

YOU'RE THE INSPIRATION

WRITTEN BY: DAVID FOSTER & PETER CETERA

(FROM THE RECORD: "CHICAGO" - 17-4-1984)

("BALLAD")

Musical notation for the first system, including treble and bass staves with chords A^b , $D^b(7)$, $E^b(7)$, and A^b .

Musical notation for the second system, including treble and bass staves with a key signature change to D major and lyrics: I KNOW YOU KNOW OUR LOVE WAS MEANT TO BE YES I KNOW THAT IT'S PLAIN TO SEE.

Musical notation for the third system, including treble and bass staves with lyrics: (1) THE KIND OF LOVE THAT LASTS FOREVER (2) WE'RE SO IN LOVE WHEN WE'RE TOGETHER.

Musical notation for the fourth system, including treble and bass staves with lyrics: AND I NEED YOU HERE WITH ME AND I KNOW THAT I NEED YOU HERE WITH ME FROM TONIGHT FROM TONIGHT.

Musical notation for the fifth system, including treble and bass staves with lyrics: UNTIL THE END OF TIME YOU SHOULD KNOW EVERYWHERE I GO.

Musical notation for the sixth system, including treble and bass staves with lyrics: YOU'RE ALWAYS ON MY MIND, IN MY HEART IN MY SOUL (BABY).

C

YOU'RE THE MEANING IN MY LIFE YOU'RE THE INSPI- RA TION

E^b E^b/G A^b E^b/B^b B^b

(GUITAR SOLO 8 BARS WHEN REPEATED CHORDS)

YOU BRING FEELING TO MY LIFE, YOU'RE THE INSPI - RA - TION

E^b E^b/G A^b E^b/B^b B^b

WANNA HAVE YOU NEAR ME I WANNA HAVE YOU HEAR ME SAYIN

G^b D^b/G G^b C^b/G^b C^bm A^b

NO - ONE NEEDS YOU MORE THAN I NEED

G^b/D^b D^b D^b7

YOU

E F#

2. D^b11 F#m C 3. D^b11 D^b7 F

NEED (YOU) I NEED YOU YOU'RE THE MEANING

F/A B^b F/G C Dm7

IN MY LIFE YOU'RE THE INSPIRA - TION YOU BRING FEELING TO MY LIFE

B^b F/A Gm11 C/E F F/A

YOU'RE THE INSPI - RATION WHEN YOU LOVE SOME BODY 'TIL THE END OF

B^b F/G C F Dm7

TIME WHEN YOU LOVE SOME BODY ALWAYS ON MY

B^b F/A Gm11 C/E

MIND. (NO ONE NEEDS YOU MORE THAN I) WHEN YOU

(Repeat til fade)