

PRELÚDIO AO CORAÇÃO

As recorded by Baden Powell
(From the 1961 Album UM VIOLÃO NA MADRUGADA)

Transcribed by BrazilOnGuitar

Music by Baden Powell

♩ = 44

1

Gtr I

5

9

13

17

H P

P

sl.

sl.

sl.

sl.

The image shows a musical score for guitar, consisting of a treble clef staff and a guitar tablature staff. The treble clef staff is in the key of D major (two sharps: F# and C#). The guitar tablature staff is labeled with T (Treble), A (Acoustic), and B (Bass). The tablature includes fret numbers (0, 7, 9, 10, 7, 6, 4, 2, 2, 4, 5) and a pickup (P). There are also slurs (sl.) over the 6th and 4th frets. The score is divided into four measures.

Measure	T (Treble)	A (Acoustic)	B (Bass)
1	F#4, A4, C#5	7, 7, 7	0 P
2	F#4, A4, C#5	7, 9, 0	9
3	F#4, A4, C#5	10, 9, 7, 9	7
4	F#4, A4, C#5	7, 6, 4, 2	7 sl. 4 sl. 5