

Solar Sect of Mystic Wisdom ~ Nuclear Fusion

tabbed by sandwich~cookie

Original Music by ZUN

Subterranean Animism

Rhythm
Dropped D Tuning

- ① = E ④ = D
- ② = B ⑤ = A
- ③ = G ⑥ = D

Driving Rock ♩ = 187

Intro

The musical score is presented in three systems, each with a standard musical staff and a corresponding guitar TAB staff. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked as 'Driving Rock' with a quarter note equal to 187 BPM.

- Main:** The first system features an 'Intro' section with a melodic line. It includes a 4x repeat sign. The TAB staff shows fret numbers: 3-5-4-5, 7-6-7, 4-5-4-3, 3-2-2, and 10-12-11-12, 14-13-14, 12.
- Harmony:** The second system provides harmonic accompaniment. It includes a 4x repeat sign and an 8va (octave up) marking. The TAB staff shows fret numbers: 10-12-11-12, 14-13-14, 11-12-11-10, 10-9-9, 13-15-14-15, 17-16-17, 15.
- Rhythm:** The third system provides a rhythmic accompaniment. It includes a 4x repeat sign. The TAB staff shows fret numbers: 5-9-8, 7-5-4, and 5-9-8.

Main

5b

3x

11 12 11 10 11 10 9 9 | 10 12 11 12 14 13 14 12 | 11 12 11 10 11 10 9 9

Harmony

8va

5b

3x

14 15 14 13 14 13 12 12 | 13 15 14 15 17 16 17 15 | 14 15 14 13 14 13 12 12

Rhythm

5

3x

7 5 4 2 | 5 3 9 7 8 6 | 7 5 8 6

Main I

Main

8

13 13 10 11 12 11 13 11 10 13 | 9 8 10 11 10 11 13

Harmony

8

Rhythm

8

P.M. P.M. P.M. P.M. P.M.

5 3 5 3 3 1 | 5 3 3 1 5 3 | 6 6

Main

11

11 12 10 11 13 15 12-13 16 15 15-16

Harmony

Rhythm

P.M. P.M. P.M. P.M. P.M.

8 8 6 5 3 3 3 3 5 5 6 6 5 5 6

Main

14

13 13 13 16 13 15-16 13 15 15 12-15 13 13 10 11 12-11

Harmony

14

10-13 10 10 8 8 10-8

Rhythm

P.M. P.M. P.M.

6 6 8 8 5 8 5 3 3 3 3 1 1

Main

Harmony

Rhythm

Main

Harmony

Rhythm

Bridge 1

Main

23

13 15 13 15 15 15 12 15

Harmony

23

10 12 10 12 13 12 10 13 12 12 10 8 8 10 12 12 12 10 13 13 12

Rhythm

23

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

8 8 5 8 10 10 10 10 8 8 6 6 6 6 8 10 10 10 10 8 8

Main

27

Harmony

27

8 8 10 12 12 14 17 16 17 14 14 16 17 14 10 10 12 11 11 13

Rhythm

27

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

6 6 6 6 8 10 10 10 10 7 5 9 7 9 7 7 6 4 4 4 4 8 6 6

Chorus I

Main

Musical notation for the Main guitar part, starting at measure 31. The staff shows a melodic line with a wavy line above it. Below the staff, fret numbers are indicated: 13, 17, 8, 15, 15, 17-18, 18.

Harmony

Musical notation for the Harmony guitar part, starting at measure 31. The staff shows a melodic line with a wavy line above it. Below the staff, fret numbers are indicated: 12, 17, 14, 17, 11, 15, 8, 13, 12, 14-15, 15.

Rhythm

Musical notation for the Rhythm guitar part, starting at measure 31. The staff shows a rhythmic accompaniment with chords and a wavy line above it. Below the staff, fret numbers are indicated: 5, 5, 5, 5, 3, 3, 3, 3, 3, 8, 8, 8, 8, 8, 8, 8, 6, 5, 6, 4.

35

Main

17 11 18 17 14 15 10 15 13

Harmony

14 8 15 10 12 13 13 11

Rhythm

5 3 5 3 3 8 8 3 1 6 6

39

Main

12 8 13 17 8 15 15 17-18 18

Harmony

39

10 6 11 15 8 13 12 14-15 15

Rhythm

39

5 5 3 3 5 3 8 6 8 6 8 5 6 4

Main

17	11	18	17	14	15	10	15	13
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Harmony

14	8	15	10	12	13	13	13	11
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Rhythm

5	3	5	8	8	3	6	6	6
3	3	3	6	8	1	6	6	6

Interlude/Key Change

47

Main

12

8 10-9 10 12-11 12 10 9 10 9-8 9 8-7 7 8 10-9 10 12-11 12

Harmony

47

10

10 13-12 12 15-14 14 13 12 12-11 11 11-10 9 10 13-12 12 15-14 14 13

Rhythm

47

5

3 7 6 5 2

6 10 9 5 9 8 3 7 6

51

Main

9 9-8 8-7 7 8 10-9 12-11 12 10 9 9-8 8-7 6 12 15

Harmony

51

12 12-11 11 11-10 9 10 13-12 15-14 14 13 12 12-11 11 11-10 9

Rhythm

51

8 5 6 10 9 8 9 7 4 5 9 8 7 4 8 9 5 2 3 7 6 5 6

Main II

Main

55

12 12 10 10 12 10 12 10 12 8 8 10 10 10 12

13

Harmony

Rhythm

55

P.M. P.M. P.M. P.M. P.M.

5 5 5 5 3 3 5 5 3 3 5 1

Main

58

11 10 10 12 10 12 10 12 14 11 12 15 12 15 14 15

12 12 10 12 10 12 12 12 12 14 11 12 15 12 15 14 15

3

Harmony

Rhythm

58

P.M. P.M. P.M. P.M. P.M.

3 3 2 5 5 5 5 7 7 8 8 7 7 8

Main

61

13 13 12 15 12 14 15 13 14 12 14 15 14 12 15 12 12 10 10 12 10

Harmony

61

Rhythm

61

P.M. P.M. P.M.

1 1 3 3 0 3 5 5 5 5 3 3

Main

64

12 10 12 8 8 10 10 10 12 11 10 10 12 10 12 10

13 10 12 10 12 10 12

Harmony

64

Rhythm

64

P.M. P.M.

5 5 3 3 5 1 3 3 2 0

67

Main

12 12 12 14 11 12 15 12 15 14 15 14 15 13 13 12 15 12 14 15

Harmony

Rhythm

P.M. P.M. P.M. P.M. P.M.

5 5 5 5 7 7 8 8 7 7 8 1

70

Main

13 14 12 14 15 14 12 15 12 12 10 10 12 10 12 10 10 12 13

Harmony

sva

15 13 15 15 13 13 15 13 15 13 13 15

Rhythm

P.M. P.M. P.M. P.M. P.M.

3 3 0 3 5 5 5 5 3 3 3 5 5 3 3 5

Main

73

8 8 10 10 10 10 12 11 12 10 10 12 10

Harmony

8va

73

16 15 13 13 17 13 15 18 15 13 17 14 13 15 13

Rhythm

73

1 1 3 3 3 1 2 0

Main

75

12 12 12 14 11-12 15-12 15-14 15 14-15 13 13 12 15 12 14-15

Harmony

8va

75

15 15 15 17 14-15 18-15 18-17 18 17-18 16 16 15 18 15 17-18

Rhythm

75

P.M. P.M. P.M. P.M. P.M.

5 5 5 5 7 7 8 8 7 7 8 1

Bridge II

Main

78

13 14 12 14 15 12 15

Detailed description: This system shows the first two staves of the 'Main' part. The top staff contains a melodic line starting at measure 78 with a repeat sign. The bottom staff contains a bass line with fret numbers 13, 14, 12, 14, 15, 12, 15. A repeat sign is present at the end of measure 81.

Harmony

78

8va -----

20 17 15 17 18 17 15 18

12 12 10 8 8 10 12 12 10

13 13 12 10 10 12 13 13 12

Detailed description: This system shows the 'Harmony' part. The top staff has a melodic line starting at measure 78 with a repeat sign. The bottom staff has fret numbers 20, 17, 15, 17, 18, 17, 15, 18. Below the staff, there are two rows of fret numbers: 12 12 10 8 8 10 12 12 10 and 13 13 12 10 10 12 13 13 12. A repeat sign is present at the end of measure 81.

Rhythm

78

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

3 3 0 3 5 5 5 3 1 1 1 3 5 5 5 3

3 3 0 3 5 5 5 5 3 1 1 1 3 5 5 5 5 3 3

Detailed description: This system shows the 'Rhythm' part. The top staff contains a rhythmic pattern of chords, each marked 'P.M.'. The bottom staff contains fret numbers: 3 3 0 3 5 5 5 3 1 1 1 3 5 5 5 3. A repeat sign is present at the end of measure 81.

Main

82

Detailed description: This system shows the first two staves of the 'Main' part for measures 82-85. The top staff has a melodic line starting at measure 82 with a repeat sign. The bottom staff is empty. A key signature change to two sharps (F# and C#) is indicated at the start of measure 83. A repeat sign is present at the end of measure 85.

Harmony

82

8 8 10 12 12 14 14 10 10 12

10 10 12 13 13 16 17 16 17 14 16 17 11 11 13

Detailed description: This system shows the 'Harmony' part for measures 82-85. The top staff has a melodic line starting at measure 82 with a repeat sign. The bottom staff has fret numbers: 8 8 10 12 12 14 14 10 10 12 and 10 10 12 13 13 16 17 16 17 14 16 17 11 11 13. A key signature change to two sharps is indicated at the start of measure 83. A repeat sign is present at the end of measure 85.

Rhythm

82

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

1 1 1 1 3 5 5 5 5 2 0 4 2 4 2 2 6 6 6 6 8 8

1 1 1 1 3 5 5 5 5 0 0 2 2 2 2 0 6 6 6 6 8 8

Detailed description: This system shows the 'Rhythm' part for measures 82-85. The top staff contains a rhythmic pattern of chords, each marked 'P.M.'. The bottom staff contains fret numbers: 1 1 1 1 3 5 5 5 5 2 0 4 2 4 2 2 6 6 6 6 8 8. A key signature change to two sharps is indicated at the start of measure 83. A repeat sign is present at the end of measure 85.

Chorus II

Main

Musical notation for the Main guitar part, starting at measure 86. The staff shows a melodic line with a wavy line above it. Below the staff is a fretboard diagram with fret numbers: 13, 17, 8, 15, 14, 16, 17, 17.

Harmony

Musical notation for the Harmony guitar part, starting at measure 86. The staff shows a harmonic line with a wavy line above it. Below the staff is a fretboard diagram with fret numbers: 12, 14, 17, 17, 16, 20, 11, 18, 17, 19, 20, 20.

Rhythm

Musical notation for the Rhythm guitar part, starting at measure 86. The staff shows a rhythmic accompaniment with a wavy line above it. Below the staff is a fretboard diagram with fret numbers: 5, 5, 4, 5, 5, 5, 3, 3, 1, 3, 3, 3, 3, 3, 0, 6, 6.

90

Main

16 10 17 17 14 15 10 15 13

8va

Harmony

19 13 20 20 17 18 13 18 16

Rhythm

90

5 5 3 4 5 3 3 3 3 3 3 3 1 1

The image shows a musical score for guitar, divided into three systems: Main, Harmony, and Rhythm. Each system consists of a musical staff and a fretboard diagram below it. The Main system has a tempo marking of 90 and a wavy line above the staff. The Harmony system has a tempo marking of 90 and an 8va marking above the staff. The Rhythm system has a tempo marking of 90. The fretboard diagrams show fingerings for various notes across the strings.

98

Main

16 10 17 17 14 15 10 15 13

8va

Harmony

19 13 20 20 17 18 13 18 16

Rhythm

5 5 3 4 5 3 3 3 3 3 3 1 1

Detailed description of the musical score: The score is divided into three systems. The 'Main' system has a melodic line with a slur over measures 2-4 and a vibrato line above. Below it is a fretboard diagram with fret numbers 16, 10, 17, 17, 14, 15, 10, 15, and 13. The 'Harmony' system has a melodic line with a slur over measures 2-4 and a vibrato line above, marked '8va'. Below it is a fretboard diagram with fret numbers 19, 13, 20, 20, 17, 18, 13, 18, and 16. The 'Rhythm' system has a bass line with chords and a vibrato line above. Below it is a fretboard diagram with fret numbers 5, 5, 3, 4, 5, 3, 3, 3, 3, 3, 3, 1, and 1.

Outro

Main

102

4x

12

3 5 4 5 7 6 7 5 4 5 4 3 4 3 2 2

Harmony

8va

102

4x

15

10 12 11 12 14 13 14 12 11 12 11 10 11 10 9 9

Rhythm

102

4x

0

5 9 8 7 4 5 9 8

3 7 6 5 2 3 7 6

Main

106

3x

11 11 10 10 9 9 12 11 14 13 12 11 11 10 10 9 8

12 11 9 10 12 14 12 12 11 11

Harmony

8va

106

3x

14 14 13 13 12 15 14 17 16 15 14 14 13 13 12 11

15 14 12 13 15 17 15 15 14 14

Rhythm

106

3x

7 4 5 9 8 7 8

5 2 3 7 6 5 6