

# NA BAXIA DO SAPATEIRO (BAHIA)

As recorded by Baden Powell

(From the 1976 Album BADEN POWELL - TRISTEZA 1976)

Transcribed by BrazilOnGuitar

Words and Music by Ary Barroso  
Arranged by Baden Powell

guitar-tuning: D-A-D-G-B-E

♩ = 92

1

Gtr I

T	5	3	0	2	3	0	1	2	10	12	12	12	12	10	12	12	12	12	10	12	12
A	2	2	0	2	2	0	1	2	10	12	12	12	12	10	12	12	12	12	10	12	12
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

(0) (0) H H H sl.

5

*rit.*

T																					
A	3	3	5	5	3	5	5	3	5	5	3	5	5	3	5	5	3	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

(0) H H (0) H

9

*a tempo*  
*pizzicato*

T																					
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

8 8 10 7 10 7 sl.

12

T	5	5	7	8	(8)	8	7	8	7	8	7	8	10	7	(7)	5	5				
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

sl. sl.

Musical notation system 15, including guitar staff and tablature.

T 8 10-7 10-7 (7) 5 5 7 8 (8) 8 7 8 7 8 7 8 10-7  
A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0  
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

*sl.* *sl.* *sl.*

Musical notation system 18, including guitar staff and tablature.

*loco* 5 5 7 6 7 5 3 2 0 7 7 8 7 7 10 8 2 0 6  
A 0 0 0 0 0 5 4 3 2 0 7 7 8 7 7 10 8 2 0 6  
B 0 0 0 0 0 5 4 3 2 0 7 7 8 7 7 10 8 2 0 6

*sl.* H P *sl.*

$\text{♩} = 52$

Musical notation system 21, including guitar staff and tablature.

T 5 5 5 2 3 5 3 5 2 5 5 2 5 3 5 8 8 6 5 5 5 5 5 5 5 5  
A 0 0 0 0 0 2 3 2 3 4 3 4 3 5 8 8 6 5 5 5 5 5 5 5 5 5  
B 0 0 0 0 0 2 3 2 3 4 3 4 3 5 8 8 6 5 5 5 5 5 5 5 5 5

*sl.* *sl.*

$\text{♩} = 92$

Musical notation system 27, including guitar staff and tablature.

*a tempo*  
*pizzicato*

T 8 10-7 10-7 (7) 5 5 7 8  
A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0  
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

*sl.*

Musical notation system 30, including guitar staff and tablature.

T 8 7 8 7 8 7 8 10-7 (7) 5 5 8 10-7  
A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0  
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

*sl.* *sl.* *sl.*

Musical notation system 1 (measures 33-35). Includes guitar tablature for Treble (T), Alto (A), and Bass (B) staves. Features a *loco* marking and slurs over the bass line. Measure numbers 33, 34, and 35 are indicated.

Musical notation system 2 (measures 36-39). Includes guitar tablature for Treble (T), Alto (A), and Bass (B) staves. Features a tempo marking  $\text{♩} = 52$  and dynamic markings *H P* and *sl.*. Measure numbers 36, 37, 38, and 39 are indicated.

Musical notation system 3 (measures 40-43). Includes guitar tablature for Treble (T), Alto (A), and Bass (B) staves. Features slurs and *sl.* markings. Measure numbers 40, 41, 42, and 43 are indicated.

Musical notation system 4 (measures 44-48). Includes guitar tablature for Treble (T), Alto (A), and Bass (B) staves. Features a tempo marking  $\text{♩} = 66$  and a triplet marking. Measure numbers 44, 45, 46, 47, and 48 are indicated.

Musical notation system 5 (measures 49-52). Includes guitar tablature for Treble (T), Alto (A), and Bass (B) staves. Features a trill marking (*tr*) and dynamic marking *H P*. Measure numbers 49, 50, 51, and 52 are indicated.

♩ = 80

53

T 0 0 1 0 0 0 0 2 3 0 0 0 3 0 0 3 0 3 0 2

A 0 0 0 0 (0) 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 2 0 0 0 0 (0) 0 0 0 (0) 2 0 0

♩ = 66

57

T 2 0 2 2 3 5 2 4 (4) 4 4 4 5 4 6 4 6 7 4

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

*sl.* *sl.*

♩ = 92

61

T 6 6 6 7 9 6 7 5 5 10 7 8 10 12 10 8 7 8

A 8 6 6 7 7 5 5 5 6 7 8 9 10 11 10 9 8 7

B 0 7 6 5 5 0 5 7 9 10 11 12 11 9 7 6 7

*sl.* *sl.*

♩ = 66

65

T 9 10 10 10 10 9 10 9 12 9 10 11 9 11 7 10

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0

*sl.* H P *sl.*

69

T 7 7 8 10 7 8 0 0 10 10 10 9 7 5 3 2 4 4 3 3 2 2

A 9

B 2

H *sl.* 2 4

74

T  
A  
B

*sl. sl. H P sl.*

77

T  
A  
B

*P*

♩ = 84

80

T  
A  
B

*pizzicato sl.*

84

T  
A  
B

*loco sl. sl.*

88

T  
A  
B

*sl.*