

DRIVING HOME FOR CHRISTMAS

Words and Music by
CHRIS REA

Amaj9 A Amaj9 A

Musical notation for the first system, including guitar chords Amaj9 and A.

Dmaj7 D6 Dmaj7 D6

I'm

Musical notation for the second system, including guitar chords Dmaj7 and D6.

Amaj9 A Amaj9 A

driv - ing home — for Christ - mas oh I can't
Top to toe — in tail - backs oh I got
Top to toe — in tail - backs oh I got

Musical notation for the third system, including guitar chords Amaj9 and A.

Dmaj7

D6

Dmaj7

D6

wait to see those fa - ces, I'm
red lights all a - round, But
red lights all a - round, I'm

Amaj9

A

Amaj9

A

driv - ing home for Christ - mas well I'm
soon there'll be a free - way get my
driv - ing home for Christ - mas get my

Dmaj7

D6

Dmaj7

D6

mov - ing down that line. (1.) And it's
feet on ho - ly ground. (2.3.) So I
feet on ho - ly ground.

C#m7

F#m7

Bm7

Esus4

been so long, but I will be there
sing for you though you can't hear me,

C#m7 F#m7 Bm7 Esus4

I sing this song when I get through to pass the time and feel you near me,

C#m7 F#m7 Bm7 Esus4

- way, } driv - ing in my car, (I'm) driv - ing home for Christ -

Amaj9 A Amaj9 A

- mas. } It's going to Driv - ing home for

Dmaj7 D6 1. Dmaj7 D6

take some time, but I'll get there. Christ - mas.

2.



Musical staff with treble clef, key signature of two sharps (F# and C#), and a melody line.

With a thou - sand me - mor - ies

Piano accompaniment for the first system, including treble and bass staves with chords and bass line.



Musical staff with treble clef, key signature of two sharps, and a melody line.

I take a look at the dri - ver next - to me,

Piano accompaniment for the second system, including treble and bass staves with chords and bass line.

To Coda ♠



Musical staff with treble clef, key signature of two sharps, and a melody line.

he's just the same, —

Piano accompaniment for the third system, including treble and bass staves with chords and bass line.



Musical staff with treble clef, key signature of two sharps, and a melody line.

just the same. —

Piano accompaniment for the fourth system, including treble and bass staves with chords and bass line.

Bm C#m D E F#m E D C#m Gmaj7

Em9

D.S. al Coda

♩ CODA

Amaj9

A

Amaj9

A

He's just the same. —
Christ-mas.

Dmaj7

D6

Dmaj7

D6

Repeat to Fade

He's driv - ing home, — driv - ing home, — driv - ing home for