

Come Again

John Dowland

Ayres and Lute Songs XVII

First system of the musical score for 'Come Again'. It consists of four staves: three vocal staves (Soprano, Alto, Tenor) and one bass staff. The music is in 4/2 time. The lyrics are: 'Come a-gain: sweet love doth now in-vite, Come a - gaine, sweet love doth now in - vite, Come a - gaine, sweet love doth now in - vite, Come a - gaine, sweet love doth now in - vite'.

Second system of the musical score for 'Come Again'. It consists of four staves: three vocal staves (Soprano, Alto, Tenor) and one bass staff. The music is in 4/2 time. The lyrics are: 'thy gra- ces that re- fraine, to do me due de- light, thy gra - ces that re - fraine, to doe me due de- light, thy gra - ces that re - fraine to do me due de - light, thy gra - ces that re - fraine to doe mee due de - light'.

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to see, to heare, to touch, to kisse, to die,
to see, to heare, to touch, to kisse, to die to
to see to heare to touch to kisse to die to die with thee a -
to see to heare to touch to kisse to die to die with

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with thee a - gaine in sweet-est sym - pa - thy.
die with thee a - gaine in swee - test sym - pa - thy
gaine, with thee a - gaine in swee-test sym - pa - thy
thee a - gaine in swee - test sym - pa - thy