VOCAL SELECTION

Lyrics by OSCAR HAMMERSTEIN II

Music by RICHARD RODGERS

RODGERS AND HAMMERSTEIN'S

SOUTH PACIFIC

CHAPPELL & CO., INC.
RADIO CITY, NEW YORK
$2.20
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STARRING

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PRODUCED BY

BUDDY ADLER

DIRECTED BY

JOSHUA LOGAN

WILLIAMSON MUSIC, INC.

Sole Selling Agent:

SOUTH PACIFIC

by

RICHARD RODGERS and OSCAR HAMMERSTEIN 2nd

VOCAL SELECTION

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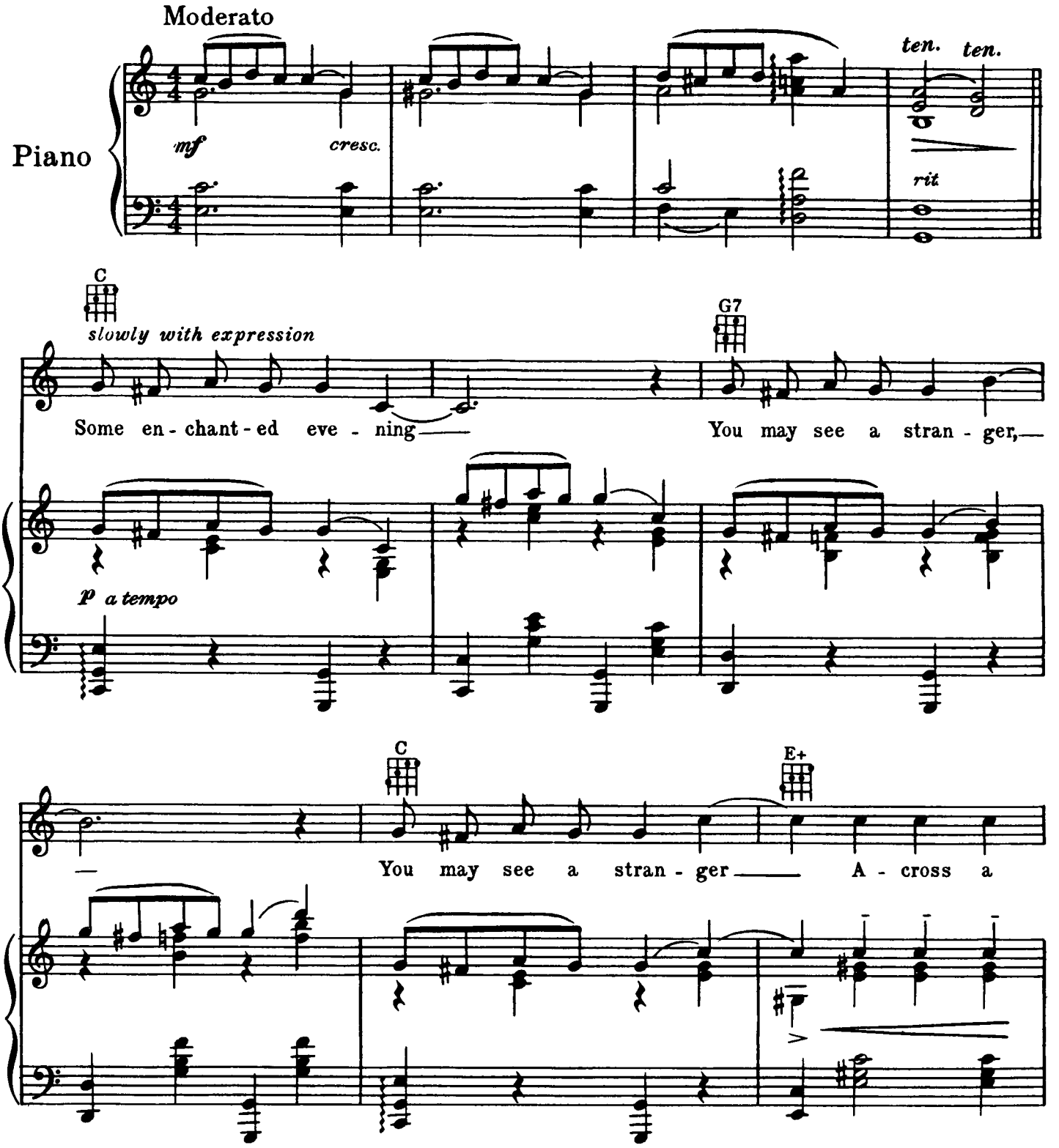
Some Enchanted Evening

Words by
OSCAR HAMMERSTEIN 2nd

Music by
RICHARD RODGERS



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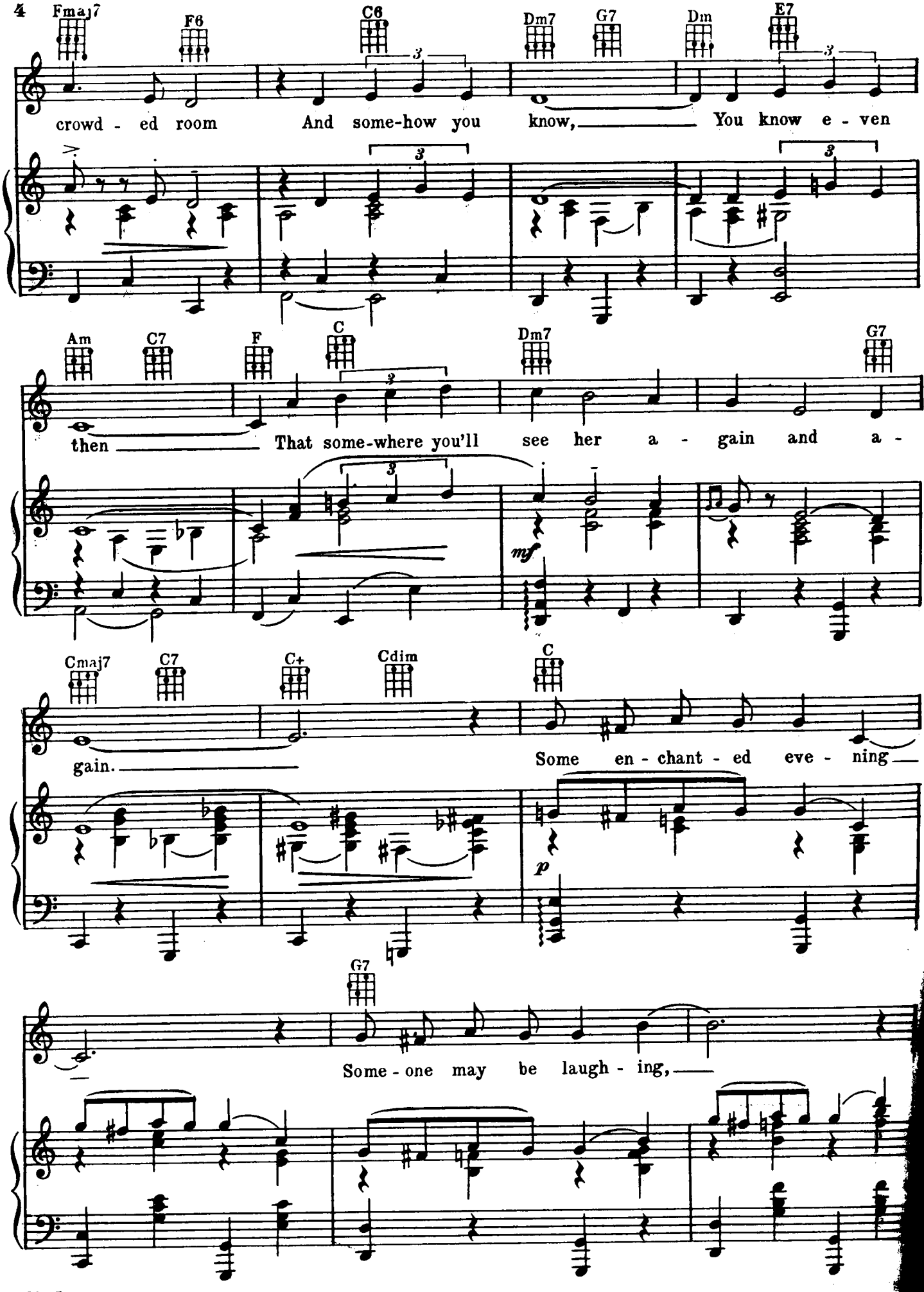

Fmaj7
F6
C6
Dm7
G7
Dm
E7
crowd - ed room And some-how you know, You know e - ven
Am
C7
F
C
Dm7
G7
then That some-where you'll see her a - gain and a -
mf
Cmaj7
C7
C+
Cdim
C
gain. Some en - chant - ed eve - ning
p
G7
Some - one may be laugh - ing,

C E+ Fmaj7 F6

You may hear her laugh - ing — A - cross a crowd - ed room

C6 Dm7 G7 Dm E7 Am C7

And night af - ter night, — As strange as it seems —

F C Dm7 G7 C

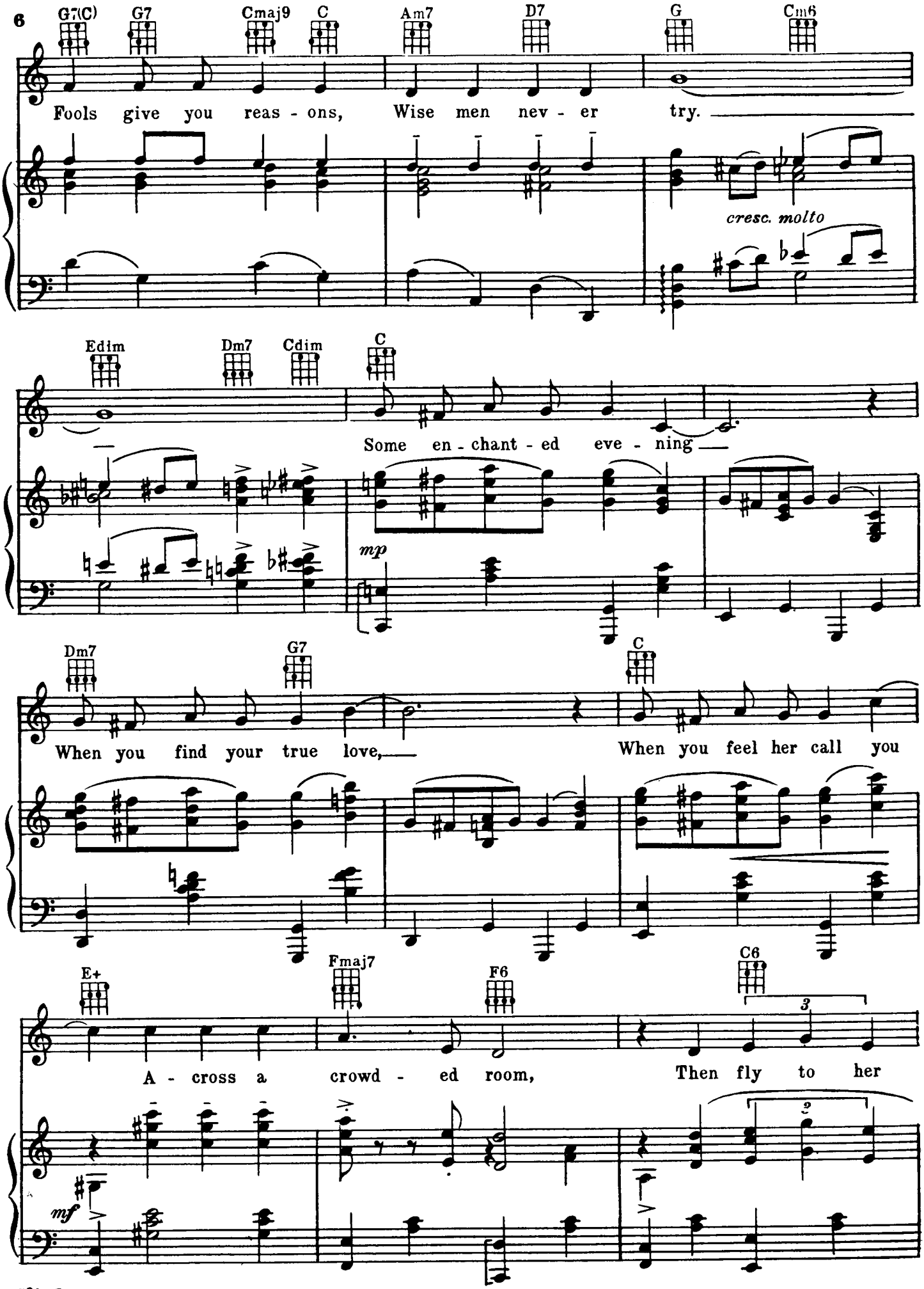
— The sound of her laugh-ter will sing in your dreams. —

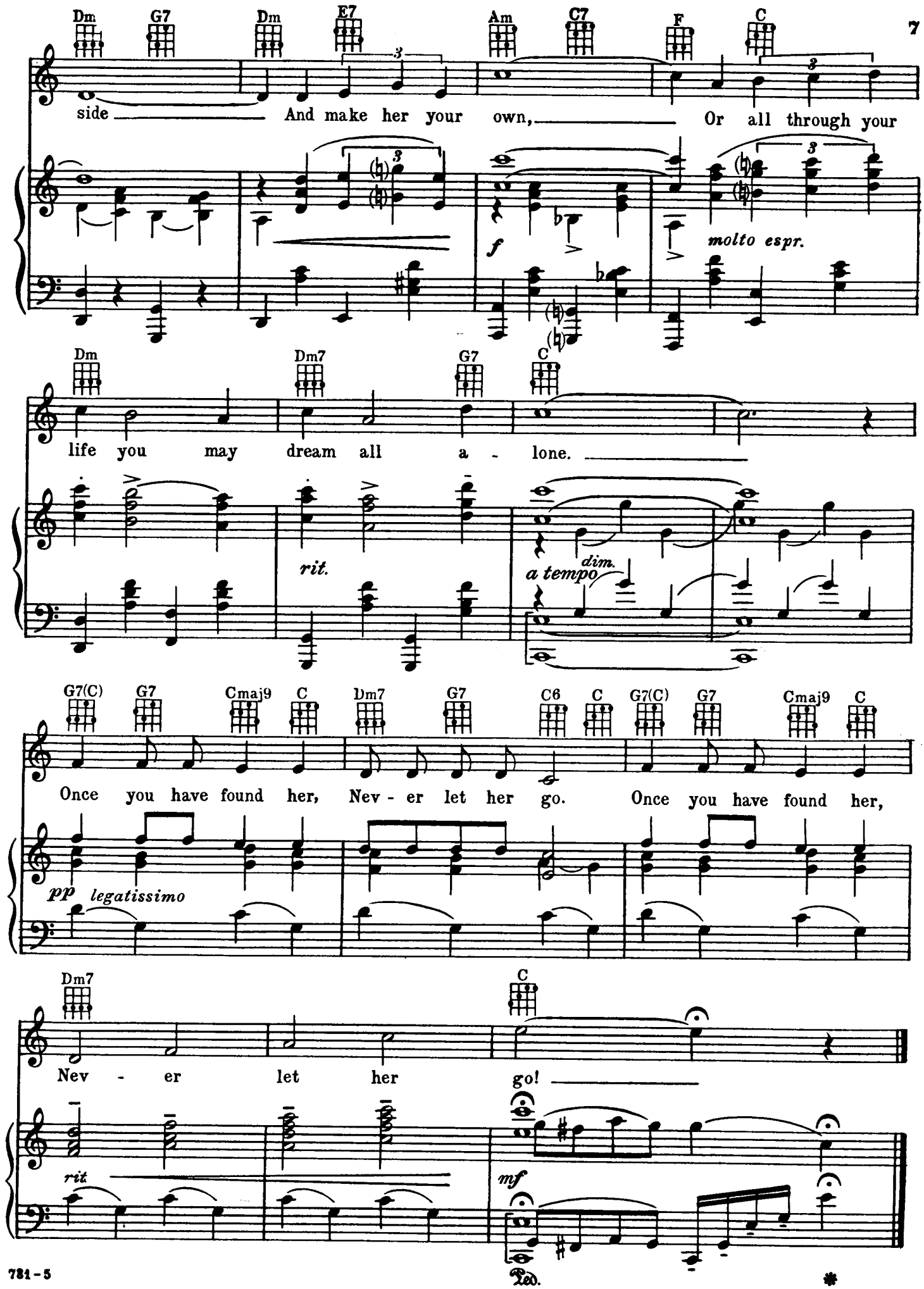
mf

G7(C) G7 Cmaj9 C Dm7 G7 C6 C

— Who can ex - plain it? Who can tell you why?

pp *tenderly and legato*

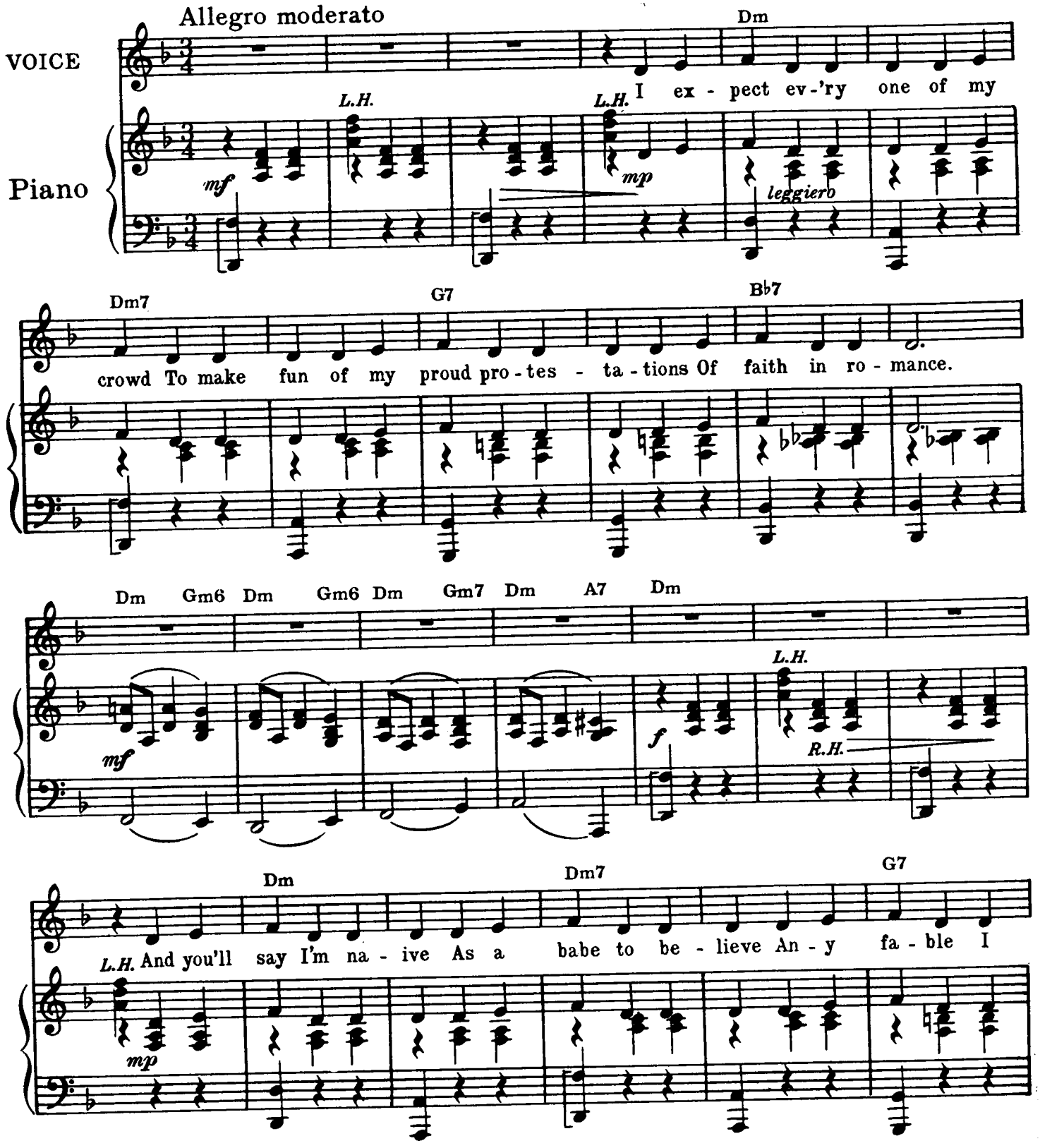

6
G7(C)
G7
Cmaj9
C
Am7
D7
G
Cm6
Fools give you reas - ons, Wise men nev - er try.
cresc. molto
Edim
Dm7
Cdim
C
Some en - chant - ed eve - ning
mp
Dm7
G7
C
When you find your true love, When you feel her call you
E+
Fmaj7
F6
C6
A - cross a crowd - ed room, Then fly to her
mf
781 - 5


Dm G7 Dm E7 Am C7 F C
side And make her your own, Or all through your
f
molto espr.
Dm Dm7 G7 C
life you may dream all a - lone.
rit.
a tempo
dim.
G7(C) G7 Cmaj9 C Dm7 G7 C6 C G7(C) G7 Cmaj9 C
Once you have found her, Nev - er let her go. Once you have found her,
pp legatissimo
Dm7 C
Nev - er let her go!
rit
mf
Ped.

A Wonderful Guy

Words by
OSCAR HAMMERSTEIN 2nd

Music by
RICHARD RODGERS



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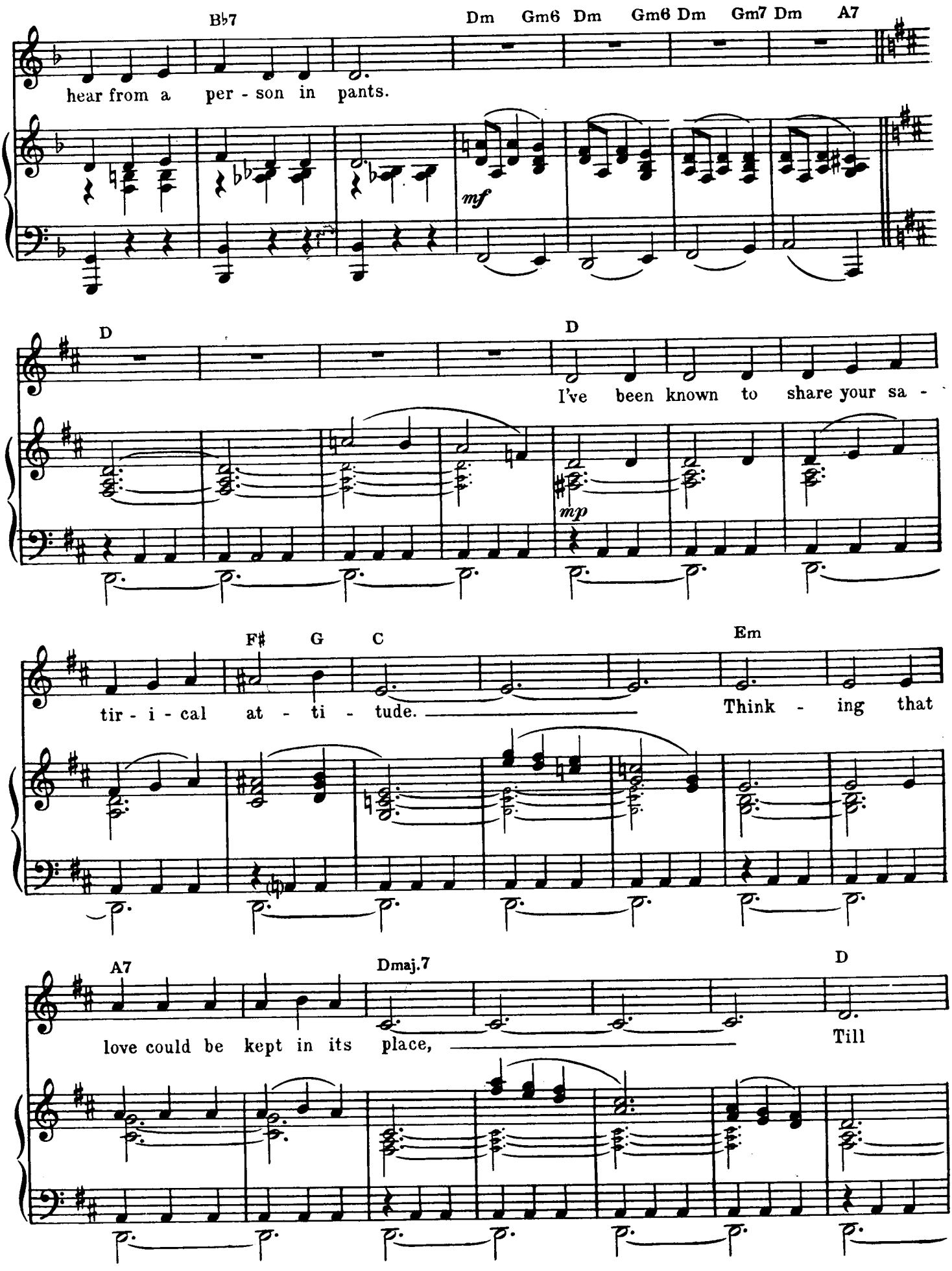
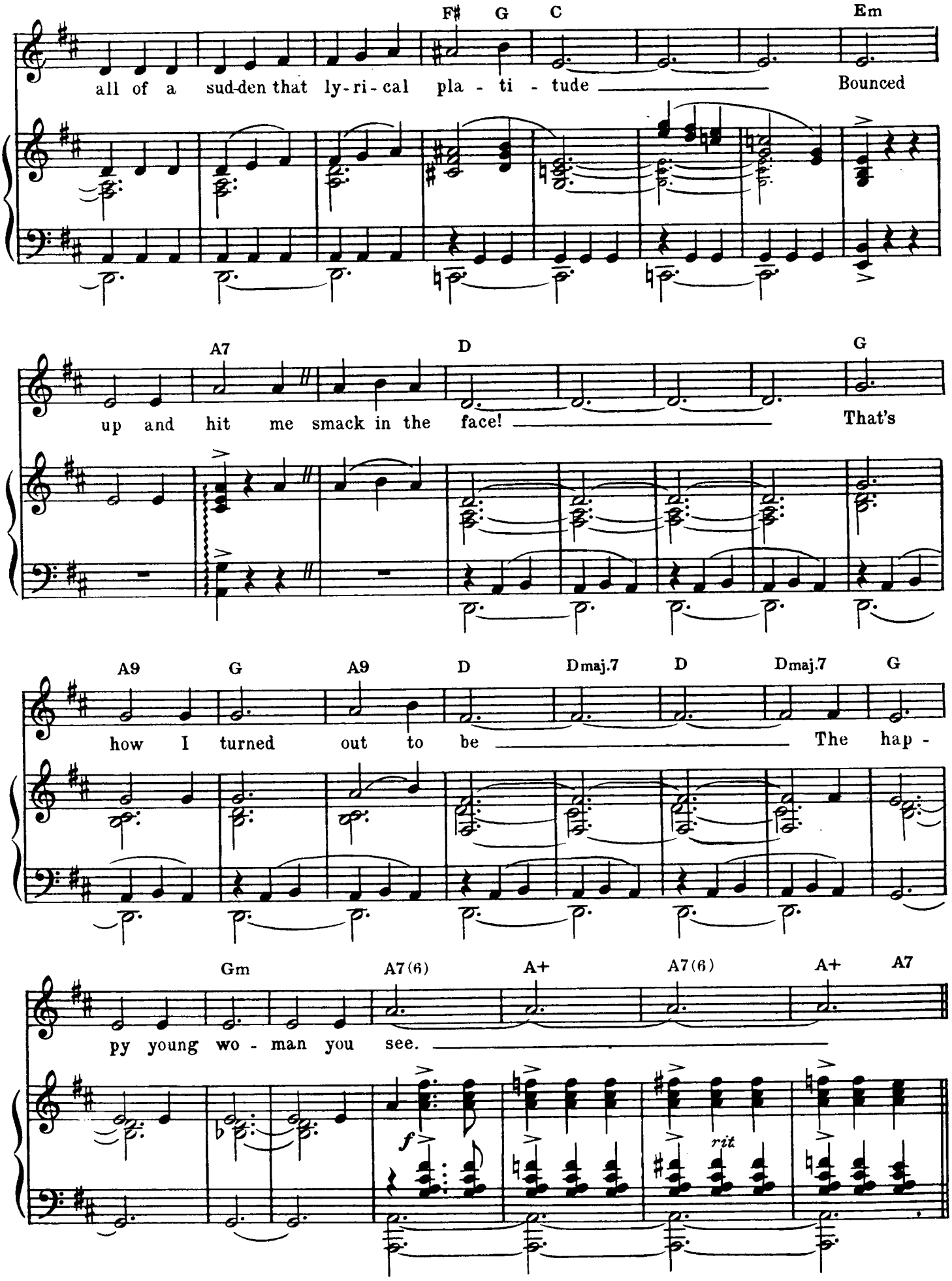
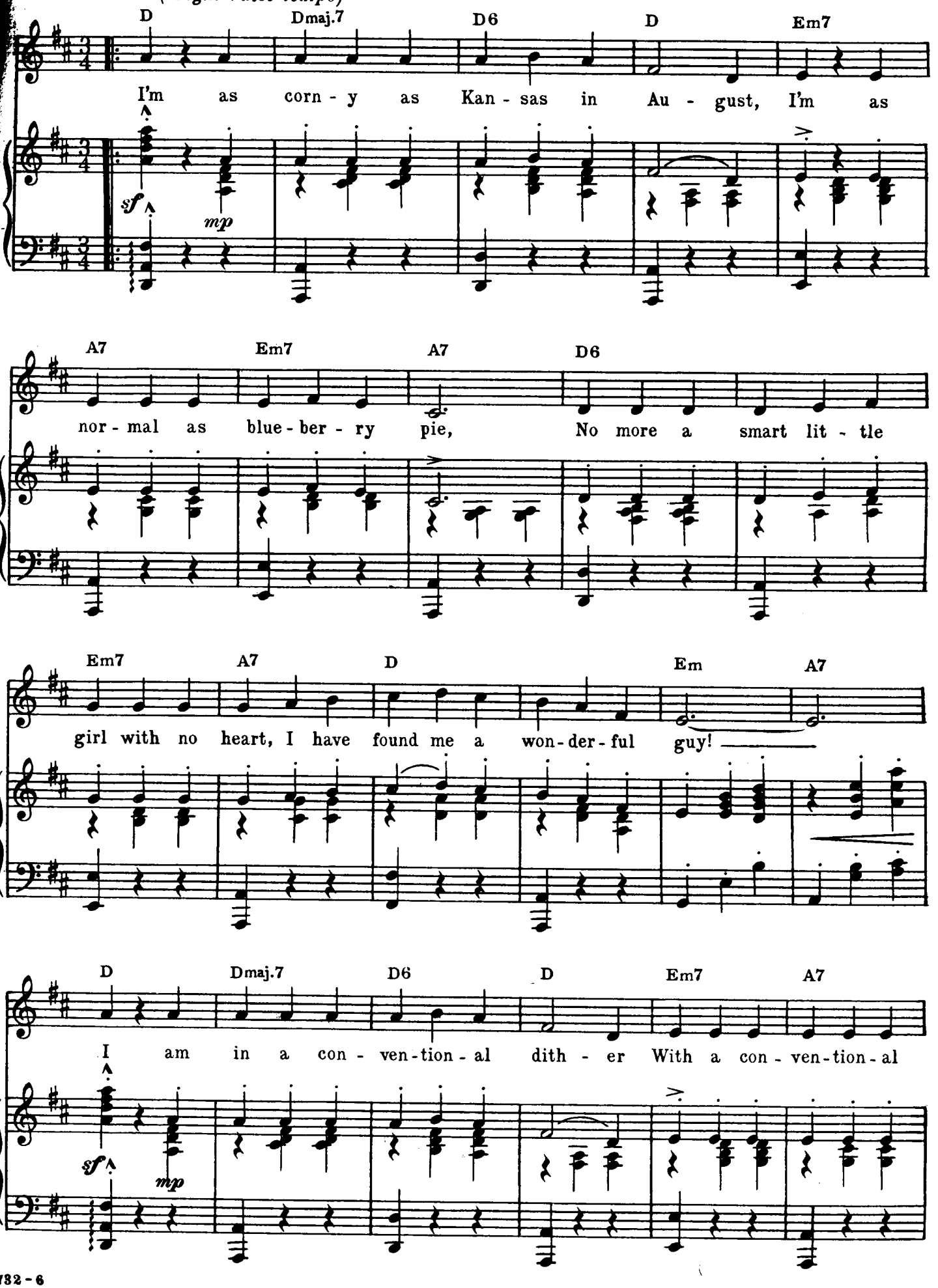
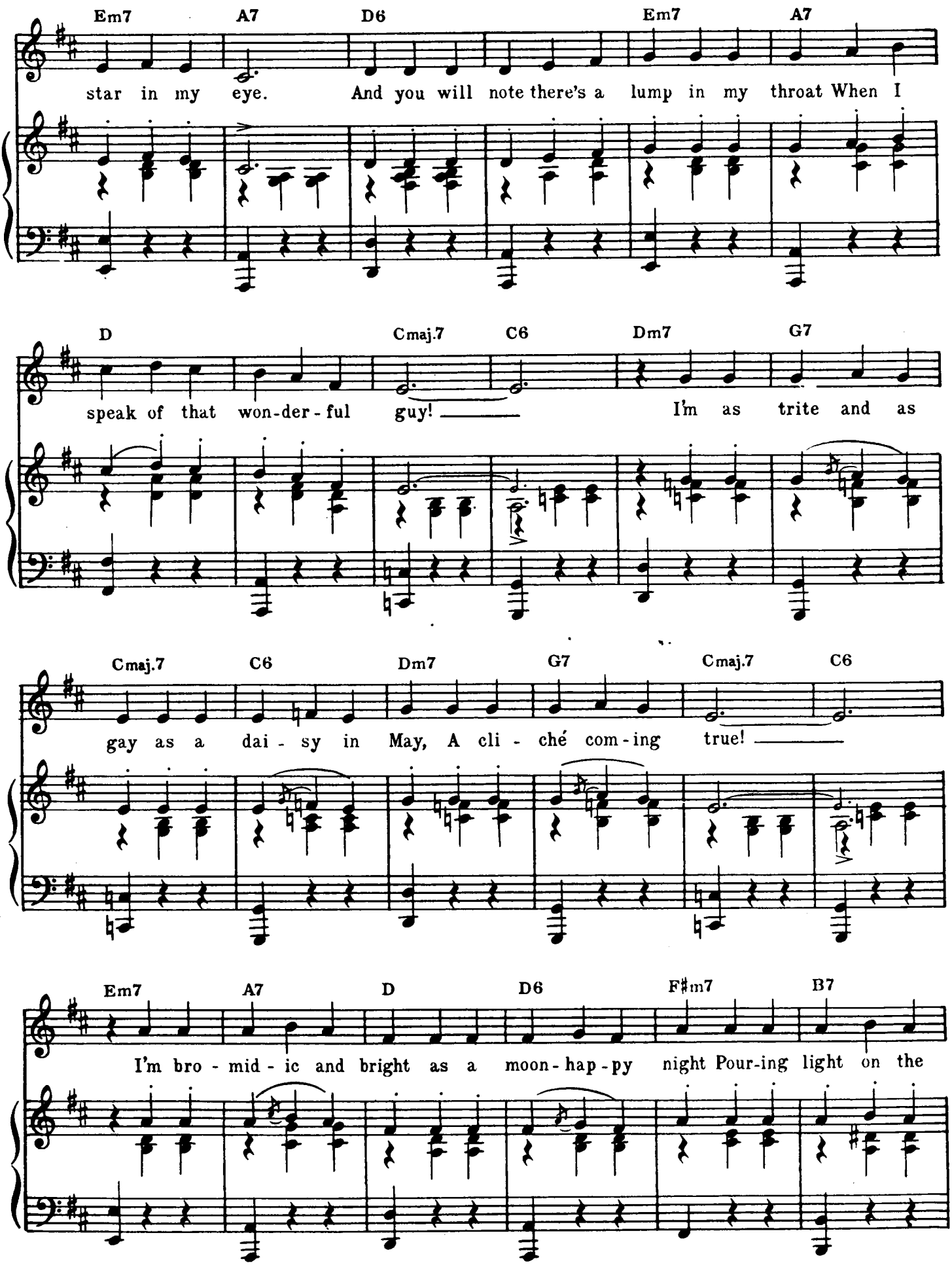
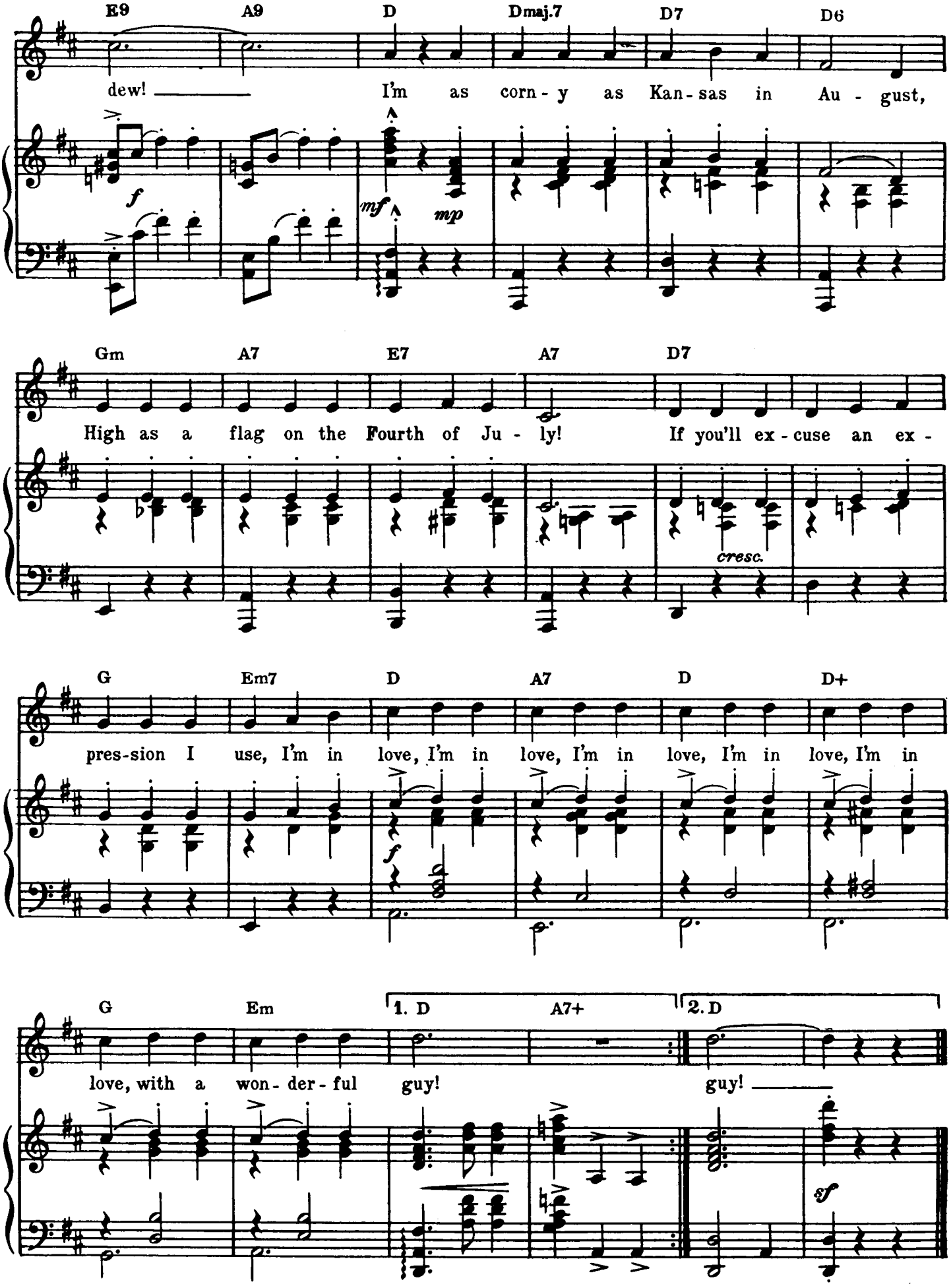

B♭7
Dm Gm6 Dm Gm6 Dm Gm7 Dm A7
hear from a per - son in pants.
mf
D
D
I've been known to share your sa -
mp
F♯ G C
Em
tir - i - cal at - ti - tude.
Think - ing that
A7
Dmaj.7
D
love could be kept in its place,
Till


F♯ G C Em
all of a sud-den that ly-ri-cal pla - ti - tude Bounced
A7 D G
up and hit me smack in the face! That's
A9 G A9 D Dmaj.7 D Dmaj.7 G
how I turned out to be The hap -
Gm A7(6) A+ A7(6) A+ A7
py young wo - man you see.
f
rit

Refrain *(bright Valse tempo)*




Em7 A7 D6 Em7 A7
star in my eye. And you will note there's a lump in my throat When I
D Cmaj.7 C6 Dm7 G7
speak of that won-der-ful guy! I'm as trite and as
Cmaj.7 C6 Dm7 G7 Cmaj.7 C6
gay as a dai-sy in May, A cli-ché com-ing true!
Em7 A7 D D6 F♯m7 B7
I'm bro-mid-ic and bright as a moon-hap-py night Pour-ing light on the

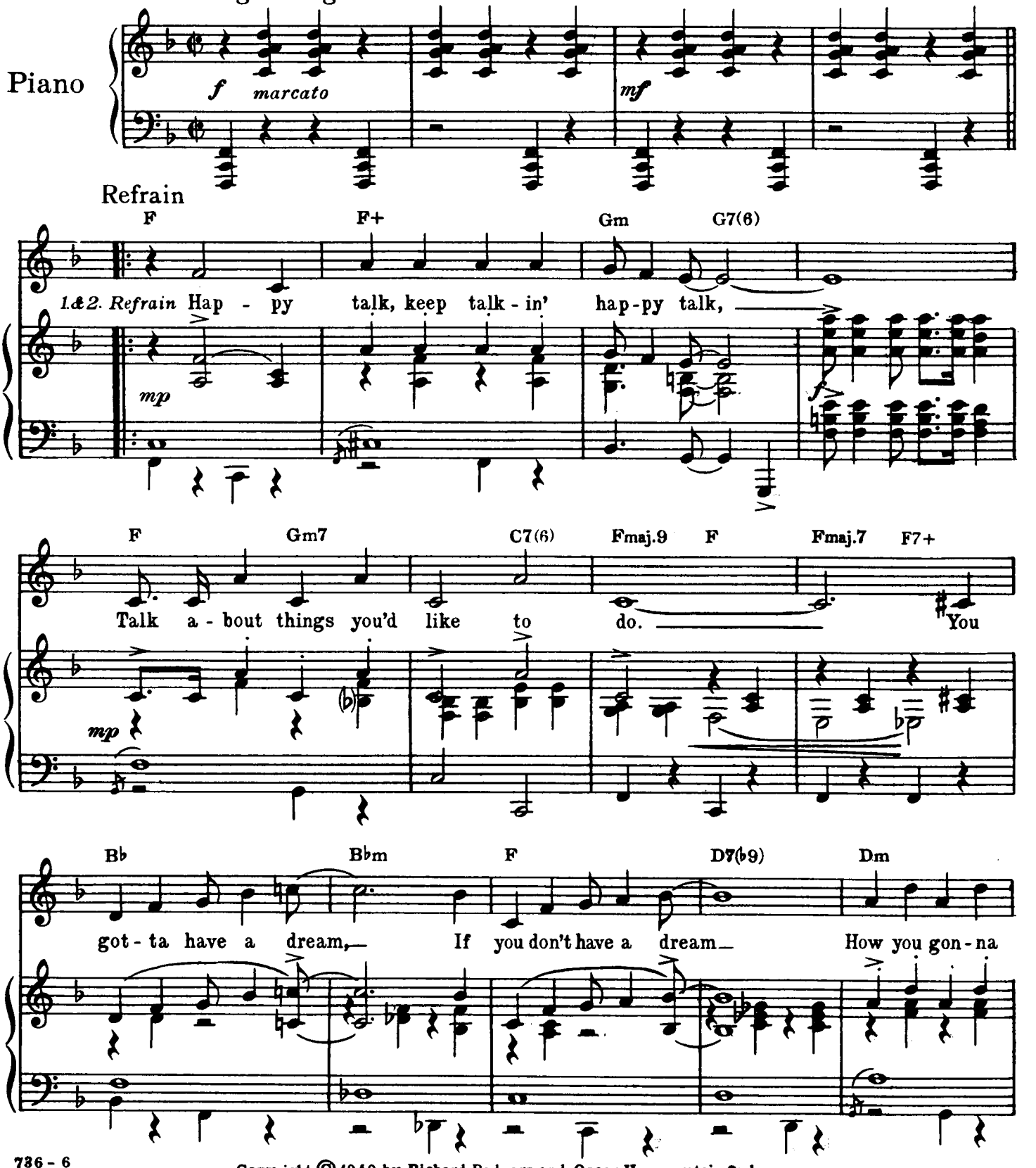

E9 A9 D Dmaj.7 D7 D6
dew! I'm as corn - y as Kan - sas in Au - gust,
f mf mp
Gm A7 E7 A7 D7
High as a flag on the Fourth of Ju - ly! If you'll ex - cuse an ex -
cresc.
G Em7 D A7 D D+
pres - sion I use, I'm in love, I'm in love, I'm in love, I'm in love, I'm in
f
G Em 1. D A7+ 2. D
love, with a won - der - ful guy! guy!
sf

Happy Talk

Words by
OSCAR HAMMERSTEIN 2nd

Music by
RICHARD RODGERS

Allegretto grazioso



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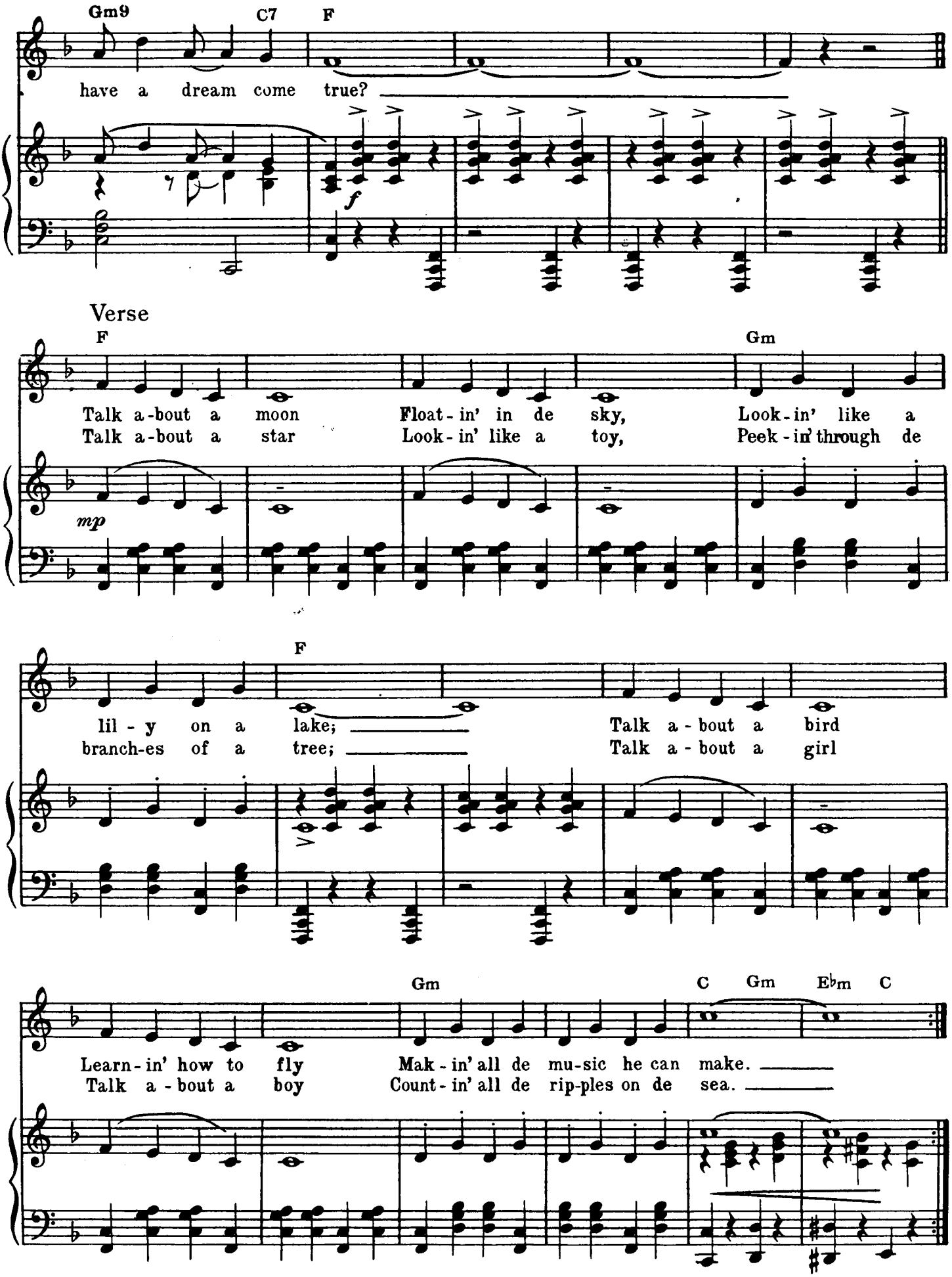
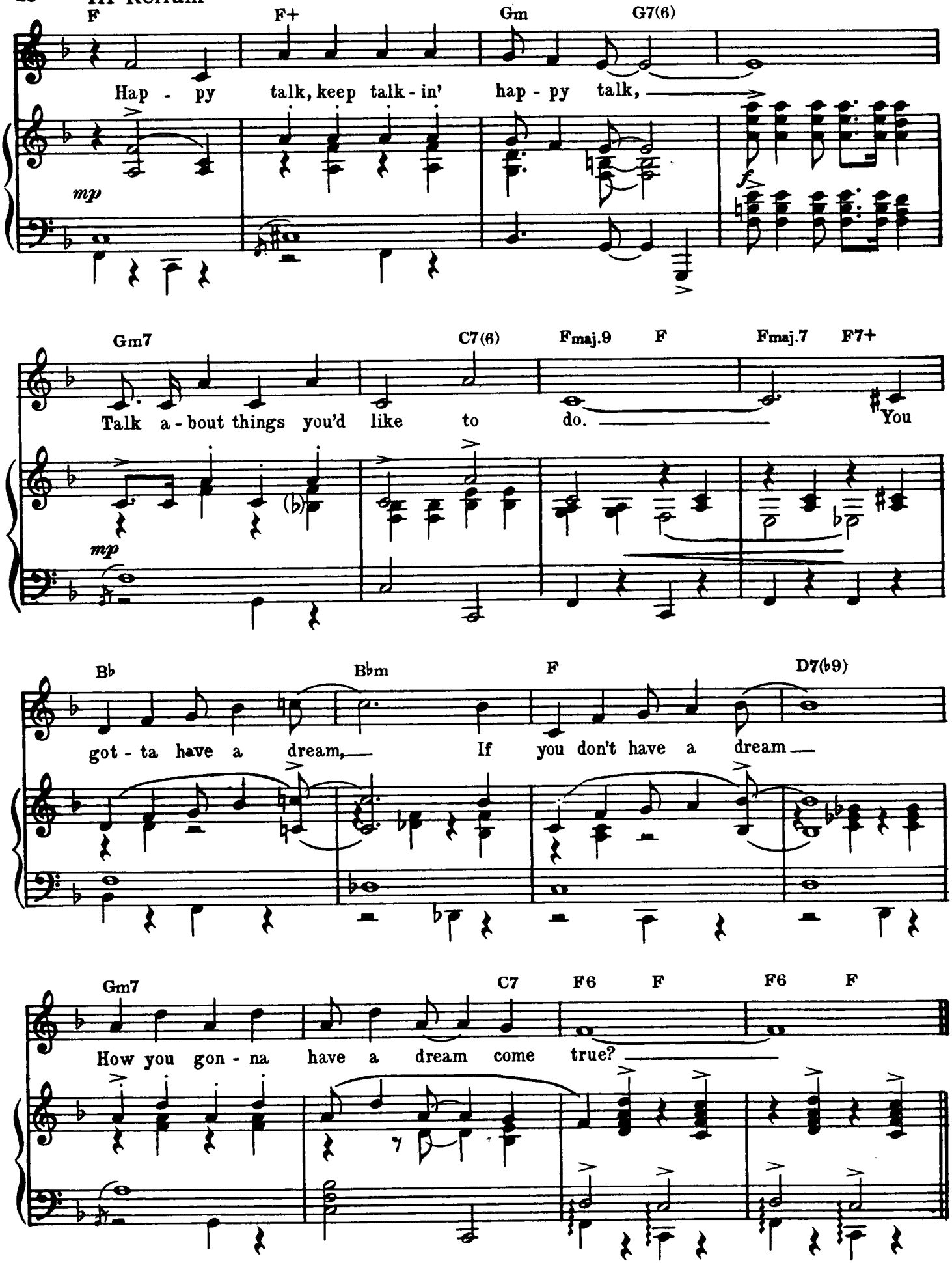
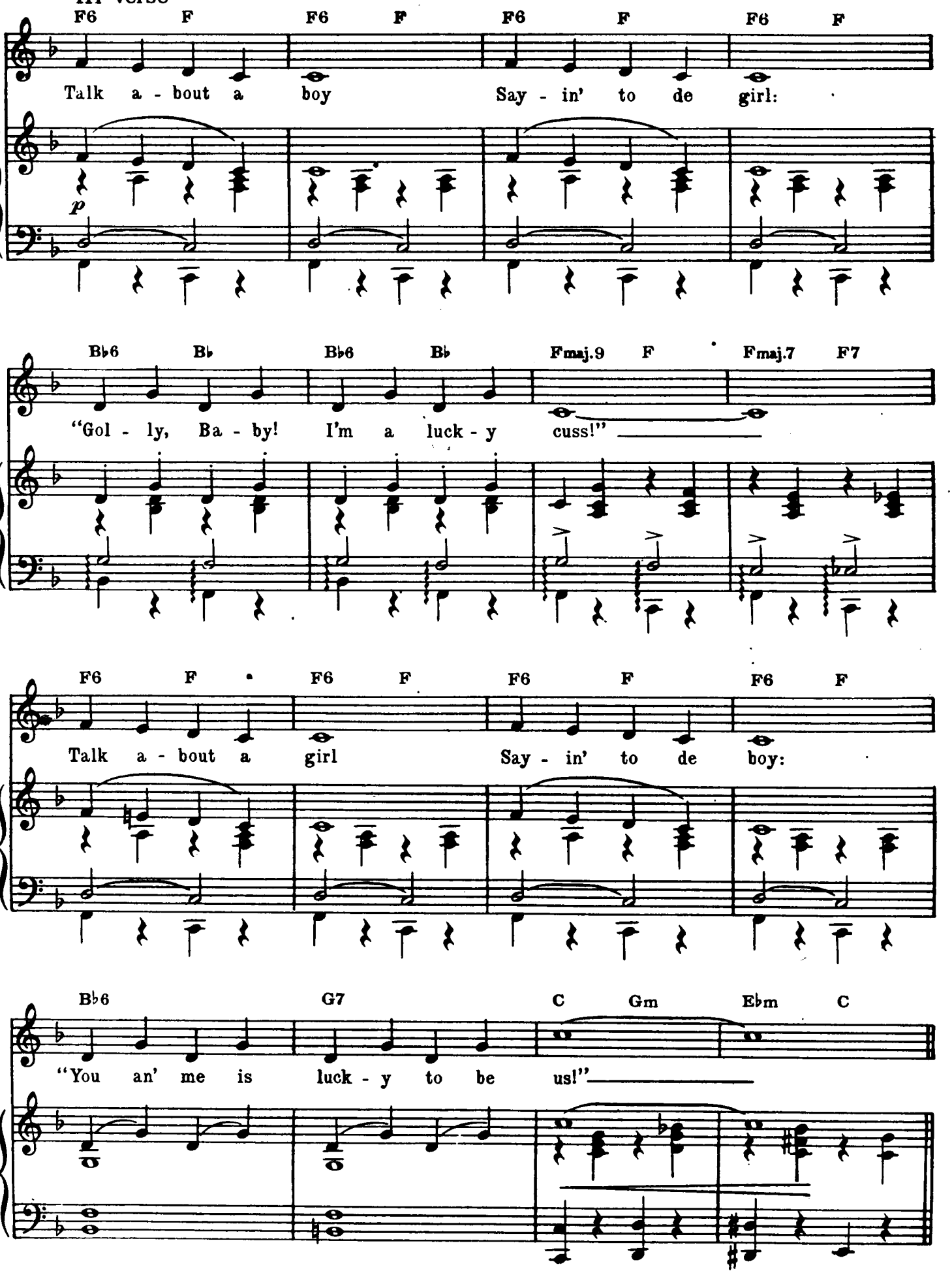

Gm9
C7
F
have a dream come true?
f
Verse
F
Gm
Talk a-bout a moon Float-in' in de sky, Look-in' like a
Talk a-bout a star Look-in' like a toy, Peek-in' through de
mp
F
lil-y on a lake; Talk a-bout a bird
branch-es of a tree; Talk a-bout a girl
Gm
C
Gm
E♭m
C
Learn-in' how to fly Mak-in' all de mu-sic he can make.
Talk a-bout a boy Count-in' all de rip-ples on de sea.

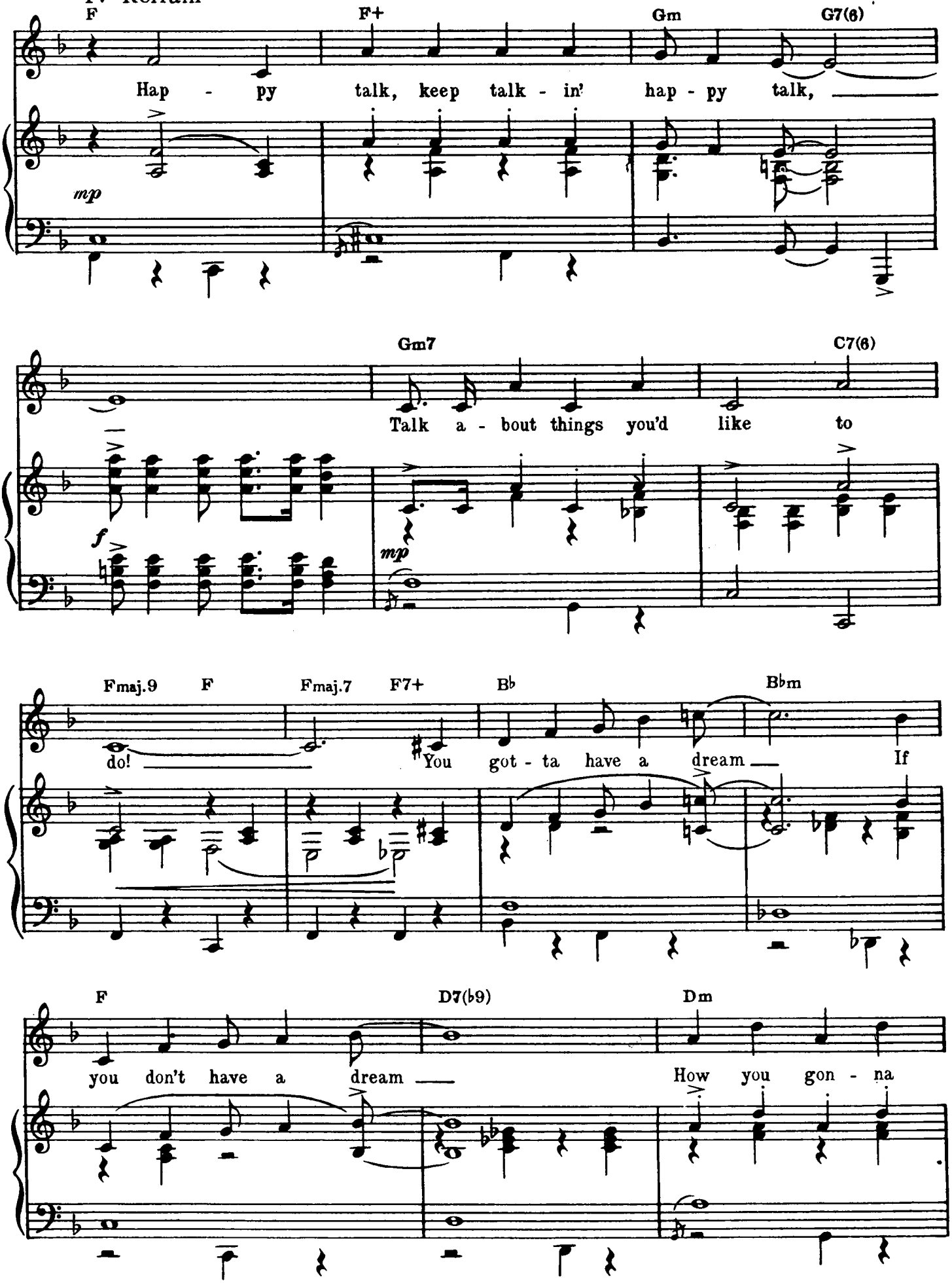
III Refrain

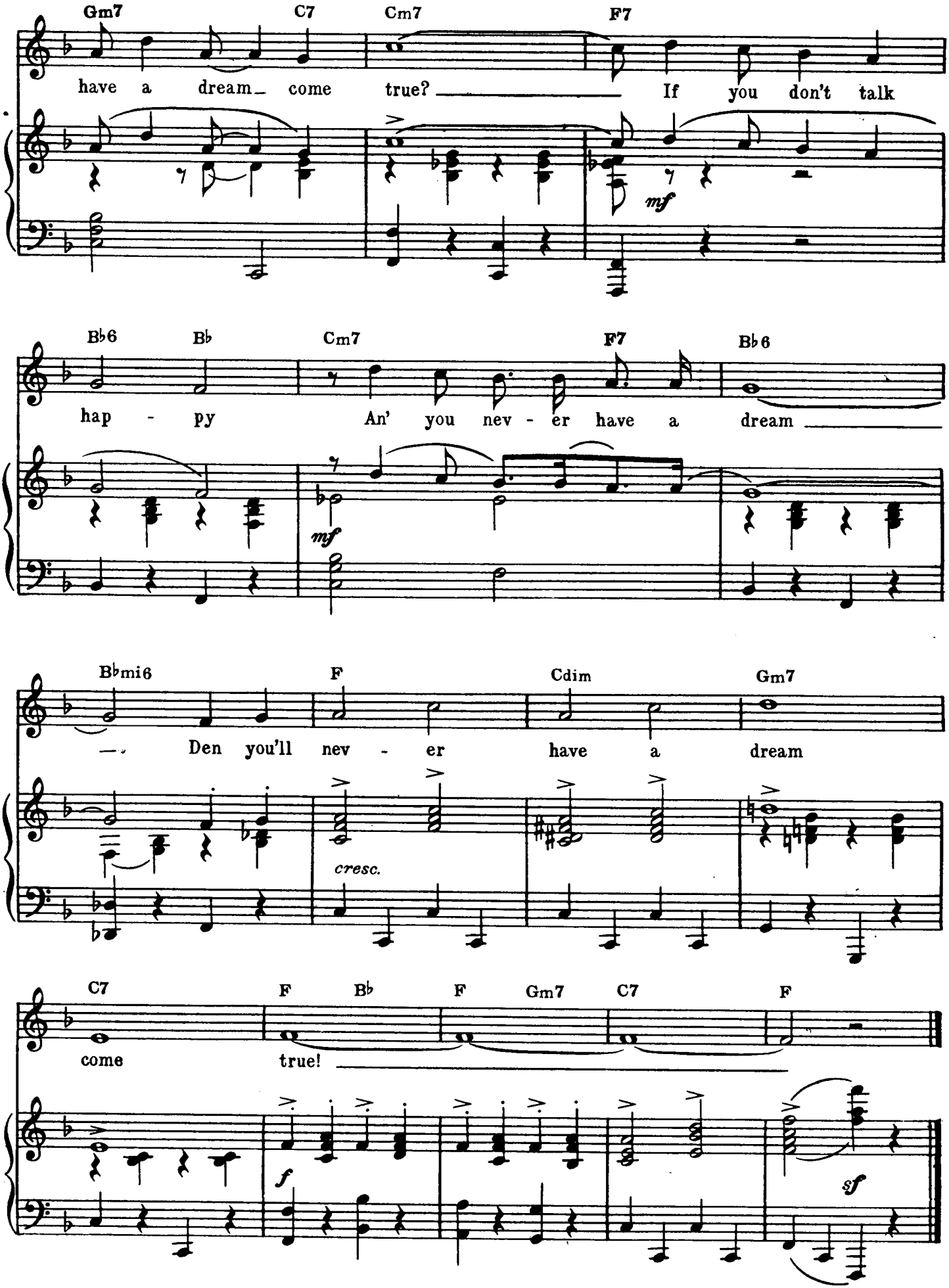

F
F+
Gm
G7(6)
Hap - py talk, keep talk - in' hap - py talk,
mp
f
Gm7
C7(6)
Fmaj.9
F
Fmaj.7
F7+
Talk a - bout things you'd like to do.
You
mp
B♭
B♭m
F
D7(♭9)
got - ta have a dream,
If you don't have a dream
Gm7
C7
F6
F
F6
F
How you gon - na have a dream come true?

III Verse


F6 F F6 F F6 F F6 F
Talk a - bout a boy Say - in' to de girl:
p
B♭6 B♭ B♭6 B♭ Fmaj.9 F Fmaj.7 F7
"Gol - ly, Ba - by! I'm a luck - y cuss!"
F6 F F6 F F6 F F6 F
Talk a - bout a girl Say - in' to de boy:
B♭6 G7 C Gm E♭m C
"You an' me is luck - y to be us!"

IV Refrain

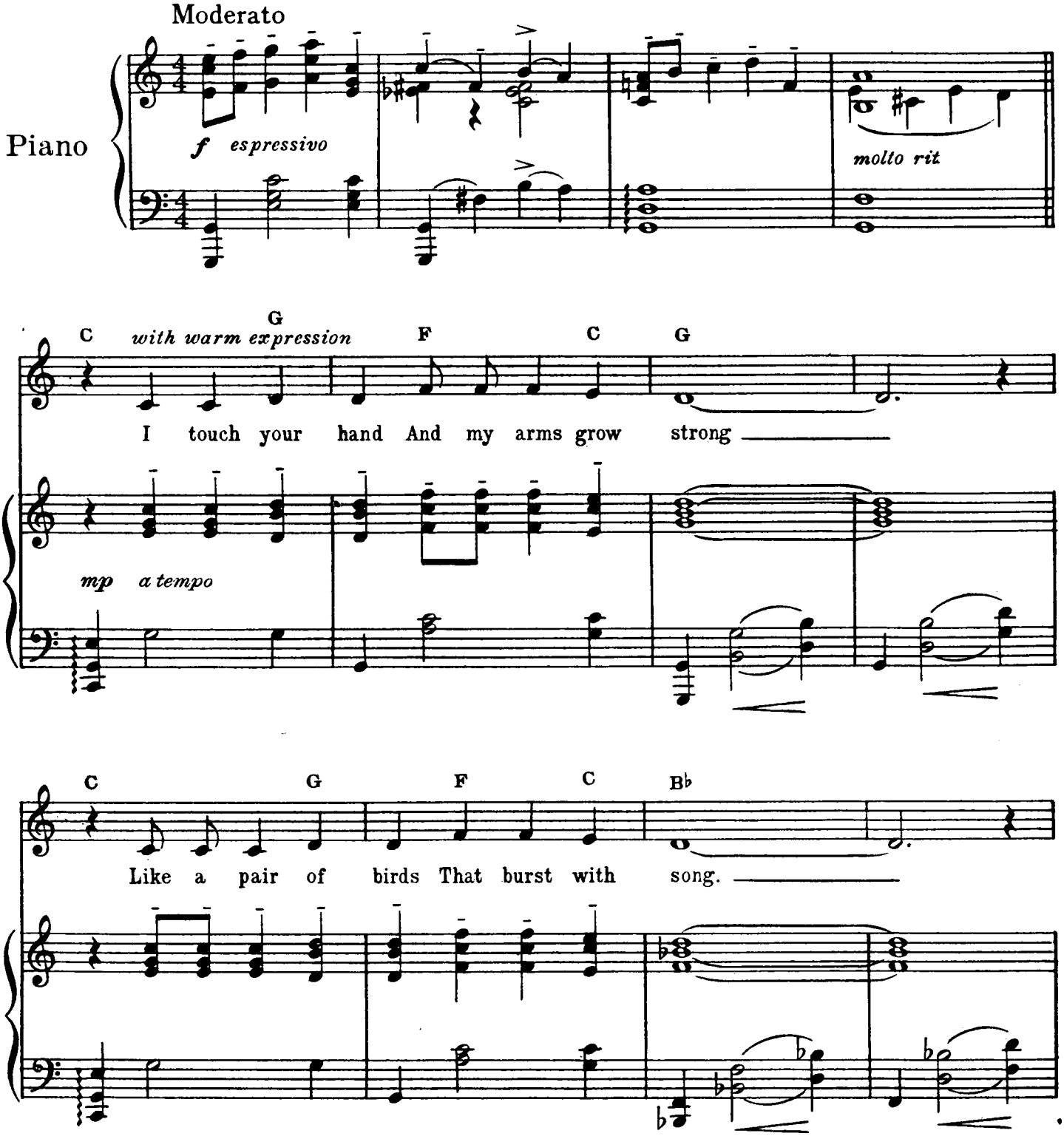

F
F+
Gm
G7(6)
Hap - py talk, keep talk - in' hap - py talk,
mp
Gm7
C7(6)
Talk a - bout things you'd like to
f
mp
Fmaj.9
F
Fmaj.7
F7+
B♭
B♭m
do!
You got - ta have a dream
If
F
D7(♭9)
Dm
you don't have a dream
How you gon - na


Gm7 C7 Cm7 F7
have a dream come true? If you don't talk
mf
B♭6 B♭ Cm7 F7 B♭6
hap - py An' you nev - er have a dream
mf
B♭mi6 F Cdim Gm7
Den you'll nev - er have a dream
cresc.
C7 F B♭ F Gm7 C7 F
come true!
f
sf

Younger Than Springtime

Words by
OSCAR HAMMERSTEIN 2nd

Music by
RICHARD RODGERS



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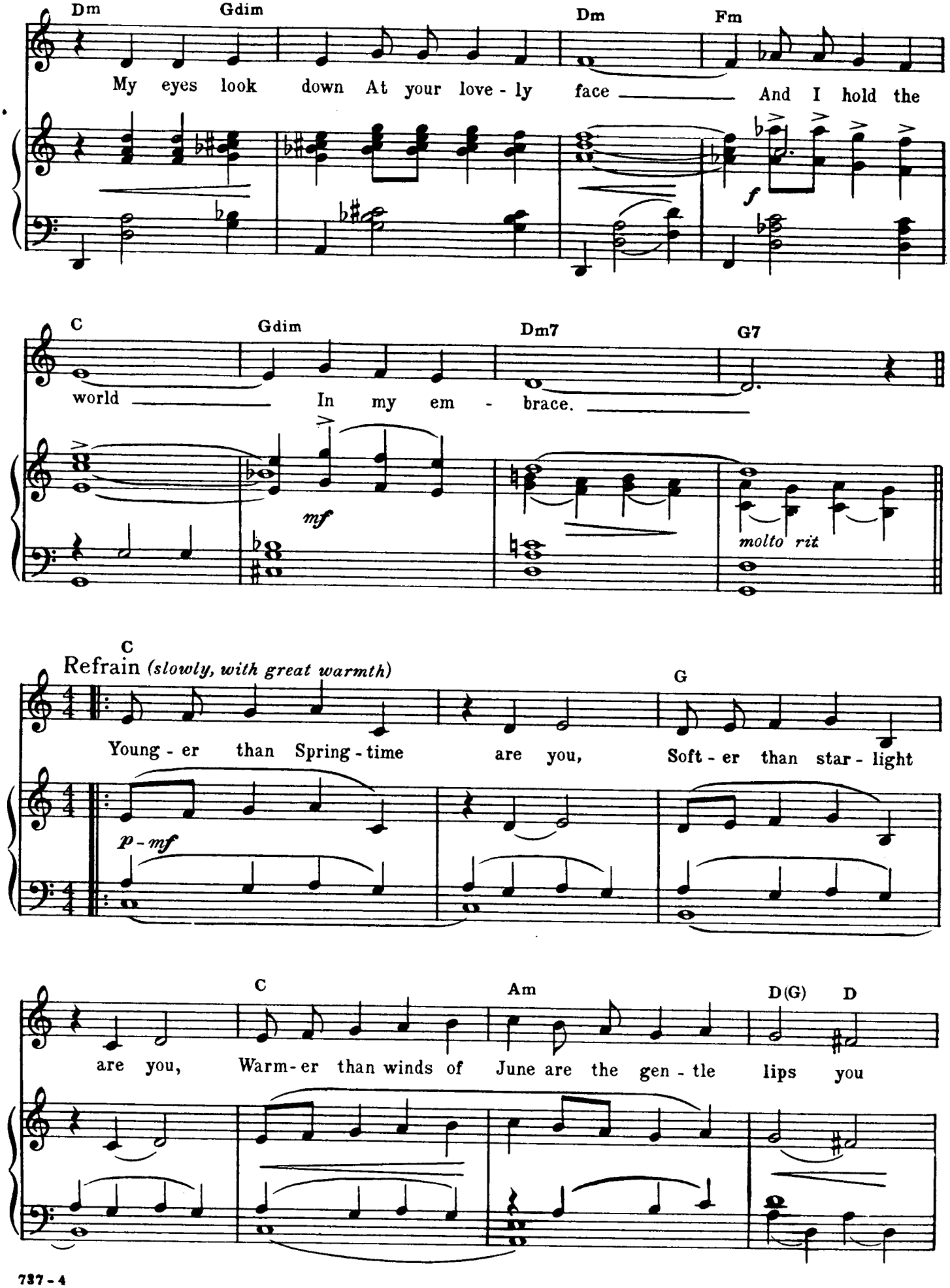
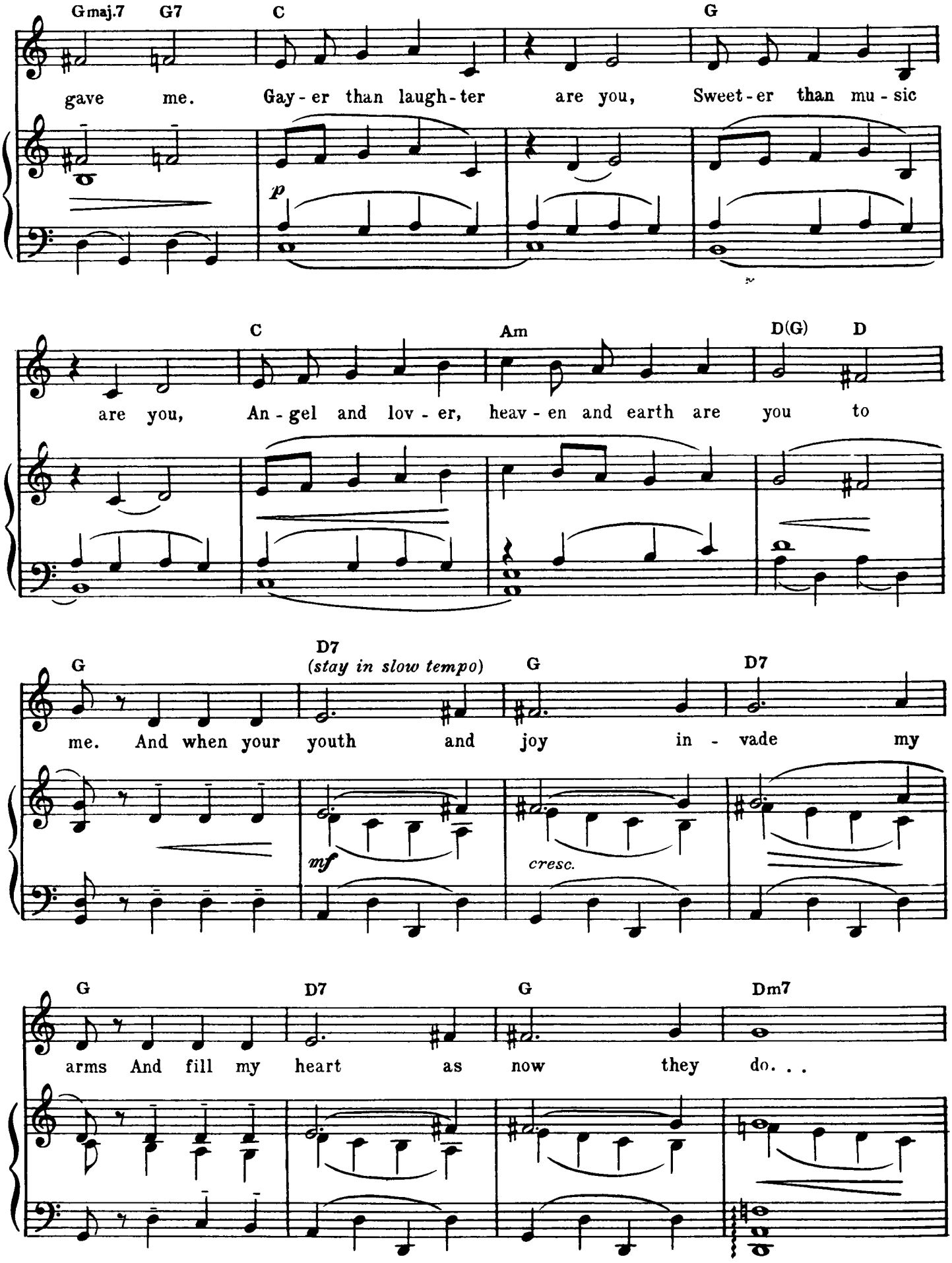
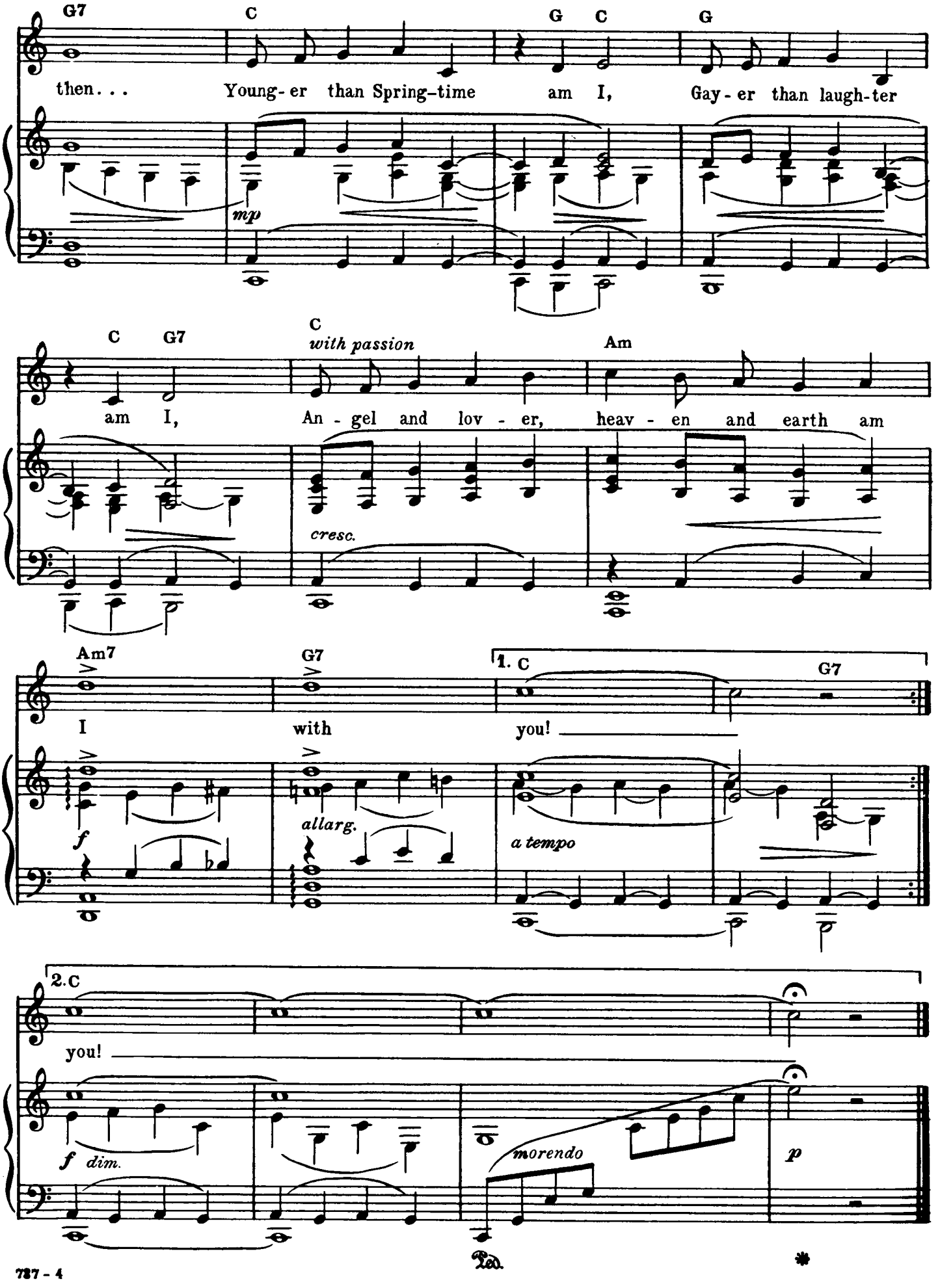
I'm gonna wash that man
right outa my hair.
And send him on his way.
A hundred and one pounds of fun,
That's my little Honey Bun.
OFFICERS CLUB
USA
BEER
SLIPPERY WHEN WET
Photo by permission of MAGNA

Some enchanted evening
You may see a stranger,
You may see a stranger
Across a crowded room.
Younger than Springtime are you,
Softer than starlight are you,
Warmer than winds of June
are the gentle lips you gave me.
Bali Ha'i may call you any night, Any day.
In your heart you'll hear it call you-
"Come away, Come away."


Dm
Gdim
Dm
Fm
My eyes look down At your love - ly face And I hold the
f
C
Gdim
Dm7
G7
world In my em - brace.
mf
molto rit
C
Refrain (slowly, with great warmth)
G
Young - er than Spring - time are you, Soft - er than star - light
p - mf
C
Am
D(G)
D
are you, Warm - er than winds of June are the gen - tle lips you

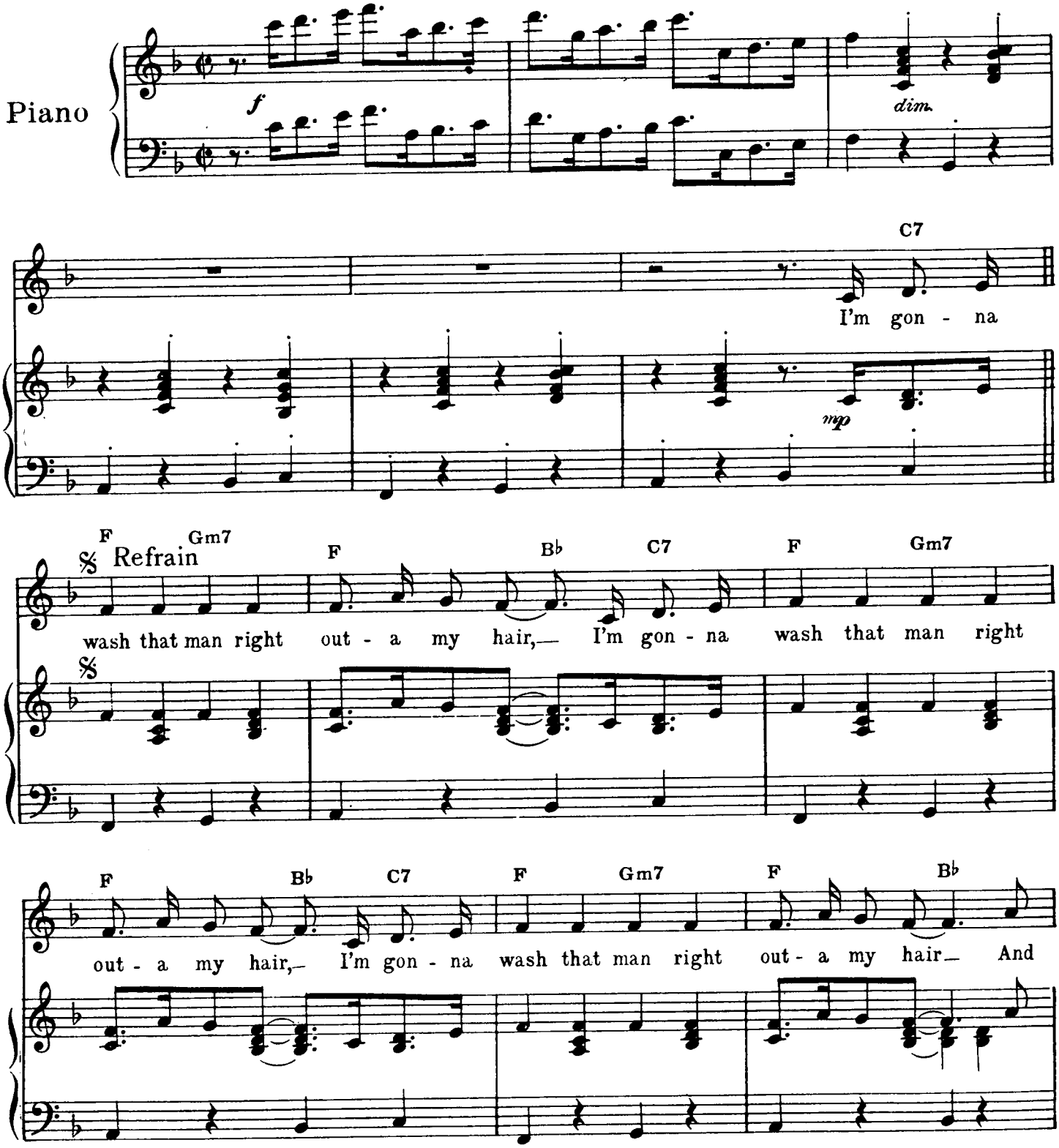

Gmaj.7 G7 C G
gave me. Gay-er than laugh-ter are you, Sweet-er than mu-sic
p
C Am D(G) D
are you, An-gel and lov-er, heav-en and earth are you to
G D7 (stay in slow tempo) G D7
me. And when your youth and joy in-vade my
mf
cresc.
G D7 G Dm7
arms And fill my heart as now they do. . .


G7
C
G C
G
then . . .
Young-er than Spring-time
am I,
Gay-er than laugh-ter
mp
C G7
C
with passion
Am
am I,
An-gel and lov-er,
heav-en and earth am
cresc.
Am7
G7
1. C
G7
I
with
you!
f
allarg.
a tempo
2. C
you!
f dim.
morendo
p
Ped.
*

I'm Gonna Wash That Man Right Outa My Hair

Words by
OSCAR HAMMERSTEIN 2nd

Music by
RICHARD RODGERS



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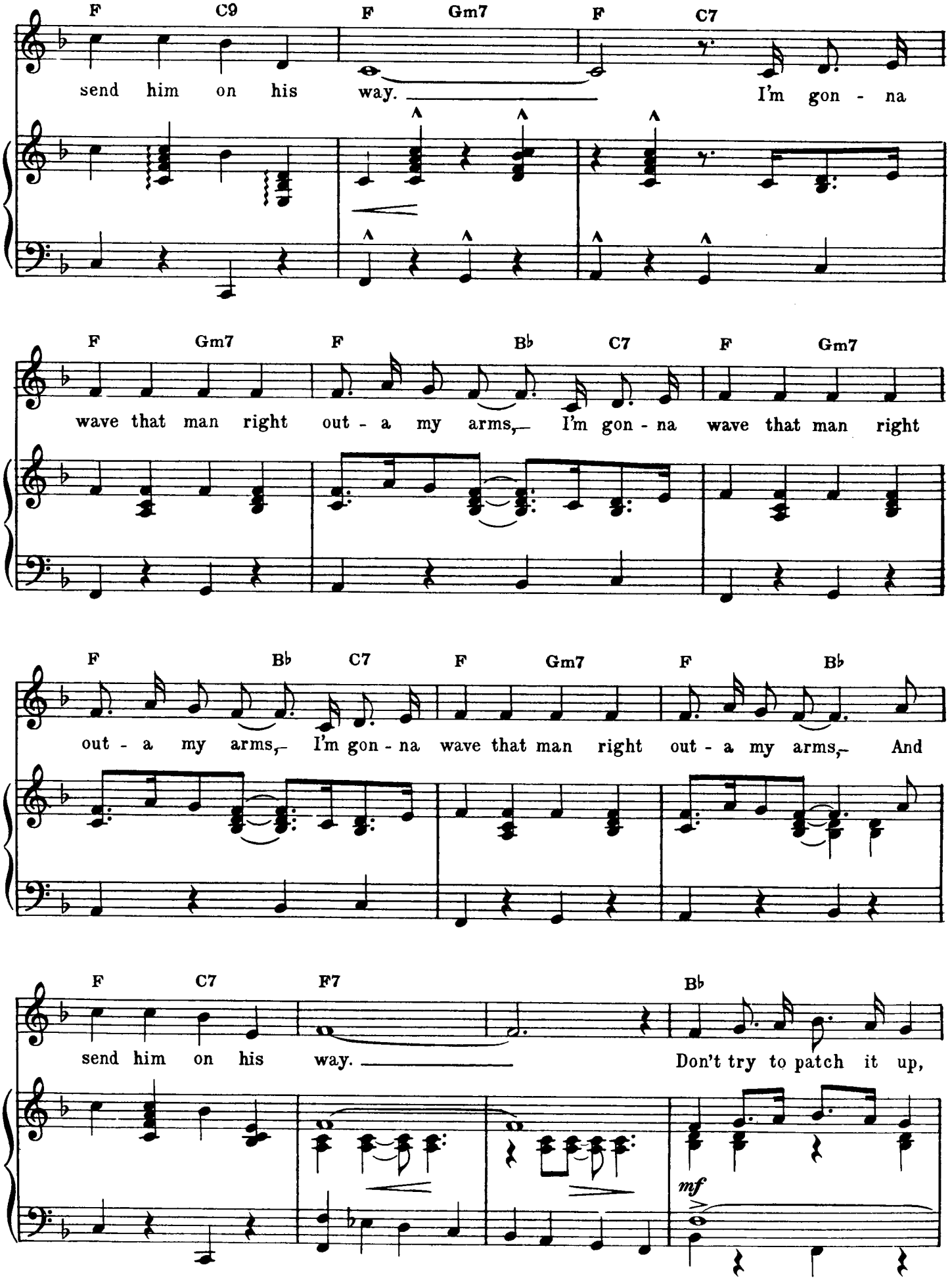
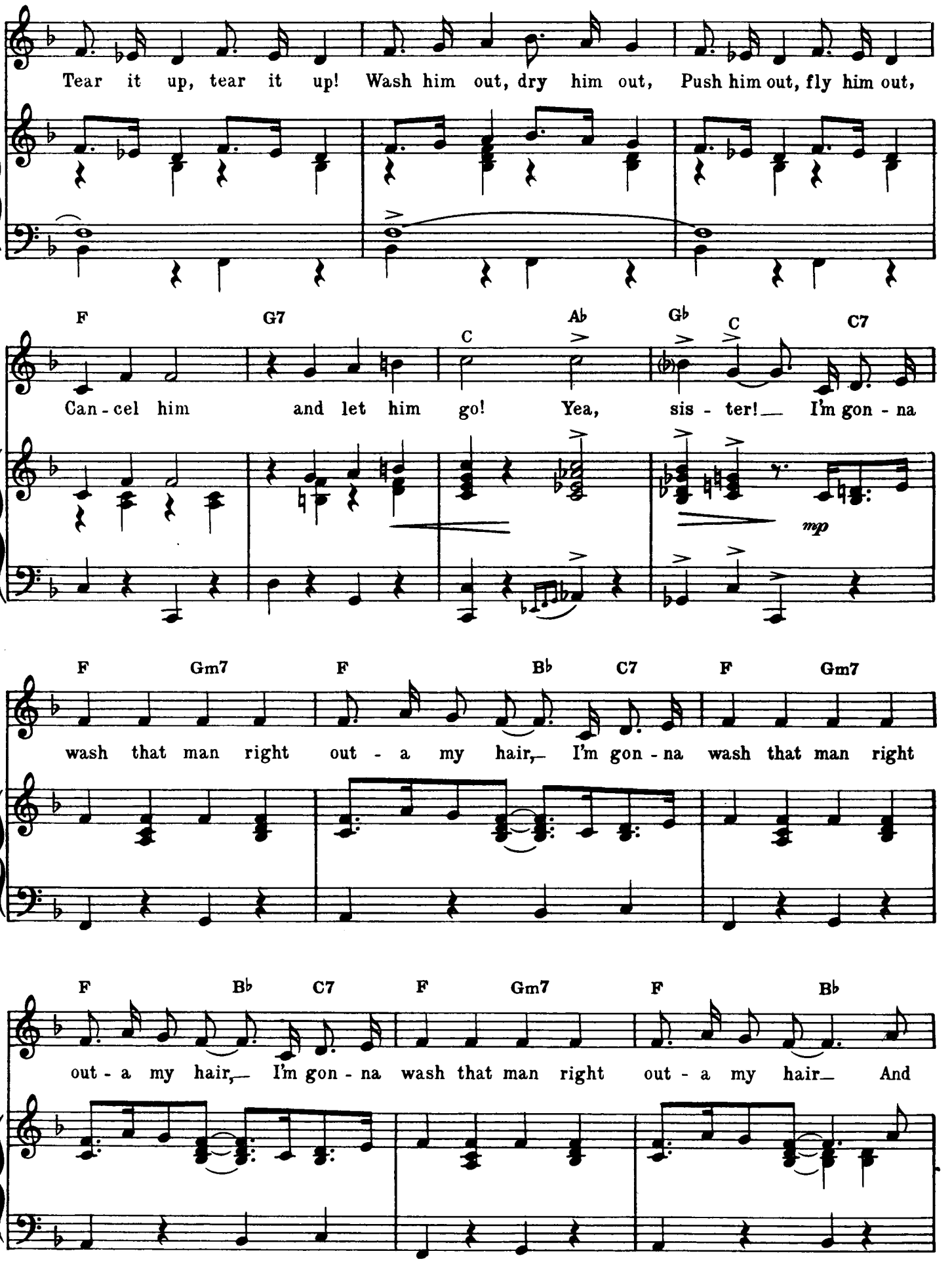
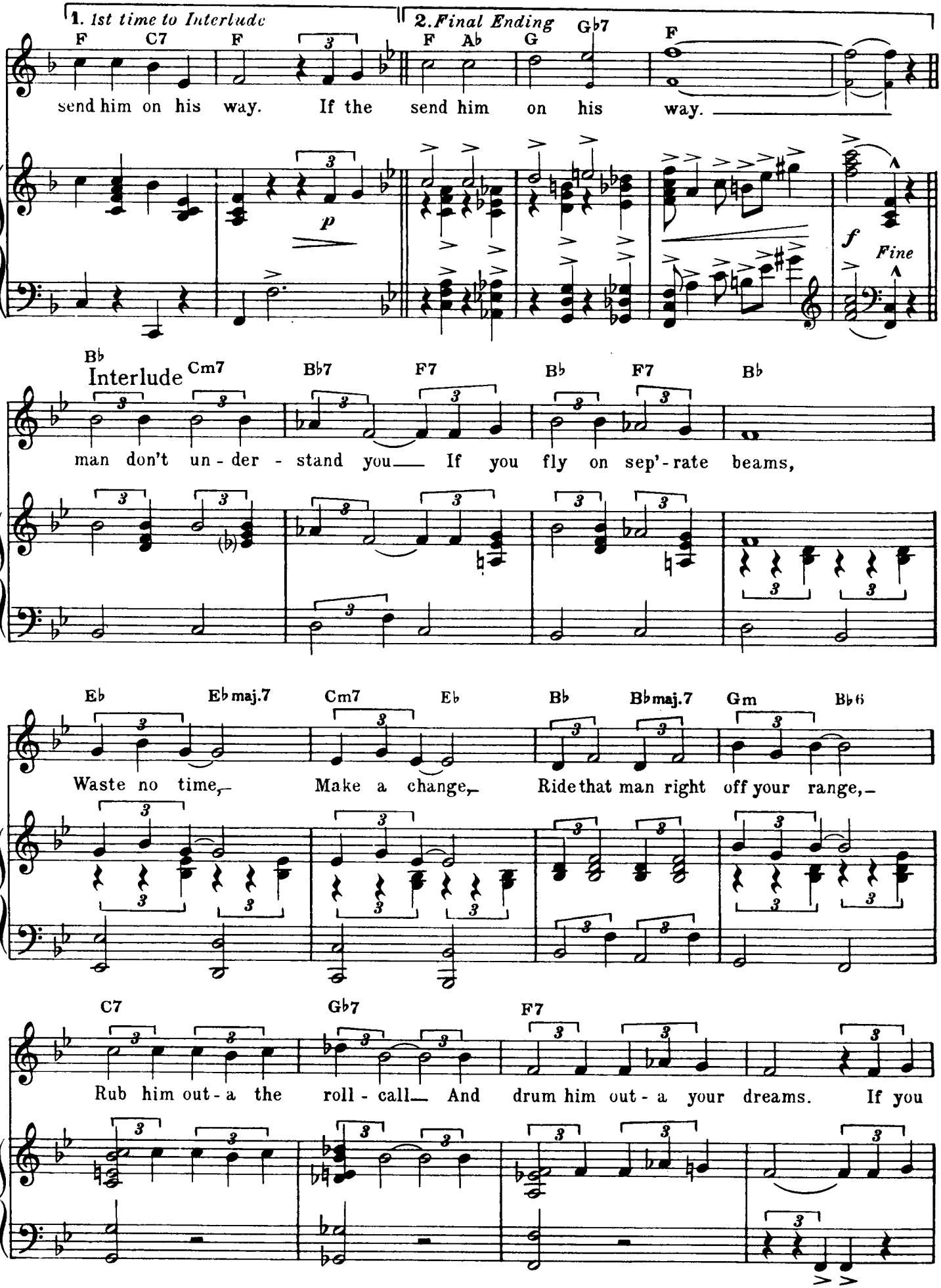
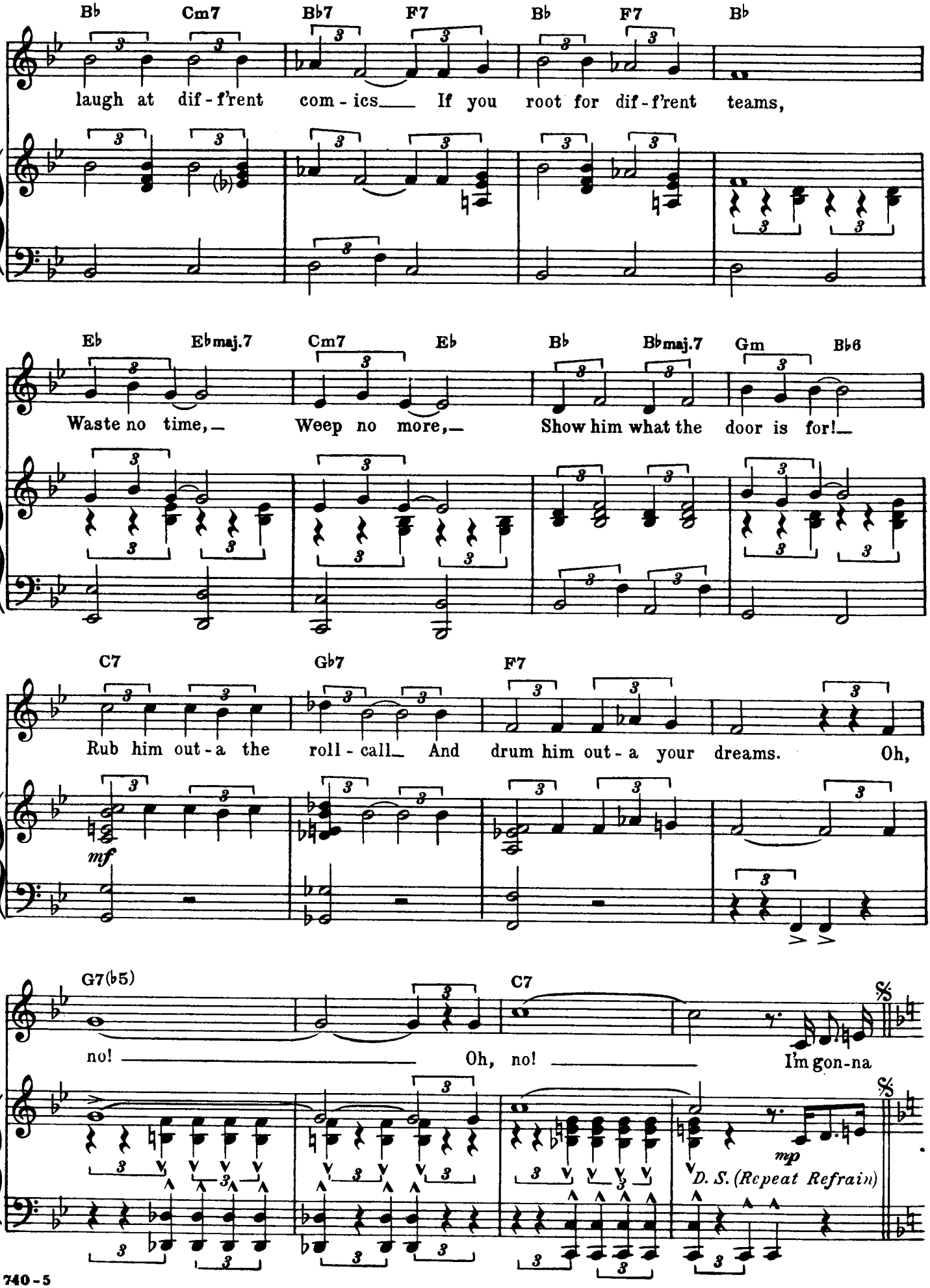

F C9 F Gm7 F C7
send him on his way. I'm gon - na
F Gm7 F B♭ C7 F Gm7
wave that man right out - a my arms, I'm gon - na wave that man right
F B♭ C7 F Gm7 F B♭
out - a my arms, I'm gon - na wave that man right out - a my arms, And
F C7 F7 B♭
send him on his way. Don't try to patch it up,
mf


Tear it up, tear it up! Wash him out, dry him out, Push him out, fly him out,
F G7 C Ab Gb C C7
Can-cel him and let him go! Yea, sis-ter!— I'm gon-na
mp
F Gm7 F Bb C7 F Gm7
wash that man right out-a my hair,— I'm gon-na wash that man right
F Bb C7 F Gm7 F Bb
out-a my hair,— I'm gon-na wash that man right out-a my hair— And

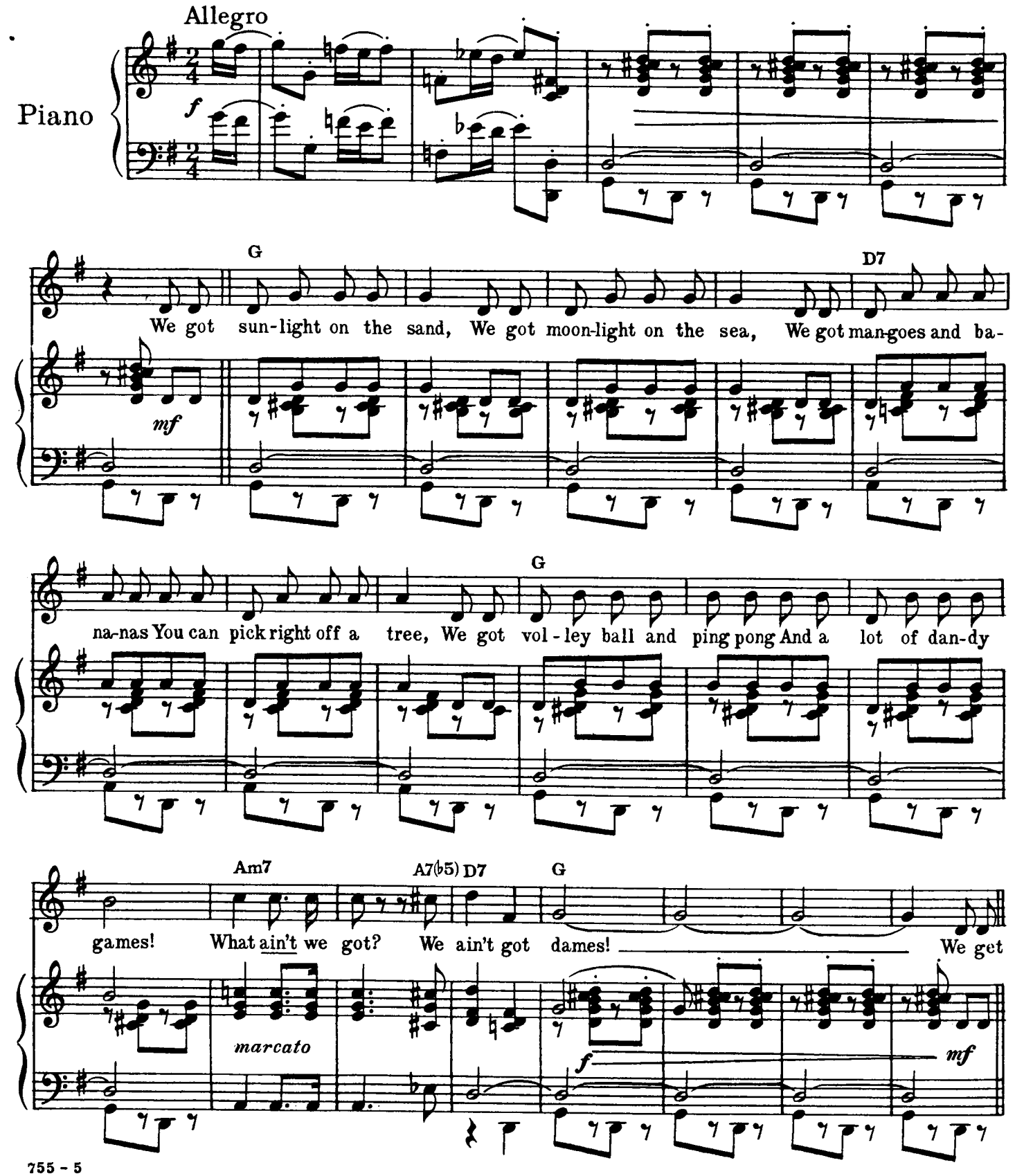

1. 1st time to Interlude
2. Final Ending
F C7 F F Ab G Gb7 F
send him on his way. If the send him on his way.
p
f
Fine
Bb
Interlude
Cm7 Bb7 F7 Bb F7 Bb
man don't un - der - stand you If you fly on sep' - rate beams,
Eb Ebmaj.7 Cm7 Eb Bb Bbmaj.7 Gm Bb6
Waste no time, Make a change, Ride that man right off your range,
C7 Gb7 F7
Rub him out - a the roll - call And drum him out - a your dreams. If you


B♭ Cm7 B♭7 F7 B♭ F7 B♭
laugh at dif-f'rent com-ics If you root for dif-f'rent teams,
E♭ E♭maj.7 Cm7 E♭ B♭ B♭maj.7 Gm B♭6
Waste no time, Weep no more, Show him what the door is for!
C7 G♭7 F7
Rub him out-a the roll-call And drum him out-a your dreams. Oh,
mf
G7(♭5) C7
no! Oh, no! I'm gon-na
mp
D. S. (Repeat Refrain)

There Is Nothin' Like A Dame

Words by
OSCAR HAMMERSTEIN 2nd

Music by
RICHARD RODGERS



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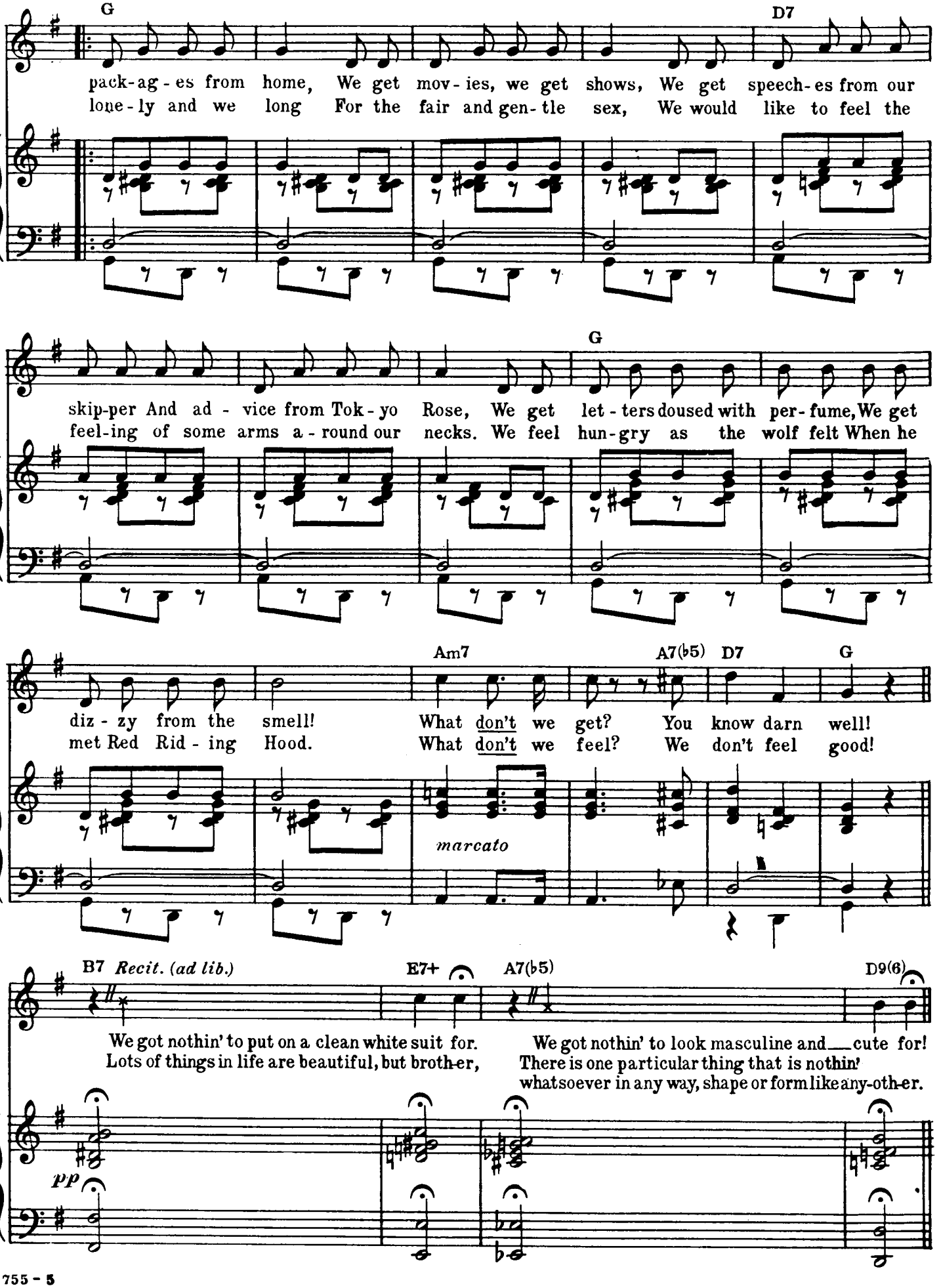
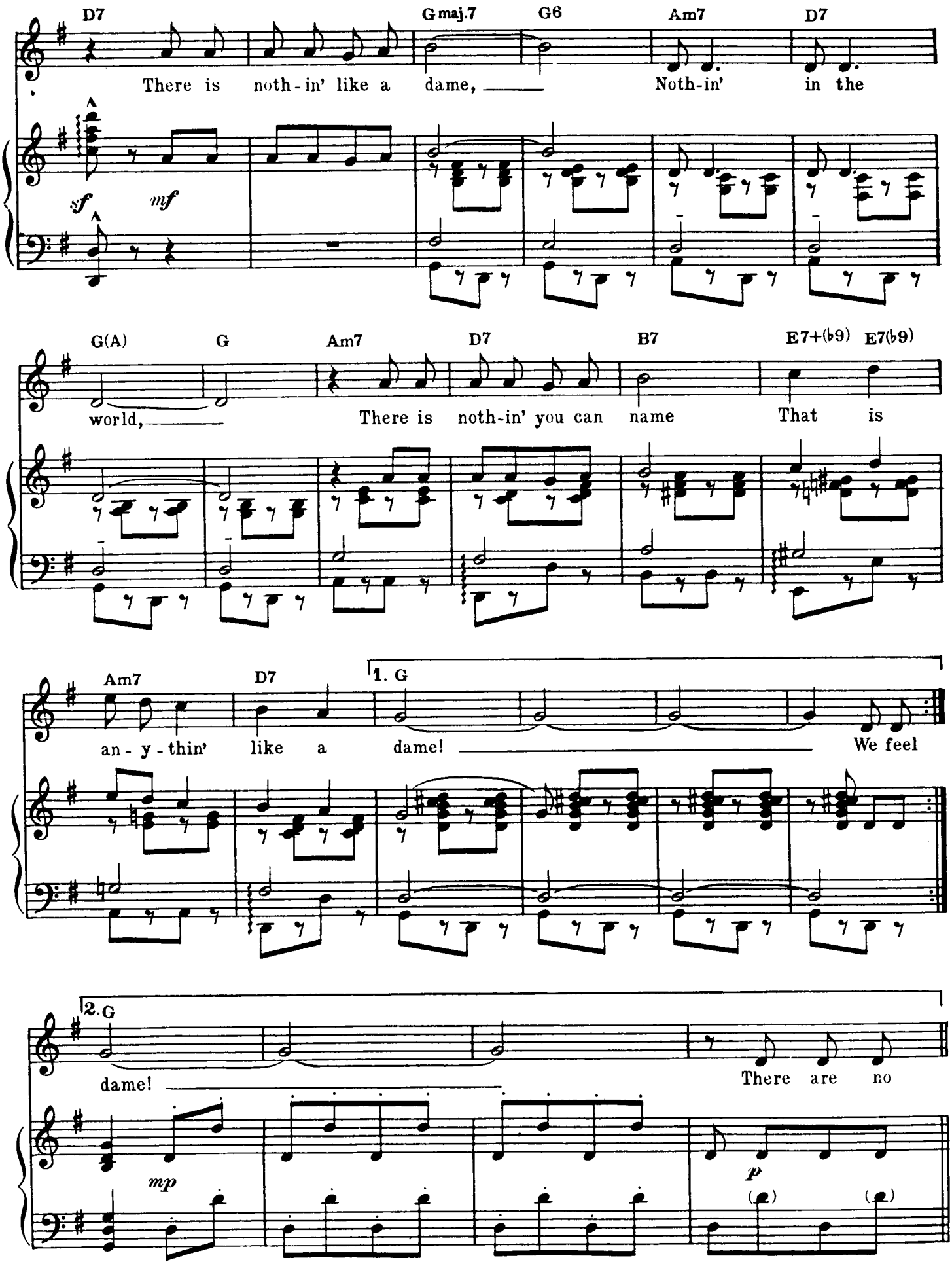
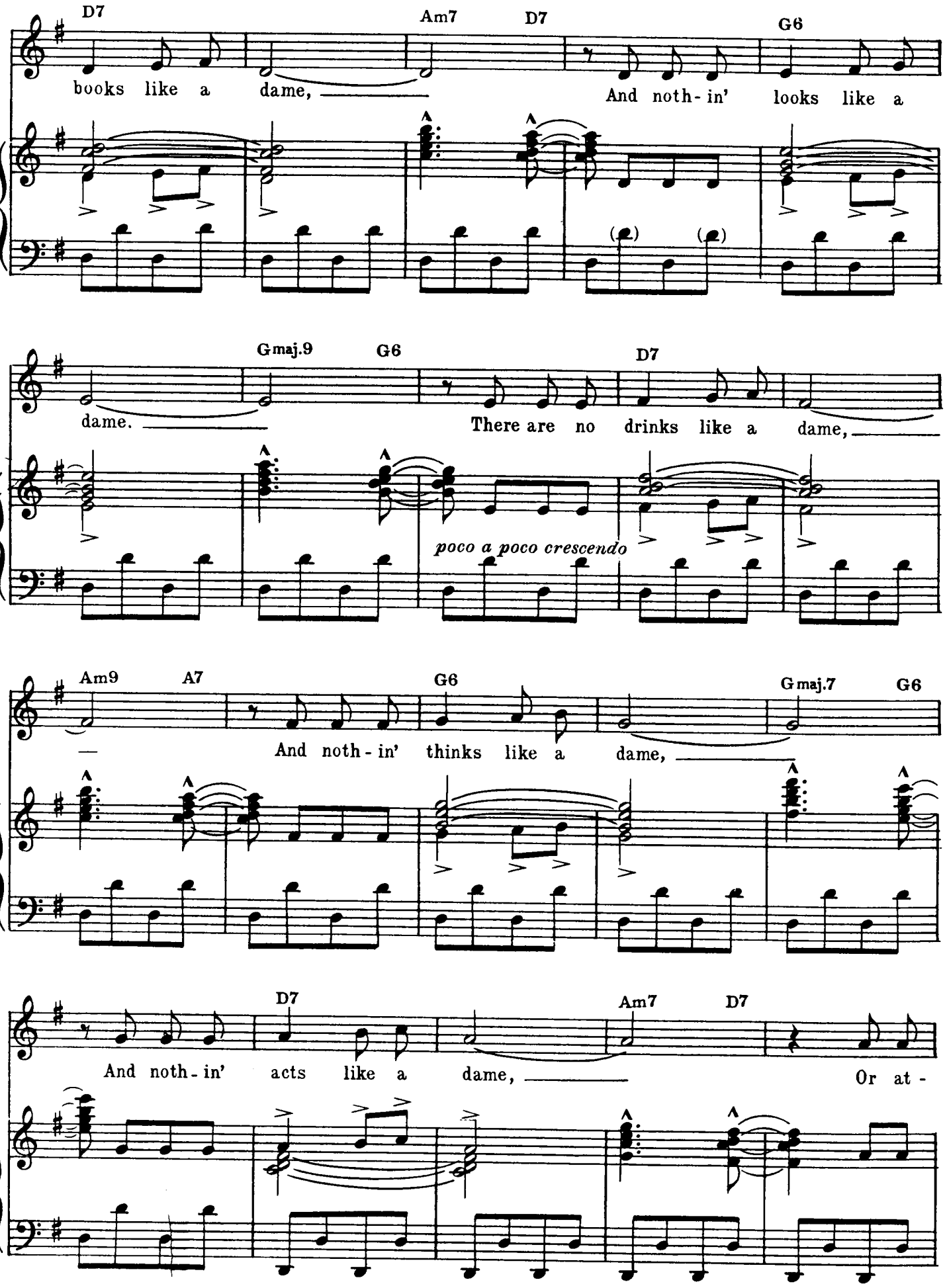
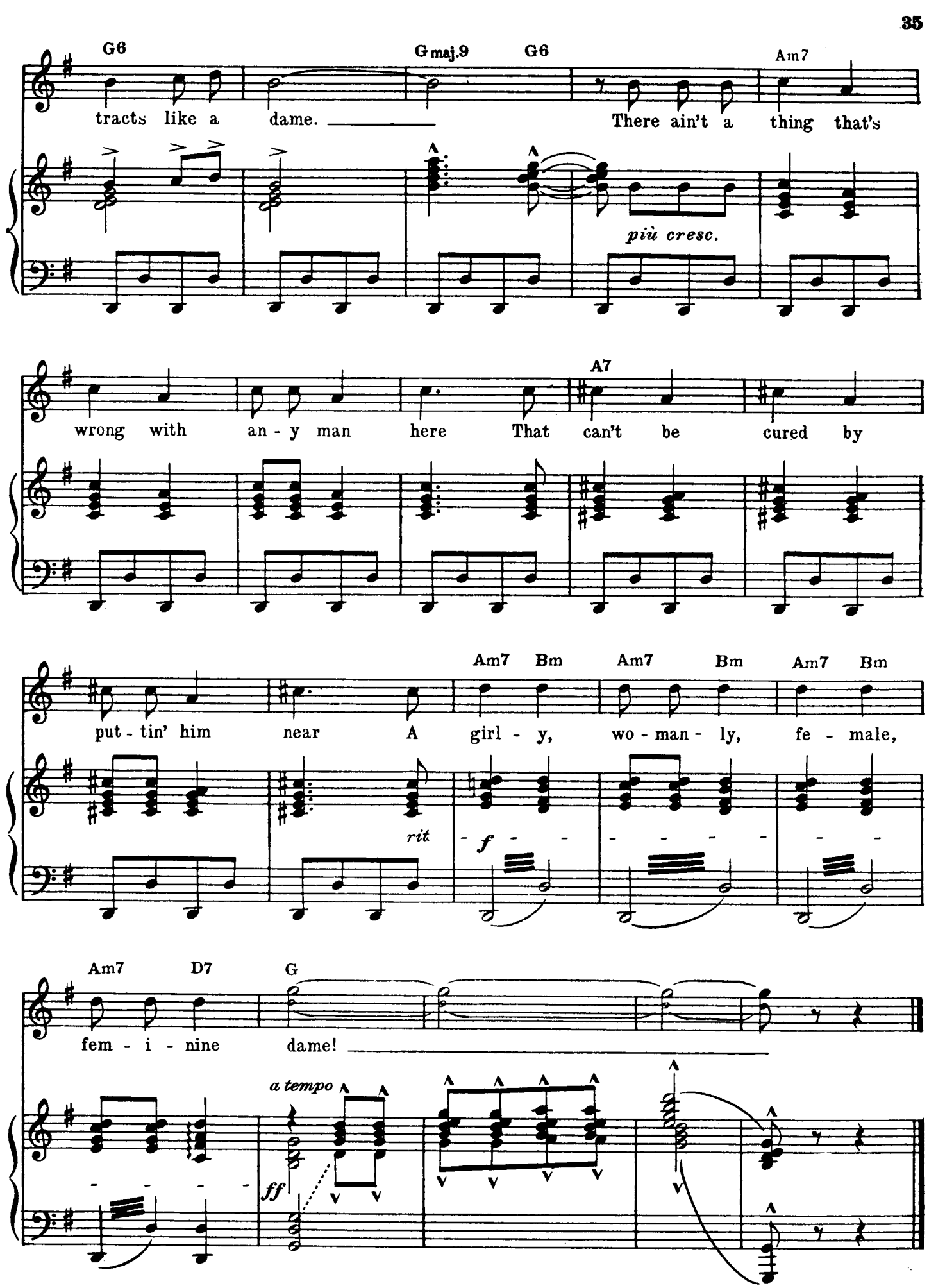

G
D7
pack-ag-es from home, We get mov-ies, we get shows, We get speech-es from our
lone-ly and we long For the fair and gen-tle sex, We would like to feel the
G
skip-per And ad-vice from Tok-yo Rose, We get let-ters doused with per-fume, We get
feel-ing of some arms a-round our necks. We feel hun-gry as the wolf felt When he
Am7
A7(♭5)
D7
G
diz-zy from the smell! What don't we get? You know darn well!
met Red Rid-ing Hood. What don't we feel? We don't feel good!
marcato
B7 Recit. (ad lib.)
E7+
A7(♭5)
D9(6)
We got nothin' to put on a clean white suit for.
Lots of things in life are beautiful, but broth-er,
We got nothin' to look masculine and cute for!
There is one particular thing that is nothin'
whatsoever in any way, shape or form like any-oth-er.
pp


D7
Gmaj.7
G6
Am7
D7
There is noth-in' like a dame, Noth-in' in the
sf
mf
G(A)
G
Am7
D7
B7
E7+(♭9)
E7(♭9)
world, There is noth-in' you can name That is
Am7
D7
1. G
an-y-thin' like a dame! We feel
2. G
dame! There are no
mp
p


D7
Am7
D7
G6
books like a dame,
And noth-in' looks like a
Gmaj.9
G6
D7
dame.
There are no drinks like a dame,
poco a poco crescendo
Am9
A7
G6
Gmaj.7
G6
And noth-in' thinks like a dame,
D7
Am7
D7
And noth-in' acts like a dame,
Or at-

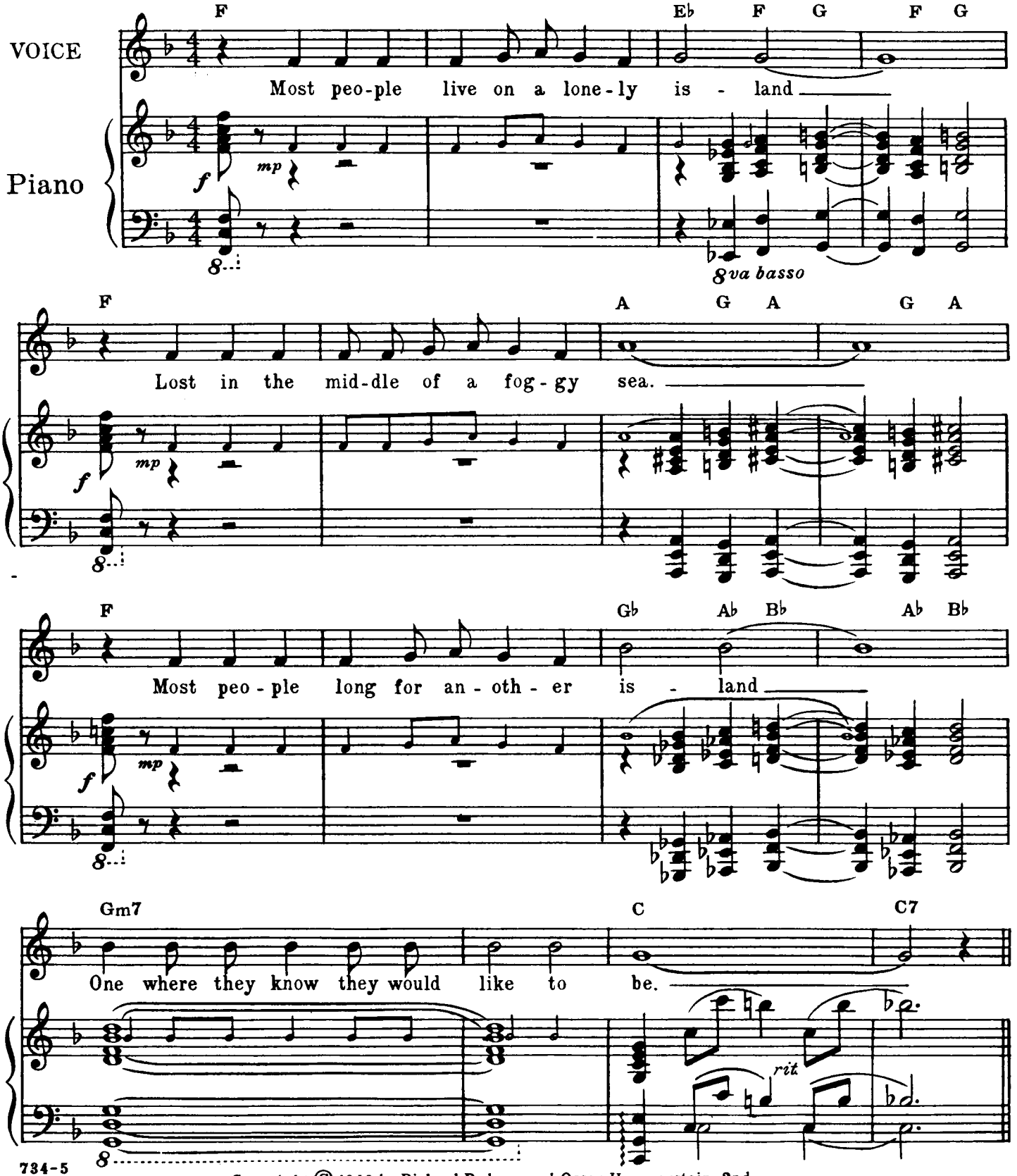

G6
Gmaj.9
G6
Am7
tracts like a dame.
There ain't a thing that's
più cresc.
A7
wrong with an - y man here That can't be cured by
Am7 Bm Am7 Bm Am7 Bm
put - tin' him near A girl - y, wo - man - ly, fe - male,
rit
f
Am7 D7 G
fem - i - nine dame!
a tempo
ff

Bali Ha'i

Words by
OSCAR HAMMERSTEIN 2nd

Music by
RICHARD RODGERS

Moderato



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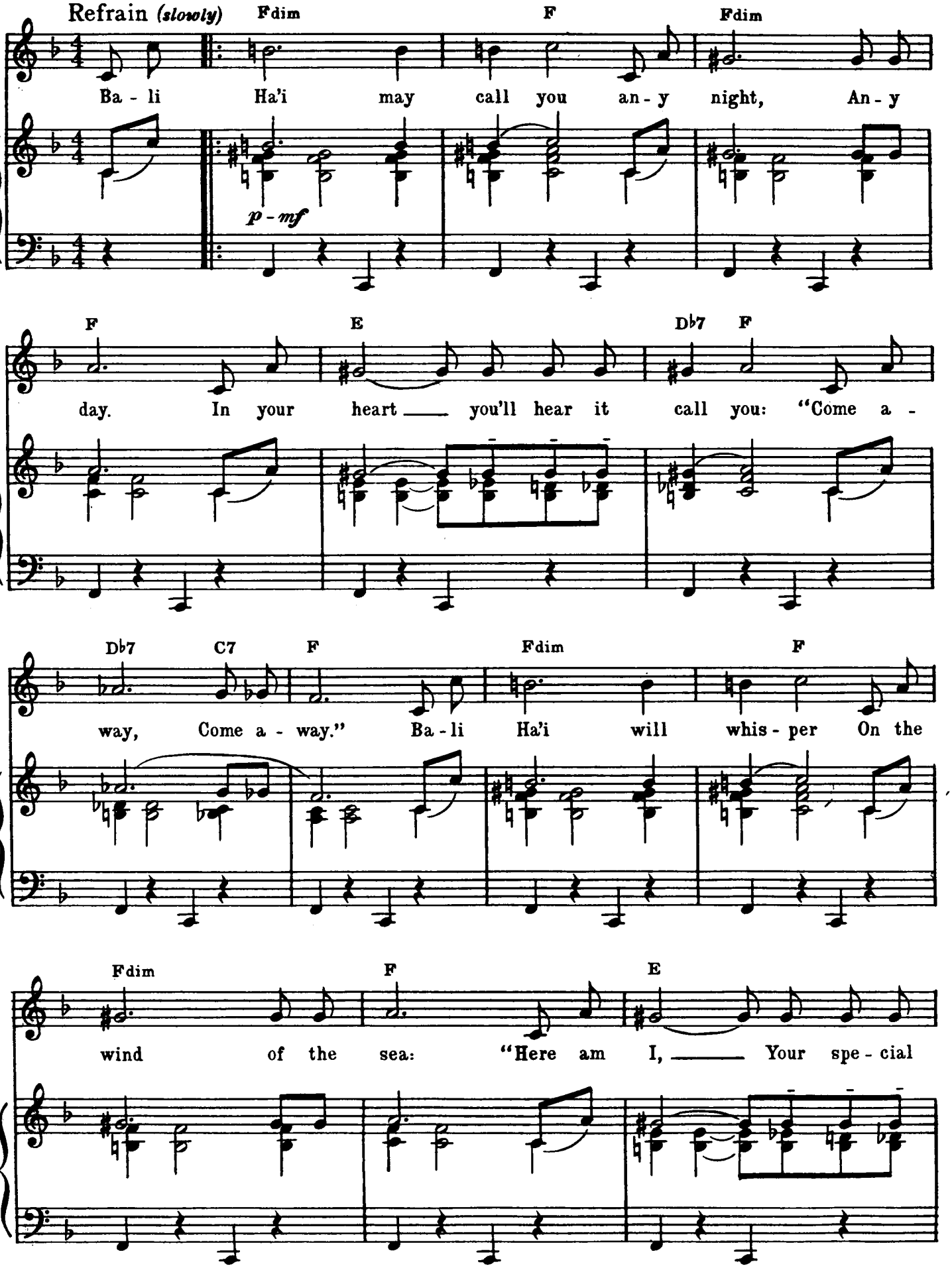
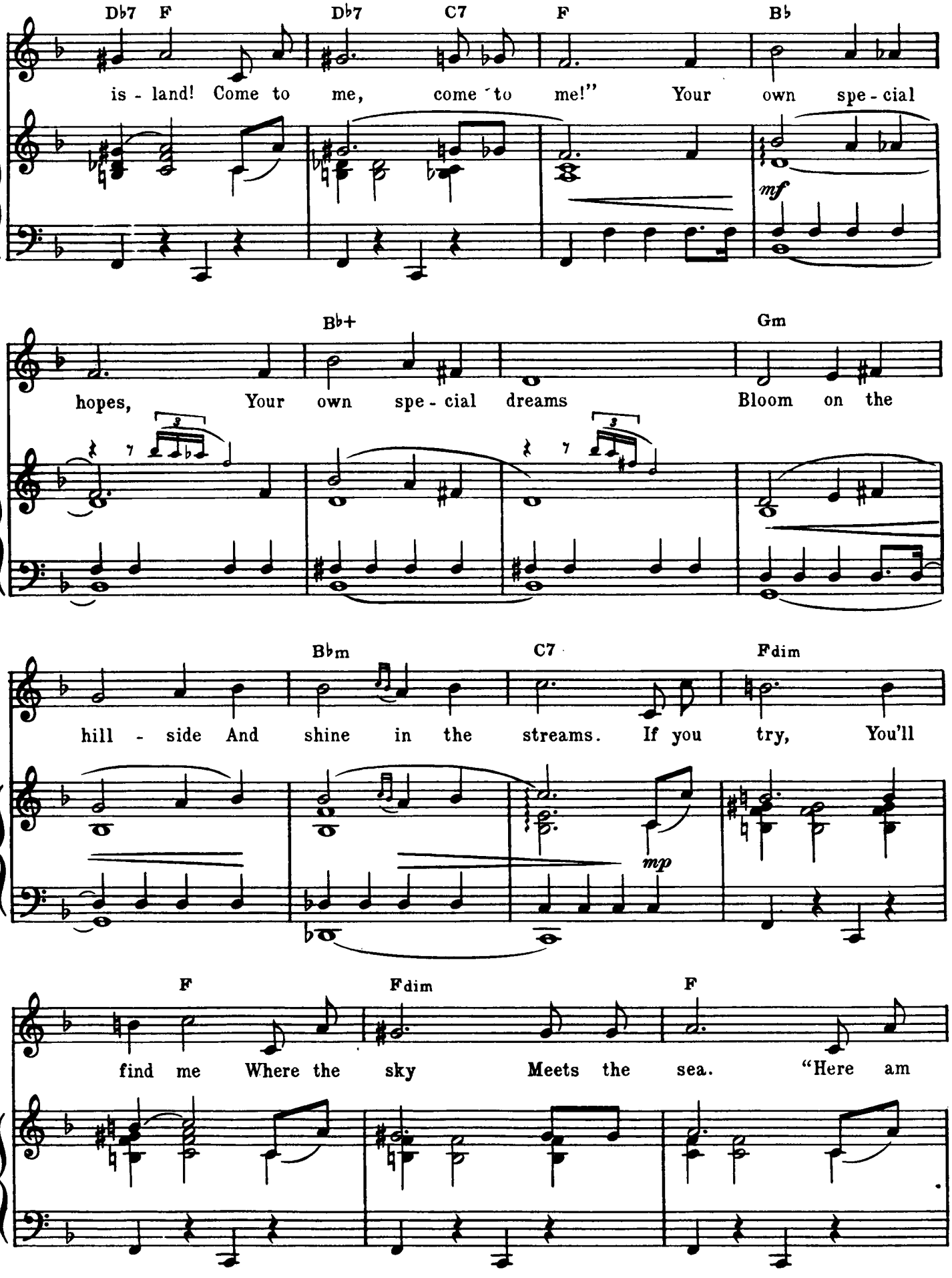
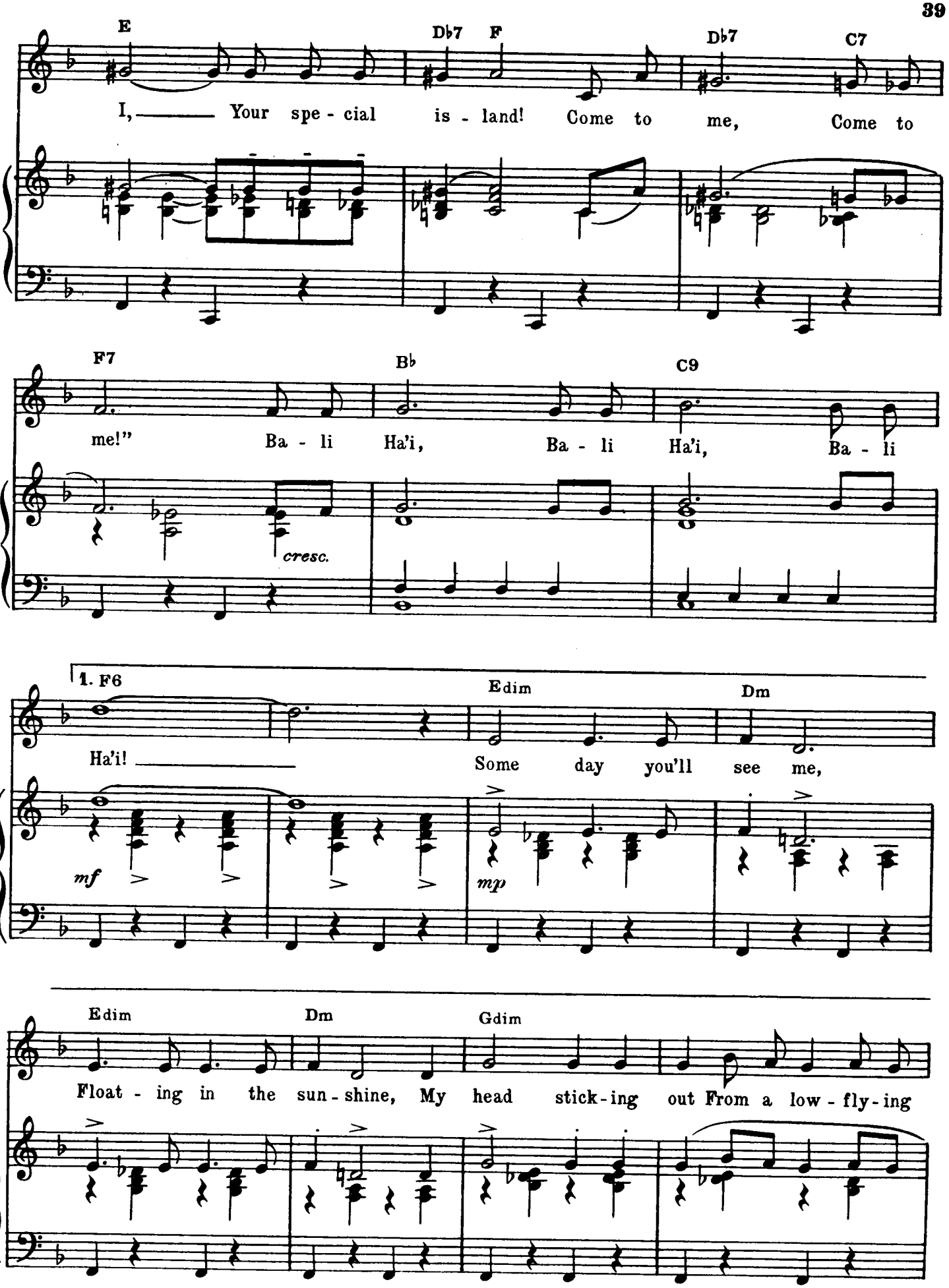
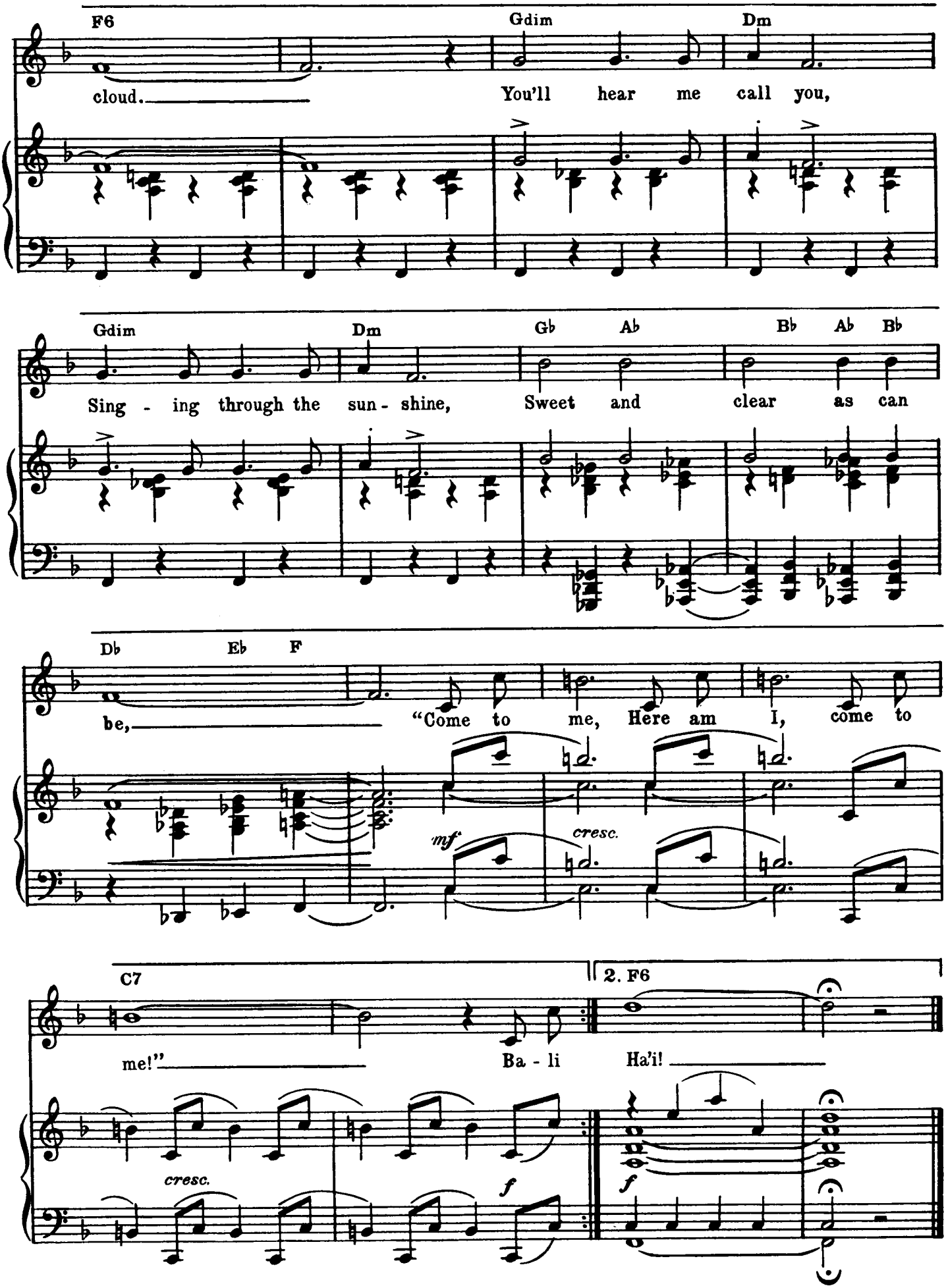

Refrain (slowly)
Fdim
F
Fdim
Ba - li Ha'i may call you an - y night, An - y
p - mf
F
E
Db7 F
day. In your heart you'll hear it call you: "Come a -
Db7
C7
F
Fdim
F
way, Come a - way." Ba - li Ha'i will whis - per On the
Fdim
F
E
wind of the sea: "Here am I, Your spe - cial


D♭7 F
D♭7 C7 F B♭
is - land! Come to me, come to me!" Your own spe - cial
mf
B♭+ Gm
hopes, Your own spe - cial dreams Bloom on the
B♭m C7 Fdim
hill - side And shine in the streams. If you try, You'll
mp
F Fdim F
find me Where the sky Meets the sea. "Here am


E
Db7
F
Db7
C7
I, Your spe - cial is - land! Come to me, Come to
F7
Bb
C9
me!" Ba - li Ha'i, Ba - li Ha'i, Ba - li
cresc.
1. F6
Edim
Dm
Ha'i! Some day you'll see me,
mf
mp
Edim
Dm
Gdim
Float - ing in the sun - shine, My head stick - ing out From a low - fly - ing


F6
Gdim
Dm
cloud.
You'll hear me call you,
Gdim
Dm
Gb
Ab
Bb
Ab
Bb
Sing - ing through the sun - shine,
Sweet and clear as can
Db
Eb
F
be,
"Come to me, Here am I, come to
mf
cresc.
C7
2. F6
me!"
Ba - li Ha'i!
cresc.
f
f