

Anji

Ulli boegershausen

Music by Davy Graham

Capo. 2 fret

♩ = 183 (♩=♩♩)

1

1

5

1

9

1

12

1

15

1

19

full

22

1

25

1-0 2-1 0-2 0-2 | 0-0 2-0 1-0 2-0 0-0 | 1-1 0-0 0-0

1-1 0-0 | 0-0 0-0 3-3 3-3 | 1-1 0-0 0-0

28

2-0 1-0 0-2 0-0 | 0-1 2-2 0-0 | 1-0 2-1 1-0 0-2 | 1-0 2-1 1-0 0-2

0-0 3-3 3-3 | 1-1 1-0 0-0 | 0-0 2-2 0-2 2-2 | 0-0 2-2 0-2 2-2

32

1-0 2-1 0-3 0-0 | 0-2 1-2 2-2 | 1-0 2-1 1-0 0-2 | 1-0 2-1 1-0 0-2

0-2 2-2 0-2 | 0-0 0-0 0-0 | 0-2 2-2 0-2 2-2 | 0-2 2-2 0-2 2-2

36

1-0 2-1 0-3 0-0 | 0-2 1-2 2-2 | 0-1 2-2 0-0 | 0-1 2-2 0-0

0-2 2-2 0-2 | 0-0 0-0 0-0 | 0-0 3-3 3-3 | 1-1 1-0 0-0

40

2-0 1-0 0-2 0-0 | 1-1 1-0 0-0 | 2-0 1-0 0-2 0-0

0-0 3-3 3-3 | 1-1 0-0 0-0 | 0-0 3-3 3-3

43

0-1 2-2 0-0 | 2-0 1-0 0-2 0-0 | 0-1 2-2 0-0 | 3-0 1-1 2-2

1-1 1-0 0-0 | 0-0 3-3 3-3 | 0-0 2-2 2-2 | 0-0 2-2 0-2

47

3-0 1-1 3-3 3-3 | 3-0 1-1 3-3 3-3 | 0-2 1-2 2-2 | 3-0 1-1 3-3 3-3 | 3-0 1-1 3-3 3-3

2-2 2-2 2-2 | 2-2 2-2 2-2 | 0-0 0-0 0-0 | 2-2 2-2 2-2 | 2-2 2-2 2-2

52

5-3 5-3 2-2 2-2 | 0-1 0-0 3-3 | 2-1 2-1 1-1 2-2

0-0 0-0 0-0 | 0-0 0-0 3-3 | 0-0 3-3 3-3

56

60

65

70

73

76

80

84

89

94

99

103

106

109

113

118

122

Musical notation for exercise 122, featuring two staves with fingerings and fret numbers. The notation includes a sequence of notes with fingerings (1, 2, 0, 1, 1, 2, 1, 1, 2, 1, 1, 0, 1, 1, 0, 2, 1, 2, 1, 1) and fret numbers (0, 2, 2, 2, 0, 0, 3, 3, 1, 1, 0, 0, 0, 0, 3, 3). An upward-pointing arrow is positioned above the first measure.

126

Musical notation for exercise 126, featuring two staves with fingerings and fret numbers. The notation includes a sequence of notes with fingerings (1, 2, 2, 2, 0, 3, 1, 0, 1, 0, 2, 1, 1, 0, 1, 0, 2, 1, 1, 0, 2, 1, 2, 0, 2, 0, 3, 2, 0, 2, 0, 3, 2, 0, 2, 0) and fret numbers (0, 0, 0, 3, 0, 0, 2, 0, 2, 0, 3, 2, 0, 2, 0, 3, 2, 0, 2, 0, 3, 2, 0, 2, 0). Time signatures of 3/4 and 4/4 are indicated.

131

Musical notation for exercise 131, featuring two staves with fingerings and fret numbers. The notation includes a sequence of notes with fingerings (3, 3, 1, 0, 2, 1, 1, 0, 1, 0, 2, 1, 1, 0, 1, 0, 2, 1, 2, 0, 2, 0, 3, 2, 2, 0, 2, 0, 3) and fret numbers (0, 2, 0, 2, 0, 3, 2, 0, 2, 0, 3, 2, 2, 0, 2, 0, 3). Time signatures of 3/4 and 4/4 are indicated.

135

Musical notation for exercise 135, featuring two staves with fingerings and fret numbers. The notation includes a sequence of notes with fingerings (1, 2, 0, 2, 5, 3, 1, 0, 3, 3, 1, 0, 2, 1, 2, 0, 1, 0, 2, 2, 0, 2, 0, 3, 2, 3, 0, 1, 0, 2, 2, 0, 2, 3) and fret numbers (0, 2, 0, 3, 1, 0, 5, 5, 4, 2, 0, 4, 4, 2, 0, 3, 2, 3, 0, 3). Time signatures of 5/4 and 4/4 are indicated.

139

Musical notation for exercise 139, featuring two staves with fingerings and fret numbers. The notation includes a sequence of notes with fingerings (1, 2, 1, 1, 5, 3, 0, 3, 5, 2, 0, 2, 0, 3, 0, 3, 0) and fret numbers (0, 3, 5, 2, 0, 2, 0, 3, 0, 3). An upward-pointing arrow labeled "full" is positioned above the final measure.