

The Distance You Have Come

music and lyrics by Scott Alan

Ballad

p

The first system of the score shows the piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is common time (C). The music is marked with a piano (*p*) dynamic. The treble staff features a melodic line with eighth and sixteenth notes, while the bass staff provides a simple harmonic accompaniment with quarter and eighth notes.

5

I don't know _____ where to-mor - row finds _____ me _____ The

The second system begins with a vocal line on a treble clef staff, starting at measure 5. The lyrics are "I don't know _____ where to-mor - row finds _____ me _____ The". The piano accompaniment continues on the grand staff (treble and bass clefs). The piano part features a steady accompaniment with chords and moving lines in both hands.

8

on - ly thing I know is where I'm stand - ing _____ now. _____ In this life _____ there's nev - er

The third system continues the vocal line on a treble clef staff, starting at measure 8. The lyrics are "on - ly thing I know is where I'm stand - ing _____ now. _____ In this life _____ there's nev - er". The piano accompaniment continues on the grand staff. The piano part features a steady accompaniment with chords and moving lines in both hands.

The Distance You Have Come

11
11
been a guar - an - tee — which seems to be the on - ly guar - an -

13
13
tee I've — found — But keep your eyes up-on — the road — keep driv-ing. — It

16
16
won't be long — un-til — you see a sign that says — that you're — ar-riv - ing. —

18
18
— And when you reach that — day — when you con-quer what's — be-hind — you. —

mp

The Distance You Have Come

21

21 Don't for - get the fight it took to get you there. And when you

23

23 reach the top of the moun - tain you've been climb - ing

25

25 don't for - get the dis - tance you have come.

29

A little more driving

29 It's hard, when no - one

mf

The Distance You Have Come

32 tells you if ___ you're win - ning. ___ But just re - mind ___ your - self ___ how far ___ that

This system contains measures 32 and 33. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment consists of a right-hand part in treble clef and a left-hand part in bass clef. The lyrics are: "tells you if ___ you're win - ning. ___ But just re - mind ___ your - self ___ how far ___ that".

34 you've al - read - y ___ come. ___ And some days you may feel

This system contains measures 34 and 35. The vocal line continues in treble clef. The piano accompaniment includes some notes with accents (>) in both hands. The lyrics are: "you've al - read - y ___ come. ___ And some days you may feel".

36 that there is ___ no end - ing. ___ But if you give ___ up now ___ you'll nev - er know ___

This system contains measures 36 and 37. The vocal line continues in treble clef. The piano accompaniment continues with chords and moving lines in both hands. The lyrics are: "that there is ___ no end - ing. ___ But if you give ___ up now ___ you'll nev - er know ___".

38 ___ if you could have won ___ Keep your eyes up - on ___ the road ___ keep

This system contains measures 38 and 39. The vocal line continues in treble clef. The piano accompaniment continues with chords and moving lines in both hands. The lyrics are: "___ if you could have won ___ Keep your eyes up - on ___ the road ___ keep".

40

driv - ing. It won't be long un - til you see a

42

sign that says that you're ar - riv - ing. And when you

44

reach that day when you con - quer what's be - hind you.

46

Don't for - get the mo - ments that have come be - fore. And when you

The Distance You Have Come

48 reach that ___ place ___ when you're miles from where ___ you start - ed ___

Musical notation for measures 48-49, including vocal line and piano accompaniment.

50 don't for-get ___ the dis - tance ___ you have ___ come. ___ And there'll be

Musical notation for measures 50-52, including vocal line and piano accompaniment.

53 rock it out a little!

53 days when the weight of the world will bind ___ you. ___ And you're

Musical notation for measures 53-54, including vocal line and piano accompaniment.

55 won - der - ing if ___ the world ___ real - ly needs you. ___ But

Musical notation for measures 55-56, including vocal line and piano accompaniment.

The Distance You Have Come

57

keep on go - ing, keep ___ on driv - ing on ___ Cause the

59

sign a-head, ___ will soon be be-hind you ___ And when you

62

reach that ___ day ___ when you con - quer what's ___ be - hind ___ you. ___

64

Don't for - get ___ the fight ___ it took ___ to get ___ you there. ___ And when you

66

reach the top of the mountain you've been climbing

68

don't forget the distance you have come when you

71

conquer what's behind you. Don't forget the moments that have

73

come before. And when you reach that place when you're

The Distance You Have Come

75

miles from where ___ you start - ed ___ don't for-get ___ the dis - tance ___

75

Detailed description: This system contains measures 75 to 77. The vocal line (top staff) features a melodic line with lyrics: "miles from where ___ you start - ed ___ don't for-get ___ the dis - tance ___". The piano accompaniment (bottom two staves) consists of chords in the right hand and a bass line in the left hand. The key signature has four sharps (F#, C#, G#, D#).

78

don't for-get ___ the dis - tance ___ you have come. ___

78

Detailed description: This system contains measures 78 to 80. The vocal line continues with lyrics: "don't for-get ___ the dis - tance ___ you have come. ___". The piano accompaniment continues with chords and a bass line. The key signature has four sharps.

81

Detailed description: This system contains measures 81 to 83. It shows the piano accompaniment for the vocal line. The right hand plays chords with some grace notes, and the left hand plays a bass line. The key signature has four sharps.

84

84

rit.

Detailed description: This system contains measures 84 to 86. It shows the piano accompaniment. The right hand has chords and a melodic line. The left hand has a bass line. A "rit." (ritardando) marking is present in measure 85. The key signature has four sharps.