

ALWAYS THERE

FROM THE SECRET GARDEN ALBUM
EARTHSONGS

Lyrics by
BRENDAN GRAHAM

Composed by
ROLF LOVLAND

♩ = 74

Piano *mp*

The piano introduction is in 4/4 time with a tempo of quarter note = 74. It consists of six measures. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment. Chords are indicated above the staff: Bb/D, F/C, Bbadd9, F/A, Gm, and C7sus4.

5

Voc.

F(no3) Fmaj7 F6 F(no3) Fmaj7 F6

When I'm *mp*

Measures 5-8 show the vocal line and piano accompaniment. The vocal line is mostly rests, with the words 'When I'm' appearing at the end of measure 8. The piano accompaniment features chords: F(no3), Fmaj7, F6, F(no3), Fmaj7, and F6. The piano part has a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

9 **A1**

less than I should be when I just can't face the day When dark-ness falls a-

F F#sus4 F F Bb/F C/F Bb/F F

mp

Measures 9-13 contain the first verse of the song. The vocal line has lyrics: 'less than I should be when I just can't face the day When dark-ness falls a-'. The piano accompaniment features chords: F, F#sus4, F, F, Bb/F, C/F, Bb/F, and F. The piano part continues with the eighth-note accompaniment.

14

round me, and I just can't find my way When my eyes don't clear-ly see, and I

Bb/F F Bb/F C/F F Bb/F F

Measures 14-18 contain the second verse of the song. The vocal line has lyrics: 'round me, and I just can't find my way When my eyes don't clear-ly see, and I'. The piano accompaniment features chords: Bb/F, F, Bb/F, C/F, F, Bb/F, and F. The piano part continues with the eighth-note accompaniment.