

'This Boy

Words & Music by James Morrison & Tim Kellett

♩ = 120

Gm



E^b



B^b



F



Gm



E^b



B^b



F



Gm



E^b



B^b



1. This boy wants to play, — there's no time — left to - day. — It's a shame 'cause he has.
2. This girl tries her best — ev - 'ry day — but it's all — gone to waste — 'cause there's no -

to go home... This boy's got to work, got to sweat, just to pay
 one a round. This girl, she can draw, she can paint, likes to dance,

what he gets to get left all a lone. But let's step out - side,
 she can skate; now she don't make a sound. We'll play in the park

let's go for a ride just for a while,
 till it's too dark for us to see.

No, we won't get caught. Well, that's what I thought un - til we cried.
 Well, we'll make our way home. with mud on our clothes, she won't be pleased.

1

I'm still here but it has - n't been ca - sy.

Detailed description: This system contains the first line of the song. It features a vocal line with lyrics and a piano accompaniment. Above the vocal line, there are three guitar chord diagrams: F (first fret, 1-2-3-4-3-2), G (open, 3-2-3-3-3-2), and D7 (second fret, x0-2-3-2-1-0). The piano accompaniment consists of a treble and bass clef with chords and melodic lines.

Gm Ebm Bb

I'm sure that you had your rea - sons. I'm scared of

Detailed description: This system contains the second line of the song. It features a vocal line with lyrics and a piano accompaniment. Above the vocal line, there are three guitar chord diagrams: Gm (open, 3-2-3-3-3-2), Ebm (first fret, 1-2-3-4-3-2), and Bb (first fret, 1-2-3-4-3-2). The piano accompaniment continues with chords and melodic lines.

1.

D7 Gm C7

all this e - mo - tion. For years I've been hold - ing it down. For

Detailed description: This system contains the third line of the song, starting with a first ending bracket. It features a vocal line with lyrics and a piano accompaniment. Above the vocal line, there are three guitar chord diagrams: D7 (second fret, x0-2-3-2-1-0), Gm (open, 3-2-3-3-3-2), and C7 (first fret, 1-2-3-4-3-2). The piano accompaniment continues with chords and melodic lines.

2.

Ebm Eb

years I've been hold - ing it down. years I've been hold - ing it down.

Detailed description: This system contains the fourth line of the song, starting with a second ending bracket. It features a vocal line with lyrics and a piano accompaniment. Above the vocal line, there are two guitar chord diagrams: Ebm (first fret, 1-2-3-4-3-2) and Eb (first fret, 1-2-3-4-3-2). The piano accompaniment continues with chords and melodic lines.

And I love to for - give and for - get, so I'll

This system contains the first line of music. The vocal line starts with a 3-finger barre on the first fret. The piano accompaniment features a steady eighth-note bass line in the left hand and a more melodic line in the right hand. The guitar part is indicated by three chord diagrams: a 3-finger barre on the first fret, a 3-finger barre on the second fret, and a 3-finger barre on the third fret.

try to put all this be - hind us. Just know that my

This system contains the second line of music. The vocal line continues with a 3-finger barre on the first fret. The piano accompaniment maintains the eighth-note bass line. The guitar part includes three chord diagrams: a Gm chord with a 3-finger barre on the first fret, an E^bm chord with a 6-finger barre on the sixth fret, and a B^b chord with a 3-finger barre on the third fret.

arms are wide op - en. The old - er I get the more that I know.

This system contains the third line of music. The vocal line continues with a 3-finger barre on the first fret. The piano accompaniment continues with the eighth-note bass line. The guitar part includes three chord diagrams: a D⁷ chord with a 3-finger barre on the second fret, an E^b chord with a 6-finger barre on the sixth fret, and a C⁷ chord with a 3-finger barre on the third fret. The system concludes with the instruction "To Coda" and a Coda symbol.

Well, it's time to let this go.

This system contains the fourth line of music. The vocal line starts with a 6-finger barre on the sixth fret. The piano accompaniment continues with the eighth-note bass line. The guitar part includes one chord diagram: an E^bm chord with a 6-finger barre on the sixth fret.

I got to let it go.

I got to let it go. I got to let it go.

I got to let it go. I'm still here.

D.S. al Coda

⊕ Coda

E^bm

B^b

And I love to for -

guitar chord diagrams: $\begin{matrix} \text{X} & \text{X} & \text{0} \\ \text{X} & \text{X} & \text{X} & \text{3fr} \end{matrix}$ $\begin{matrix} \text{X} & \text{X} & \text{0} \\ \text{X} & \text{X} & \text{X} & \text{6fr} \end{matrix}$

give and for - get so I'll try to put all this be - hind us. Just

guitar chord diagrams: $\begin{matrix} \text{X} & \text{X} & \text{0} \\ \text{X} & \text{X} & \text{X} & \text{6fr} \end{matrix}$ $\begin{matrix} \text{X} & \text{X} & \text{0} \\ \text{X} & \text{X} & \text{X} & \text{6fr} \end{matrix}$

know that my arms are wide op - en. The old - er I get the more...

Free time

guitar chord diagrams: $\begin{matrix} \text{X} & \text{X} & \text{0} \\ \text{X} & \text{X} & \text{X} & \text{3fr} \end{matrix}$ $\begin{matrix} \text{X} & \text{X} & \text{0} \\ \text{X} & \text{X} & \text{X} & \text{6fr} \end{matrix}$

that I know. Well, it's time to let this go.

guitar chord diagram: $\begin{matrix} \text{X} & \text{X} & \text{0} \\ \text{X} & \text{X} & \text{X} & \text{6fr} \end{matrix}$