

ON THE BEACH

Words and Music by
CHRIS REA

Moderately

Em9 Cmaj7 B7#9

mf

Em9 Cmaj7 B7#9

Em7 F#dim7 B7#9 Em7 F#dim7 B7#9

Be -

Em7 F#dim7 B7#9 Em7

tween the eyes of love I call your name,
secrets of the summer I will keep.

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F#dim7

B7#9

Em7

F#dim7

B7#9



be - hind those guard - ed walls I used to go.
The sands of time will blow a mys - ter - y.

Em7

F#dim7

B7#9

Em7

F#dim7

B7#9



Up - on a sum - mer wind there's a
No - one but you and I un - der -

Em7

F#dim7

B7#9

Am7



cer - tain mel - o - dy take me back to the place
neath that moon - lit sky take me back to the place

Bm7

Cmaj7

D

Em7



that I know. On the beach,
that I know. On the beach,

Cmaj7

B7#9

1

down on the beach.
down on the beach.

Cmaj7

B7#9

2 Em7

The

Cmaj7

B7#9

Yeah down on the beach. On the beach.

Em7

Cmaj7

B7#9

Em7



Cmaj7



B7#9



Musical notation for the first system, including treble and bass staves with piano accompaniment. The treble staff has a whole rest in the first measure. The piano accompaniment features chords and melodic lines in both hands.

Cm7



Play 3 times

Cm7



Musical notation for the second system, including treble and bass staves with piano accompaniment. The treble staff has a whole rest in the first measure. The piano accompaniment features chords and melodic lines in both hands.

Am



B7#9



Em7



F#dim7



B7#9



Musical notation for the third system, including treble and bass staves with piano accompaniment and a vocal line. The vocal line has lyrics: "For - ev - er in my dreams my heart will".

Em7



F#dim7



B7#9



Em7



Musical notation for the fourth system, including treble and bass staves with piano accompaniment and a vocal line. The vocal line has lyrics: "be hang - ing on to this".

Dm7



G7



Cmaj7



F#dim7



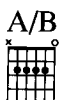
B7#9



sweet mem - o - ry,

a

Em7



Em7



day of strange de - sire

and a night that burned like fire.

A/B



Am7



Bm7



take me back to the place that I know,

Cmaj7



D



Em



on the beach.

Cmaj7

B7#9

Down on the beach.

This system contains the first two measures of the piece. The vocal line begins with a whole rest in the first measure, followed by a quarter rest and then a melodic phrase starting on G4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chord diagrams for Cmaj7 and B7#9 are provided above the staff.

Em

Cmaj7

Yeah, down on the beach.

This system contains the next two measures. The vocal line continues with a melodic phrase starting on A4. The piano accompaniment maintains the eighth-note bass line and provides harmonic support with chords. Chord diagrams for Em and Cmaj7 are provided above the staff.

B7#9

Em7

On the beach.

This system contains the next two measures. The vocal line has a whole rest in the first measure, followed by a quarter rest and then a melodic phrase starting on G4. The piano accompaniment features a steady eighth-note bass line and chords. Chord diagrams for B7#9 and Em7 are provided above the staff.

Cmaj7

B7#9

Em9

This system contains the final two measures of the piece. The vocal line has a whole rest in the first measure, followed by a quarter rest and then a melodic phrase starting on G4. The piano accompaniment features a steady eighth-note bass line and chords. Chord diagrams for Cmaj7, B7#9, and Em9 are provided above the staff.