

# El Triste

As Performed by Mariachi Vargas de Tecalitlan

Trans. Plucking Mingus

The musical score is arranged for a mariachi ensemble. It features the following parts:

- Trumpet in B♭ 1 & 2:** Both parts play a melodic line with a *ff* dynamic. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4.
- Vihuela:** Plays a rhythmic accompaniment with a *ff* dynamic. Chord markings above the staff include D, E7, A, and A7.
- Guitarron:** Provides a bass line with a *ff* dynamic.
- Violin 1, 2, & 3:** Violin 1 and 2 play a melodic line with a *ff* dynamic. Violin 3 plays a rhythmic accompaniment. A first ending bracket labeled 'A' spans the final two measures of the first system.
- B♭ Tpt. 1 & 2:** Both parts play a melodic line with a *ff* dynamic. A first ending bracket labeled 'A' spans the final two measures of the second system.
- Vih. & Gtr.:** The Vihuela and Guitarron parts continue with their respective parts. Chord markings include D, E7, A, and A7. A first ending bracket labeled 'A' spans the final two measures of the second system.
- Vln. 1, 2, & 3:** The Violin parts continue. A first ending bracket labeled 'A' spans the final two measures of the second system.

The score is divided into two systems, with a measure rest (10) at the beginning of the second system for the B♭ Tpt. 1, Vih., and Vln. 1 parts.

El Triste

20

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Vih.

Gtr.

Vln. 1

Vln. 2

Vln. 3

29

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Vih.

Gtr.

Vln. 1

Vln. 2

Vln. 3

Chord symbols: A, D, A, E7, A, B $\flat$ 7, E, E, B7, C, D, D V, B7, E7, D, D V V

This musical score is for the piece "El Triste" and is the third page of the score. It features a full orchestral arrangement with the following parts:

- B♭ Tpt. 1 & 2:** Trumpets in B♭. The first system (measures 39-48) has mostly rests, with some melodic lines in the second system (measures 49-58).
- Vln. 1, 2, & 3:** Violins and Viola. They play a rhythmic, eighth-note pattern throughout the piece.
- Vih.:** Viola. It plays a rhythmic pattern with various chords indicated above the staff.
- Gtr.:** Guitar. It provides a bass line with various chords indicated below the staff.

**Chord Progressions:**

- Measures 39-48:** E7, A, D, D, B7, E7, D, D, E7, A.
- Measures 49-58:** E, E, E, B7, B7 V, B7, B7 V, E, E.

**Measure Markers:** 39, 49.

El Triste

4

58

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Vih.

Gtr.

Vln. 1

Vln. 2

Vln. 3

67

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Vih.

Gtr.

Vln. 1

Vln. 2

Vln. 3

*D.S. al Coda*

*D.S. al Coda*

*D.S. al Coda*

*D.S. al Coda*

*D.S. al Coda*

*D.S. al Coda*

E E B7 B7 V B7 B7 V *D.S. al Coda* A7 D

E7 A D A A A