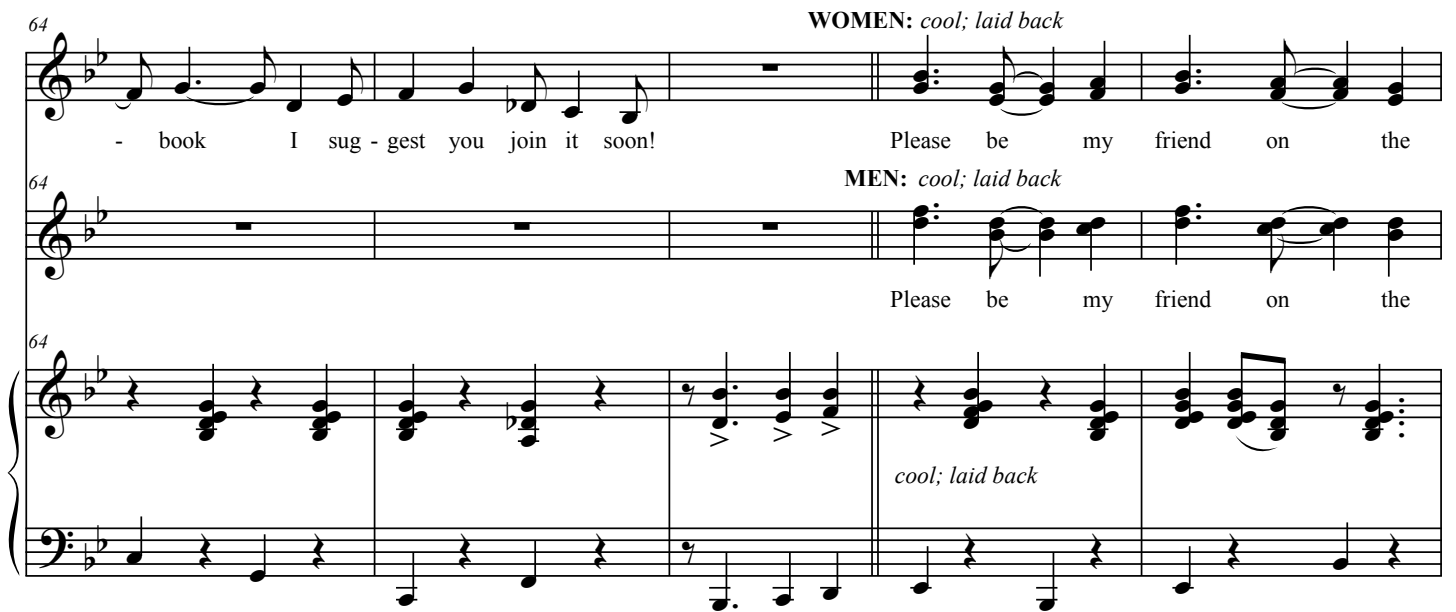
59 **MAN 1:**
been a faith-ful mem-ber for two years this com-ing June! If you're not on the Face -



64 **WOMEN: cool; laid back**
- book I sug - gest you join it soon! Please be my friend on the

64 **MEN: cool; laid back**
Please be my friend on the

64 *cool; laid back*



69 Face - book. Click ac - cept, I'll add your name to my list.

69 Face - book. Click ac - cept, I'll add your name to my list.



74

You need me to be your friend on the Face - book.

You need me to be your friend on the Face - book.

79

unis.

If you re-fuse I'll for - get that you ex - ist. Help me feel a-live

unis.

If you re-fuse I'll for - get that you ex - ist. Help me feel a-live

unis.

84

be friend five-hun - dred and five!

84

be friend five-hun - dred and five!

84

f

89

subito p

Ooh

89

subito p

Ooh

89

subito p

94 **WOMAN 1:**

If you want to talk and gos-sip so you're al-ways in the loop

mf dry

3

99 **MAN 2:** **WOMAN 2:** **MAN 1:** **WOMAN 2:**

News feed tells you who broke up, who's now gay, or in a group! You can

103 **MAN 1:**

al-ways change your pic-ture; Switch a hot one to a joke. And if that pho-to's sex -

108 **WOMEN: scoopy**

- y then I might give you a poke! Please be my friend on the

108 **MEN: scoopy**

Please be my friend on the

108 *f*

113 *straight eights*

Face - book. And I'll be look-ing at you when you don't e - ven

113 *straight eights*

Face - book. And I'll be look-ing at you when you don't e - ven

113

117 *swing*

know. You need me to be your friend on the Face - book.

117 *swing*

know. You need me to be your friend on the Face - book.

117

122 *unis.*

You'll nev-er be real-ly cool if you say "no." To

122 *unis.*

You'll nev-er be real-ly cool if you say "no." To

122

127 *unis.*

soc - ial - ly sur-vive be friend five-hun - dred and five!

127 *unis.*

soc - ial - ly sur-vive be friend five-hun - dred and five!

132 **MAN 1: *f***

When - - e - ver I get hor-ny and I want to find a girl,

132 *♩ = 98 straight-ahead jazz*

slight accel. *f*

8vb

136

I nev-er just click search I'm click-ing glo - bal for the world.

136

(8vb)

140 **MAN 2:**

And when I see a girl I like I shoot right from the hip. I

140

(8vb)

145

send a note to see if she wants to be in an o - pen

145 **Rock, in 2**

heavy pedal *gradual cresc.*

150 *1940's Swing* **WOMEN: f**

re-la - tion ship. Please be my friend on the

150 *1940's Swing* **MEN: f**

Please be my friend on the

150 *1940's Swing* *1940's Swing* **f**

155

Face - book. Though I don't like you, we'll pre-tend that we're

155

Face - book. Though I don't like you, we'll pre-tend that we're

155

Detailed description: This system contains three staves of music for measures 155-158. The top two staves are vocal lines in treble clef, and the bottom staff is a piano accompaniment in grand staff. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4. The lyrics are: "Face - book. Though I don't like you, we'll pre-tend that we're". The piano accompaniment features a steady bass line in the left hand and chords in the right hand.

159

close. You need me to be your friend on the

159

close. You need me to be your friend on the

159

Detailed description: This system contains three staves of music for measures 159-162. The top two staves are vocal lines in treble clef, and the bottom staff is a piano accompaniment in grand staff. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4. The lyrics are: "close. You need me to be your friend on the". The piano accompaniment features a steady bass line in the left hand and chords in the right hand, including triplets in the first two measures.

163 *unis.*

Face - book. Life is a - bout who - ev - er col - lects the most

163 *unis.*

Face - book. Life is a - bout who - e - ver col - lects the most

168 *unis.*

friends to make you thrive: Be friend

168 *unis.*

friends to make you thrive: Be friend

168

172

five hun - dred and five. When ev - 'ry one is in on it you at

five hun - dred and five. When ev - 'ry one is in on it you at

177

rall. **WOMAN 2:** **WOMAN 1:** *ff*

least should take a look. My spe-cial friend. My fak-est friend. on the

177 *rall.* **MAN 1: mp** **MAN 2:** *ff*

least should take a look. Be a friend Be my friend on the

177 *rall.* *mf* *ff*

183 *mf* Face - - - - - book. *ff* Face-book!

183 *mf* Face - - - - - book. *ff* Face-book!

183 *mf* *ff*

188

Detailed description: This page contains a musical score for voice and piano. It is divided into two systems. The first system covers measures 183 to 187. The voice part consists of two staves, both starting at measure 183. The lyrics are "Face - - - - - book." followed by "Face-book!". The first staff has a dynamic marking of *mf* and the second of *ff*. The piano accompaniment is shown in grand staff notation (treble and bass clefs). It begins at measure 183 with a dynamic marking of *mf*. The piano part features a rhythmic pattern of eighth notes and chords, with a crescendo leading to a *ff* dynamic at the end of measure 187. A "Cresc." marking is visible in the piano part. The second system covers measure 188, which is mostly empty for both parts, with a few notes in the bass clef.