

WERTHER

Dramma Lirico in 4 Atti e 5 Quadri.

dal romanzo di GOETHE.

Versione ritmica italiana

di

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Musica di

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Libretto di
BLAU, MILLIET, HARTMANN.

N° 8.

“Lied d'Ossian”.

WERATHER. *Lento. (60=♩)*

PIANO. *Lento. Espressivo.*

p *mf* *p* *Dim.*

p *ped.* *8*

w. *p*

«Ah! non mi ri - de - star, o sef - fio del - l'A -

w. *mf* *Dim.*

-pril! Ah! non mi ri - de - star! Su di

Dim. *pp*

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Dol.

me sen - to la ca - rez - za, ed ah - mé di già spm - lail

Cresc. - - - - - *f*

di Del sof - fri - - - - re, del - la tri -

Cresc. *f*

Rall. *Con disperazione.* *ff* *p*

-slez - za!... No, non mi ri - de - star,

Rall. *ff* *Segue.*

Molto rall. *Dim.* *pp* *1.° Movimento*

sof - fio del - l'a - pril?... *1.° Movimento*

Molto rall. *Segue.* *pp*

w. *p*
Do - man ri - tor - ne -

pp *Dol.*

w. *mf*
- rà da lun - gi il vi - a - tór, E del pas -

w. *Dim.* *p* *mf*
- sa - to ri - cor - de - rà la glo - ria... E il suo

pp *Dim.*

w. *f*
sguar do in van cer - che - rà lo splendor, e

v.

Animando.

Cresc.

non ve - dran - no più — che tut - to e che do-

Animando.

Cresc.

(*m. d.*)

Detailed description: This system contains the first two staves of music. The vocal line (top) is in treble clef with a key signature of two sharps (F# and C#). It begins with the instruction 'Animando.' and features a melodic line with a crescendo ('Cresc.') and a fermata. The piano accompaniment (bottom) is in bass clef with the same key signature, starting with a series of eighth notes and moving to a more complex texture with a crescendo and a 'Cresc.' marking. A '(m. d.)' marking is present in the piano part.

v.

f

f *Rall.*

Con disperazione

- lo - re! Ah - mè!

f

Rall.

f

No, non mi ri - de.

Detailed description: This system contains the third and fourth staves. The vocal line (top) starts with a fortissimo (*f*) dynamic and a 'Rall.' (rallentando) instruction. It includes the lyrics '- lo - re! Ah - mè!' and 'No, non mi ri - de.' with a 'Con disperazione' (with desperation) performance instruction. The piano accompaniment (bottom) features a fortissimo (*f*) dynamic and a 'Rall.' instruction, with a melodic line in the right hand and a more active line in the left hand.

v.

ff

p

Rall.
Dim.

- star,

ff

Rall.

p

f

Segue.

Segue.

Detailed description: This system contains the fifth and sixth staves. The vocal line (top) starts with a fortissimo (*ff*) dynamic, followed by a piano (*p*) dynamic and a 'Rall. Dim.' (rallentando, diminuendo) instruction. It includes the lyrics '- star,' and 'sof - fio del - l'A -'. The piano accompaniment (bottom) features a fortissimo (*ff*) dynamic and a 'Rall.' instruction, with a 'Segue.' marking. There are also some markings like 'ff', 'p', and 'f' in the piano part, and some decorative symbols at the end of the system.

v.

ff

ff

- prill...m

Detailed description: This system contains the seventh and eighth staves. The vocal line (top) starts with a fortissimo (*ff*) dynamic and includes the lyrics '- prill...m'. The piano accompaniment (bottom) features a fortissimo (*ff*) dynamic and a melodic line in the right hand with a 'ff' marking. There are also some decorative symbols at the end of the system.