

Without You

Words and Music by
JONATHAN LARSON

Moderately flowing

Dsus2

D

Dsus2

mf

With pedal

With - out you, the
out you, the
out you, the

Dsus2

D

Dsus2




ground thaws, the rain falls,
breeze warms, the the girl smiles,
hand gropes, the ear hears,

D

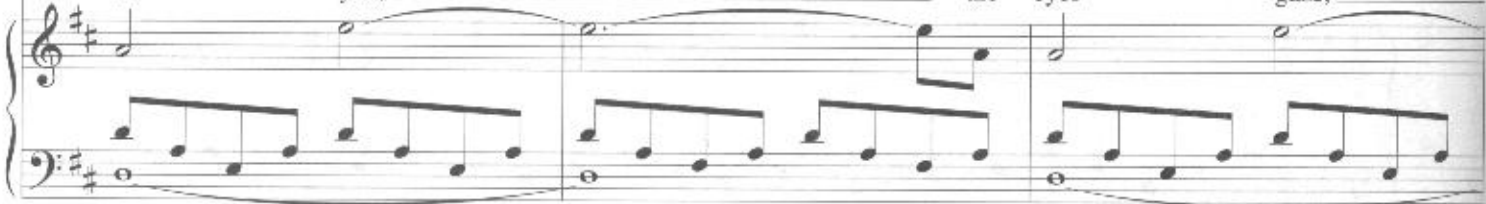
Dsus2




D

the grass grows. With -
the cloud moves. With -
the pulse beats. With -


Dsus2  **D**  **Dsus2** 




out out out you, you, you, the the the seeds the seeds root,
 out out out you, you, you, the the the tides eyes change,
 out out out you, you, you, the the the eyes gaze,



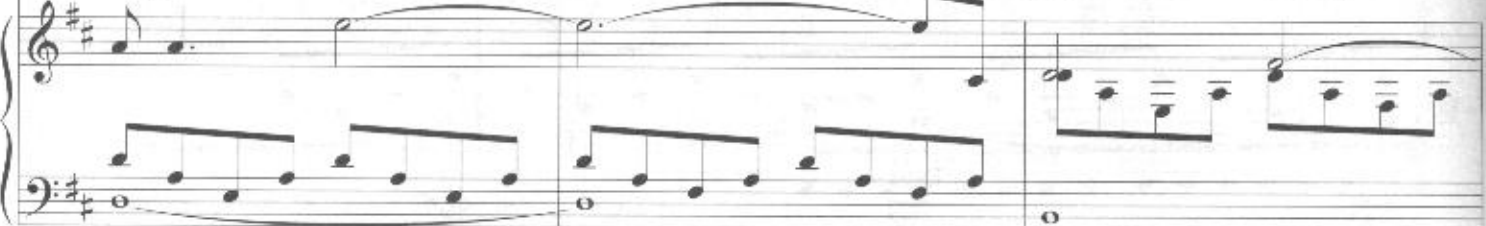
D  **Dsus2**  **D** 

the flow - ers bloom, the the
 the boys run, the the
 the legs walk, the the



Dsus2  **D**  **Bm7** 

chil - dren play, the stars gleam,
 o - ceans crash, the the crowds roar,
 lungs breathe, the the mind churns,



Gsus2  **Bm7**  **Gsus2** 

the po - ets dream, the
 the days soar, the
 the heart years, the



F#m **Gsus2** **Dsus2**

ea - gles fly with - out you.
 ba - bies cry with - out you.
 tears dry with - out you.

D **Bm7** **Gsus2** **To Coda** ⊕

The earth turns, the
 The moon goes, the
 Life goes on, but

Bm7 **Gsus2** **F#m** **Gsus2**

sun burns, but I die
 riv er flows,

Dsus2 **1 D**

with - out you.

Dsus2 D 2 D B \flat sus2/D

With - — The world re

Detailed description: This system contains the first two measures of the piece. The guitar part features chords Dsus2, D, D (with a '2' above it), and B \flat sus2/D. The vocal line has lyrics 'With - —' and 'The world re'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.

Dsus2 B \flat sus2/D Dsus2 B \flat sus2/D

vives, ——— col - ors — re - new, ——— but I — know

Detailed description: This system contains the next two measures. The guitar part features chords Dsus2, B \flat sus2/D, Dsus2, and B \flat sus2/D. The vocal line has lyrics 'vives, ———', 'col - ors — re - new, ———', and 'but I — know'. The piano accompaniment continues with the eighth-note pattern.

A/C \sharp Am/C G/B Gm/B \flat

blue, on - ly blue, lone - ly

Detailed description: This system contains the next two measures. The guitar part features chords A/C \sharp , Am/C, G/B, and Gm/B \flat . The vocal line has lyrics 'blue,', 'on - ly', 'blue,', and 'lone - ly'. The piano accompaniment continues with the eighth-note pattern.

D/A Gm/B \flat Asus A

blue, ——— with-in — me blue ———

rit.

Detailed description: This system contains the final two measures. The guitar part features chords D/A, Gm/B \flat , Asus, and A. The vocal line has lyrics 'blue, ———', 'with-in — me', and 'blue ———'. The piano accompaniment concludes with a *rit.* (ritardando) marking.

Dsus2

D

Dsus2

D

D.S. al Coda

with - out

you.

With -

a tempo

CODA

Bm7

Gsus2

F#m

Gsus2

I'm

gone

'cause I

die

with - out

Dsus2

D

Dsus2

D

you,

with-out

you,

with out

Dsus2

D

Dsus2

D(add2)

you,

with-out

you.

rall.

2